

DIAGHILEV AND THE RUSSIAN BALLET.—THE WAILING WALL. (Special Photos.)

COUNTRY LIFE

OFFICES:

20, TAVISTOCK STREET, STRAND, LONDON, W.O. 2.

SEP 1 2 1929

VOL. LXVI. No. 1702.

Entered as Second-class Matter at the New York, N.Y., Post Office.

REGISTERED AT THE G.P.O. AS A NEWSPAPER AND FOR CANADIAN MAGAZINE POST

SATURDAY, AUGUST 31st, 1929.

Published Weekly, Price ONE SHILLING. Subscription Price per annum. Post Free. Inland, 65s. Canadian, 60s. Foreign, 80s.

LIBERTY TILO-LEUM

GIVES THE PICTURESQUE EFFECT OF A NINE INCH

RED-TILED FLOOR

7/9

COLOURED LEAFLET POST FREE

A SQUARE YARD

LIBERTY & CO. REGENT ST. LONDON, W.1

BARKER DOBSON

"VERONA"

CHOCOLATES

WITH THE DELIGHTFUL CENTRES

Write for free illustrated list to B. & D., LIVERPOOL

Cadbury

Maker of fine Chocolates

See the name "Cadbury" on every piece of chocolate.



BY APPOINTMENT.

PARIPAN ENAMEL

"The more you wash it the better it looks"

PARIPAN LIMITED

LONDON, W.

TORQUAY

The

GRAND HOTEL

ON SEA FRONT PROMENADE : FIRST CLASS. LUXURIOUSLY EQUIPPED : 200 ROOMS (H. & C. WATER) : SUITES OF ROOMS WITH BATHS. BALLROOM : GARAGE FOR 100 CARS.

'Loothing as an Old Time Melody'

Spinet

OVAL CIGARETTES

Fine Virginia, Cork Tipped, Pocket tin of 20-1'6

Grip-fix

THE IDEAL ADHESIVE

GRIP-FIX PASTE—NO WASTE

GOOD AND MOIST TO THE LAST SMEAR OF THE BRUSH.

THE THINNER YOU SPREAD THE TIGHTER IT STICKS.

6 oz. size in aluminium pot with non-rusting brush - 1/6

All Stationers sell this clean, convenient, sweet smelling adhesive.

Manufacturers: V. K. ROTARY Co. Ltd., Grove Park, London, S.E.12

The New Photography
THIS YEAR MAKE YOUR OWN
MOVIE PICTURES

WRITE TO US FOR COMPLETE CATALOGUES
:: OF AMATEUR CINEMA APPARATUS ::

SANDS HUNTER & CO LTD
37 BEDFORD STREET LONDON W.C.2

SOME BOOK SUGGESTIONS

For Country Lovers

COUNTRY SENSE AND COMMON SENSE

By CRASCEDO. Illustrated by LIONEL EDWARDS

12/6, by post, 13/-, 172 pp., coloured frontispiece and 26 plates.

Just as horse lovers the world over found their innermost thoughts expressed in "HORSE SENSE AND SENSIBILITY" so country lovers will delight in this—a uniform volume.

THE PASSING SEASONS. As depicted by LIONEL EDWARDS, with some fleeting thoughts by CRASCEDO

£3 3s. od., with 8 plates in colour, mounted on stiff tinted boards. £4 4s. od. mounted on special drawing paper. Postage 1/3 extra. (A few copies autographed by the artist are available at 10 gns.)

For Garden Lovers

COLOUR SCHEMES FOR THE FLOWER GARDEN. By GERTRUDE JEKYLL

Seventh edition. 15/-, by post, 15/9. 176 pp., with coloured frontispiece and over 100 illustrations and plans.

THE MODERN ENGLISH GARDEN. Edited by E. H. M. COX

21/- net, by post 21/9. Large 4to. 220 pp. With over 250 illustrations.

The general plan of the book is to give readers ideas for the planning of their own gardens; for instance, the introduction of ornaments, the grouping of flowers, etc., examples being drawn from the most successful effects achieved in hundreds of gardens of all sizes.

ENGLISH GARDENS. By H. AVRAY TIPPING, M.A., F.S.A.

£3 3s. od., by post, £3 4s. 3d. Large folio. 440 pp., 600 illustrations.

A long introduction, giving a history of English gardening, is followed by descriptions of 52 famous gardens. Mr. Tipping is a past master in garden design, and the volume shows the best work achieved in this country, justly famous for its gardens the world over.

For Nature Lovers

BIRD WATCHING ON SCOLT HEAD.

By E. L. TURNER

10/6, by post, 11/-, 144 pp., 60 illustrations.

Miss Turner gives an account of her life as a "watcher" on the lonely island of Scolt Head. The Press gave this famous naturalist the title of "the loneliest woman in England," and the magic of her book will hold the reader under its spell.

For Children—and Parents

THE YOUNG RIDER. Ponies for Health and Pleasure. By "GOLDEN GORSE."

10/6, postage 6d. extra. Part I for Children. Part II for Parents. A real book for Children—and Parents—on Riding Ponies. 156 pp. 52 illustrations.

OF ALL BOOKSELLERS and "COUNTRY LIFE" LTD., 20, TAVISTOCK ST., LONDON, W.C.2



Supplement to "Country Life."

COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
AND COUNTRY PURSUITS.

VOL. LXVI. No. 1702. [REGISTERED AT THE G.P.O. AS A NEWSPAPER.] SATURDAY, AUGUST 31st, 1929.

Published Weekly, Price ONE SHILLING.
Subscription Price per annum. Post Free.
Inland, 65s. Canadian, 60s. Foreign, 80s.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE HANOVER SQUARE SALE ROOMS



HANOVER SQUARE, EIGHTEENTH CENTURY.

OWNERS DESIROUS OF INCLUDING

WORKS OF ART

ENGLISH AND FRENCH FURNITURE, PICTURES

TAPESTRIES, JEWELS, ANTIQUE PLATE

BOOKS, COINS, MEDALS, Etc.,

IN FORTHCOMING SALES

SHOULD COMMUNICATE WITH
THE AUCTIONEERS

KNIGHT, FRANK & RUTLEY

20, HANOVER SQUARE, LONDON, W.1

Telephone:
MAYFAIR 3066.

Telegrams:
GALLERIES, WESDO, LONDON.

Telephone Nos. :
Regent 0293
Reading 1841 (2 lines)
3377

NICHOLAS

Telegraphic Addresses :
"Nicholson, Piccadilly, London."
"Nicholas, Reading."

4, ALBANY COURT YARD, PICCADILLY, W.1; 1, STATION ROAD, READING

EARLY TUDOR MANOR HOUSE.



HEREFORD—GLOS BORDERS

IN BEAUTIFULLY TIMBERED PARK, with panoramic views of Malvern and Cotswold Hills. RECENTLY RESTORED.

Carved chimney-pieces, fine oak staircase and panelling. APPROACHED BY LONG CARRIAGE DRIVE.

TWELVE BEDROOMS.
TWO BATHROOMS.
HALL.
THREE RECEPTION ROOMS.

ELECTRIC LIGHT. CENTRAL HEATING.
GARAGE. STABLING.

CHARMING PLEASURE GROUNDS.

SHOOTING OVER 500 ACRES.

WITH EITHER
14 OR 450 ACRES.

FREEHOLD.

Particulars of Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1.

NEAR COAST. GLORIOUS PANORAMIC VIEWS.



SPORTING ESTATE

(With excellent return on capital).

FOLKESTONE SIX MILES.

GENTLEMAN'S RESIDENTIAL PROPERTY providing real SPORTING SHOOTING (pheasant, woodcock and other game), high birds.

GOOD RENT ROLL.

ELEVEN BED AND DRESSING ROOMS.
TWO BATHROOMS.

SUITE OF RECEPTION ROOMS.

MODERN COMFORTS. ELECTRIC LIGHT.
STABLING. GARAGE. LODGE.

940 ACRES.

with well-placed coverts, pasture, arable.

FREEHOLD, LOW PRICE.

Full details of Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1.

AT LOW UPSET PRICE.



ON KENTISH HEIGHTS

ABOVE SEVENOAKS.

Beautifully wooded surroundings, away from noise, over 500ft. above sea, with lovely views over undulating country.

THE ABOVE CHARMING RESIDENCE OF SOME DISTINCTION IN SMALL PARK WITH DELIGHTFULLY TIMBERED GROUNDS.

Tennis court, orchard and woodlands.

ELEVEN BED AND DRESSING ROOMS.
TWO BATHROOMS.
FOUR RECEPTION ROOMS.

ELECTRIC LIGHT. COMPANY'S WATER.
STABLING, GARAGE, chauffeur's flat, etc.

FOR SALE WITH ABOUT
FOURTEEN ACRES.

PRIVATELY OR BY AUCTION LATER.
More land available.

Particulars of Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1.

Telephone :
Grosvenor 2020.

WINKWORTH & CO.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W. 1



SOMERSET

A GENTLEMAN'S SPORTING PROPERTY FOR SALE, with 375 ACRES, comprising an unique HENRY VIII RESIDENCE, carefully restored and in perfect order throughout.

12-15 bedrooms, 3 bathrooms, 4 reception rooms.
GARAGE. COTTAGES. HOME FARM.

For further particulars apply to Messrs. WINKWORTH & Co., London.



BUCKS

35 minutes by train from London.
300ft. above sea level.

A COUNTRY HOUSE of medium size FOR SALE. 14-17 bedrooms, 3 bathrooms, 4 reception rooms. Billiard room. Modern conveniences. STABLING. GARAGE. LOVELY OLD GROUNDS. PRICE, with 20 ACRES, £6,500.

Land up to 70 acres can be had. Apply to Messrs. WINKWORTH & Co., Mayfair.



RURAL BERKS.

Only 35 minutes from London.

A FREEHOLD COUNTRY HOUSE with all conveniences. 10-11 bedrooms, 2 bathrooms, 4 reception rooms.

LOVELY GROUNDS OF 51 ACRES WITH STREAM. Stabling, garage, cottage.

BARGAIN PRICE—£3,000

Confidently recommended by Messrs. HILLARY & Co., King Street, Maidenhead, and Messrs. WINKWORTH & Co., Mayfair.



20 MILES FROM LONDON

Gravel soil.

AN HISTORICAL RESIDENCE SOME 500 YEARS OLD brought up to date.

10-12 bed and dressing rooms, 2 bathrooms, 3 reception rooms and billiard room.

FOR SALE WITH NEARLY 6 ACRES OF VALUABLE LAND.

Owner's Agents, Messrs. WINKWORTH & Co., London.



WEST SUSSEX

A COUNTRY HOUSE of exceptional attraction, originally a farmhouse, and carefully restored and enlarged.

FOR SALE AT A MUCH REDUCED PRICE with about 90 ACRES.

14 or more bedrooms, 7 bathrooms, billiard and 4 reception rooms.

Modern conveniences. Stabling. Garage. Apply to Messrs. WINKWORTH & Co., London.



SALOP

800ft. above sea level. Fine views.

A MODERN RESIDENCE TO BE SOLD WITH 3 ACRES, OR WOULD BE LET FOR WINTER.

9 bedrooms, 2 bathrooms, 4 reception rooms.

ELECTRIC LIGHT. CO.'S WATER. CENTRAL HEATING. Further particulars of the Owner's Agents, Messrs. WINKWORTH & Co., Mayfair.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

HERTS

35 MILES FROM LONDON.

TO BE SOLD, AN ATTRACTIVE RESIDENTIAL ESTATE OF 837 ACRES,

INCLUDING A BEAUTIFUL TUDOR RESIDENCE, A FINE EXAMPLE OF PERIOD ARCHITECTURE.



Accommodation: Entrance hall, panelled in oak; lounge or drawing room, an exceptionally fine room about 45ft. by 16ft. with walls completely panelled in oak; dining room about 24ft. by 16ft., panelled in old oak, with Tudor arched stone fireplace having a panelled oak chimneypiece; library about 22ft. by 18ft. 6in.; sixteen bedrooms (the principal rooms are of good size, oak panelled and divided into suites); three bathrooms and offices.

Electric light. Central heating. Ample water supply.

THREE GARAGES.

STABLING FOR SEVEN HORSES.

EX-TOUT-CAS TENNIS COURT.

OLD-WORLD PLEASURE GROUNDS partly surrounded by the ancient moat; lawns, flower and sunken gardens and pond.

GARDENER'S MODERN COTTAGE, THREE FARMS AND TWELVE COTTAGES.

SHOOTING.

GOOD HUNTING.

GOLF.

Full details of the Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (27,053.)

BY DIRECTION OF THE EXECUTORS OF THE LATE SIR JOHN ROBINSON, J.P.

IN THE HEART OF THE "DUKERIES"

Adjoining the town of Worksop, twelve miles from Mansfield, sixteen miles from Doncaster, eighteen miles from Sheffield and 26 miles from Nottingham.

THE IMPORTANT FREEHOLD HISTORICAL, RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE,

WORKSOP MANOR

extending to an area of about

1,700 ACRES

THE IMPOSING GEORGIAN MANSION,

seated in a FINELY TIMBERED AND UNDULATING PARK, contains hall, saloon, drawing, dining and billiard rooms, thirteen principal and secondary bedrooms, and twelve servants' bedrooms and offices.

Electric light. Central heating.

Town gas and Company's and Estate water supplies.

Terraced and formal GARDENS and THREE FISH PONDS, productive kitchen gardens with moderate complement of glasshouses.

Stabling for fourteen horses.

Garage for five cars.

Entrance lodge and eight cottages.



THE FAMOUS AND LONG-ESTABLISHED

WORKSOP MANOR STUD FARM,

with stud groom's house, home farm and two cottages.

TWO PRODUCTIVE DAIRY AND CORN HOLDINGS,

Castle Farm and New Farm, equipped with eight cottages, and the former having an interesting castellated residence.

THREE ATTRACTIVE PRIVATE RESIDENCES,

Manor Park House, Park Cottage and Manor Hill House.

A CONSIDERABLE AREA OF THRIVING WOODS AND PLANTATIONS. EXCELLENT PHEASANT AND PARTRIDGE SHOOTING.

ABOUT TWO-AND-A-HALF MILES OF BUILDING FRONTAGES TO THE MANSFIELD AND OLLERTON MAIN ROADS.

FOXHUNTING WITH THE RUFFORD AND EARL FITZWILLIAM'S PACKS.

To be offered for SALE by AUCTION, as a whole, in October next (unless previously Sold Privately).

Solicitors, Messrs. HODDING & CO., Worksop.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

CHESFORD GRANGE, KENILWORTH

Three-and-a-half miles from Leamington.

A FREEHOLD RESIDENTIAL PROPERTY, consisting of a substantially built modern Residence, standing in a fine position and commanding beautiful views over the surrounding country. Accommodation: Lounge hall, two reception rooms, billiard room, magnificent panelled music room with ÆOLIAN PIPE ORGAN installed at a cost of £10,000, organ chamber, twelve or fourteen bed and dressing rooms, three bathrooms, usual domestic offices, including servants' hall.

Central heating. Electric light. Telephone.

Ample stabling and garage accommodation, a pair of brick and tiled cottages, numerous useful outbuildings.

A PRIVATE THEATRE, measuring about 130ft. by 60ft., is a special feature; it cost over £15,000 and seats 1,000 people.

THE TIMBERED GARDENS AND GROUNDS are beautifully laid out and include herbaceous borders, old English garden with paved walks, rose garden, tennis court, glass-houses, summer houses, and several enclosures of park-like pastureland extending to about 35 acres.

The River Avon runs through the Property for some 650yds., affording BOATING and FISHING. BOATHOUSE.



FOR SALE BY PRIVATE TREATY AT A MODERATE PRICE with or without the organ.

Solicitors, Messrs. GIBBORNE & CO., Temple Chambers, E.C. 4.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (26,961.)

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

{ 20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn Garden City.

Telephones:

314 } Mayfair (8 lines).
3066 }
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

(Knight, Frank & Rutley's advertisements continued on pages iii., xiv., xv., xxiv. and xxv.)

Telephone: Regent 7500.
Telegrams:
"Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see page viii.).

Branches: **Wimbledon**
Phone 0080
Hampstead
Phone 2727



DERBYSHIRE

IN LOVELY COUNTRY NEAR ASHBOURNE.

ATTRACTIVE RESIDENCE WITH MODEL ESTATE OF
700 ACRES.
(Would be divided.)

THE COMFORTABLE OLD-FASHIONED RESIDENCE contains all modern conveniences, including central heating, electric light, telephone, unfailing water supply, etc.

Hall, five reception rooms, complete offices, fifteen bedrooms, three bathrooms.
AMPLE STABLING AND GARAGES.

BEAUTIFULLY TIMBERED OLD PLEASURE GROUNDS.

MODEL DAIRY FARM.

The rest of the Estate is divided into three excellent agricultural holdings, attractive secondary Residence, ten cottages.

THE WHOLE BEING IN ALMOST FAULTLESS ORDER.

Strongly recommended by the Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

IN BEAUTIFUL COUNTRY.

NEAR PETERSFIELD



AN EXCEPTIONALLY ATTRACTIVE
RESIDENTIAL ESTATE,

occupying a fine position 400ft. above the sea, commanding extensive views, and surrounded by its PARK and WOODLANDS.

THE CHARMING HOUSE contains large lounge hall, four reception rooms, palm house, seventeen bed and dressing rooms, four bathrooms, etc.

ALL MODERN CONVENIENCES.

STABLING. GARAGE. TWO LODGES. FIVE COTTAGES.

HOME FARM LET.

THE VERY BEAUTIFUL PLEASURE GROUNDS are quite a feature, and include terraces, water court, Italian garden, etc.

PRICE MUCH REDUCED.

Full particulars of the Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

40 MILES FROM LONDON



FOR SALE

A GEM OF TUDOR ARCHITECTURE (A.D. 1591)

retaining the original oak panellings, oak staircases and oakwork in nearly every room, but replete with modern conveniences.

HALL, THREE RECEPTION ROOMS, BOUDOIR, TEN BED AND DRESSING ROOMS, THREE BATHROOMS, ETC.

DELIGHTFUL PLEASURE GROUNDS, displayed in terraces with stone-paved and grass walks, enclosed gardens, yew hedges, bog and water gardens, woodland walks by the stream, hard and grass tennis courts, etc., kitchen garden, orchard.

GARAGE, CHAUFFEUR'S FLAT, TWO COTTAGES, PASTURE AND WOODLANDS; in all about

90 ACRES.

Sole Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



ADJOINING AND OVERLOOKING THE WENTWORTH GOLF COURSE.

SURREY

A mile from Railway Station with good service to Town.
THE EXCEPTIONALLY ATTRACTIVE AND ARTISTIC MODERN
FREEHOLD RESIDENCE,
"HIGHCLERE," VIRGINIA WATER.

High position. South aspect. Fine open views.
Approached by a carriage drive, and containing entrance and lounge halls, three reception rooms, billiards room, two staircases, eight bedrooms, four bathrooms, and compact offices.
Company's electric light and water. Constant hot water.
Central heating. Excellent repair.

Garages for three, chauffeur's cottage, heated glasshouse.
The BEAUTIFUL GROUNDS include terraces and ornamental lawns, kitchen garden, orchard and paddock: in all about

SIX ACRES.

VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20 St. James' Square, S.W. 1, on TUESDAY, OCTOBER 1st, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. TROWER, STILL & KEELING, 5, New Square, Lincoln's Inn, W.C. 2. Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone Nos.:
Regent 4304 and 4305.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

BY DIRECTION OF THE LEICESTER CO-OPERATIVE SOCIETY.

LEICESTERSHIRE

About nine miles from the County Town of LEICESTER, in and about the old-world village of ROTHERBY, half-a-mile from BROOKSBY Station, about six miles from Melton Mowbray, and in one of the

BEST HUNTING CENTRES IN THE COUNTRY.

The important Freehold
ROTHERBY HALL ESTATE
of about
583 ACRES
comprising



ROTHERBY MANOR.

A capital Hunting Box of medium size, with excellent stabling and about SIXTEEN ACRES.

ROTHERBY HALL.

A mellowed red-brick Georgian Residence of five reception rooms, nineteen bed and dressing rooms, etc., with superior and extensive stabling and about three-and-a-half acres.

The well-known ROTHERBY MANOR FARM of 158 acres.

ROTHERBY LODGE FARM, 175 acres. HIGHFIELDS FARM, 116 acres.



ROTHERBY MANOR FARM.

Several Lots of ACCOMMODATION PASTURE and ARABLE LAND of from two to eleven acres.

EXCELLENT BUILDING SITES and COTTAGE PROPERTY.

The Estate is bounded for a considerable distance by the River Wreak and embraces some of the

RICHEST PASTURELAND IN THE COUNTY.

FOR SALE AS A WHOLE OR IN LOTS

By AUCTION at the Bell Hotel, Leicester, on September 25th, 1929 (unless previously Sold by Private Treaty) by Messrs.

OSBORN & MERCER

Solicitors, Messrs. G. STEVENSON & SON, 11, New Street, Leicester.
Auctioneers' Offices, 28b, Albemarle Street, Piccadilly, London, W.

BY DIRECTION OF J. LEE BOOKER, ESQ.

NORTH LANCASHIRE

IN THE LUNE VALLEY.

About six miles from LANCASTER, three from Carnforth, and eight from Kirkby Lonsdale. The valuable Freehold

RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE,

known as

THE SWARTHDALE ESTATE

of about

1,965 ACRES
comprising



A medium-sized stone-built

GEORGIAN RESIDENCE,

containing lounge hall, three reception rooms, nine bedrooms, three bathrooms, attics, etc., and fitted with ELECTRIC LIGHT, CENTRAL HEATING, hot and cold water in bedrooms, etc.

TWELVE DAIRY, STOCK AND SHEEP FARMS,

equipped with capital houses and buildings, and consisting of practically all sound pasture-land. SECONDARY RESIDENCE. ACCOMMODATION LANDS.

OVER 200 ACRES OF VALUABLE WOODLANDS.



The Estate is bounded and intersected by the River Lune (along the banks of which are rich feeding pastures) which comprises a fine stretch of about

ONE-AND-A-HALF MILES OF SALMON AND TROUT FISHING,

chiefly from both banks, providing capital sport with salmon, sea trout and brown trout.

The total rental is about

£3,000 PER ANNUM

For SALE as a whole or in Lots by AUCTION, at a date to be announced later, by Messrs.

OSBORN & MERCER

Offices, 28b, Albemarle Street, Piccadilly, London, W. 1.



HAMPSHIRE

Between the New Forest and the Coast.

To be SOLD, this charming modern

ELIZABETHAN MANOR HOUSE,

designed by the late Norman Shaw. It stands on gravel soil, with southerly aspect, and commands beautiful views of land and sea extending to the Isle of Wight.

Four reception, billiard room, fifteen bed and dressing rooms, two bathrooms, etc.

Electric light. Central heating. Telephone.

THE PLEASURE GROUNDS AND GARDENS are of a most delightful character, extensive walled kitchen gardens, ample glasshouses, lake of one-and-a-quarter acres.

Long avenue carriage drive with lodge; garage and stabling, etc.; park-like pasture, well-grown woodland, etc.

73 ACRES.

Recommended from personal inspection by Messrs. OSBORN & MERCER. (15,224.)



SUSSEX

'midst beautiful country, six miles from Tunbridge Wells.

TO BE SOLD, a

WONDERFUL LITTLE HOUSE.

built round a courtyard, entirely regardless of expense, from the designs of a famous Architect.

It occupies an unrivalled position over 500ft. up, with south aspect, and commands magnificent

PANORAMIC VIEWS TO THE DOWNS AND SEA.

Artistically painted and panelled drawing room 24ft. by 17ft., lounge 28ft. 6in. by 16ft., dining room 18ft. by 17ft., seven or more bedrooms, two bathrooms, up-to-date offices, with servants' hall.

Central heating in every room.
Company's water and electric light.
Telephone and new drainage.

COTTAGE.

DOUBLE GARAGE.

Charming terraced gardens, extensive kitchen garden, orchard, pasture and woodland; in all over

TEN ACRES.

A unique little Property and confidently recommended by Messrs. OSBORN & MERCER, as above. (15,307.)

AT A REDUCED PRICE.



SURREY HILLS

and embracing views of great beauty.

700ft. up in open country, adjoining a golf course.

ONLY 20 MILES FROM LONDON.

PERFECTLY FITTED HOUSE

standing on gravel soil, approached by a carriage drive, and containing galleried hall, three reception rooms, nine bed and dressing rooms, three bathrooms, etc.

Electric light, central heating, telephone, Company's water, lavatory basins (h. and c.) in bedrooms.

Spacious garages.

Farmery and two cottages.

GARDENS OF UNIQUE CHARM

adorned with a wealth of beautiful old trees, productive kitchen garden, paddocks and woodland; in all about

TEN ACRES.

Confidently recommended by the SOLE AGENTS, Messrs. OSBORN & MERCER, as above. (15,193.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

Telephone: Regent 7500.
Telegrams:
"Solant, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see page vi.)

Branches: (Wimbledon
Phone 0080
Hampstead
Phone 2727)



HARROW WEALD

In finest position near London: twelve miles from Marble Arch; a mile from two first-class golf courses.

"PRIORY HOUSE."

A CONVERTED TUDOR FARMHOUSE.

IN RURAL POSITION, NEARLY 500FT. UP.

With long carriage drive, large lounge hall, four charming reception rooms, nursery suite, seven bed and dressing rooms, three baths and compact offices. Excellent repair, central heating, Co.'s electric light and water, main drainage. Cottage, garage for two big cars, glasshouses.

LOVELY OLD GARDENS AND ORCHARD OF ABOUT FOUR ACRES.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, OCTOBER 8th, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. LINKLATER & PAINES, 2, Bond Court, E.C. 4.

Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



BUCKS, UPPER DENHAM

Actually adjoining the famous Denham Golf Course, and only three-quarters of a mile from Denham Golf Hall, on G.W. and G.C. Railways.

THE COMPACT AND CHARMING SMALL FREEHOLD PROPERTY.

"THE MIRRIE."

Lovely position, 260ft. up, facing south, delightful view.

THE HOUSE contains, on only two floors, vestibule, hall, three reception rooms, study, fine loggia, nine bed and dressing rooms, two bathrooms, large bedroom for servants, usual offices.

Company's electric light and water, central heating, constant hot water, telephone, modern drainage.

TWO GARAGES FOR LARGE CARS. The beautiful gardens include gravelled terrace and walks, flower gardens, tennis lawn, herbaceous beds and borders, kitchen garden, and two orchards; in all over TWO ACRES, with direct access on to the golf course. VACANT POSSESSION. For SALE Privately, or by Auction on Tuesday, October 1st.

Solicitor, C. HADFIELD WRIGHT, Esq., 34, Clement's Lane, E.C. 4

Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



HERTS

Amidst pretty rural country, within 25 minutes of Town.

TO LET, UNFURNISHED, ON LEASE.

A PARTICULARLY ATTRACTIVE COUNTRY HOUSE, approached by two carriage drives, one with lodge.

It contains hall, four reception rooms, fifteen bed and dressing rooms, two bathrooms, servants' hall, etc.; stabling and motor garages, with men's rooms.

CHARMING OLD GARDENS, timbered with fine old trees, tennis lawn, walled-in kitchen garden, glasshouses, rose gardens, orchard and meadowland; in all about

TEN ACRES.

ELECTRIC LIGHT. COMPANY'S WATER.

This property is on a large estate in a delightful situation.

Full details of HAMPTON & SONS, 20, St. James' Square, S.W. 1. (M 23,247.)



FRINTON-ON-SEA

Ten minutes' walk from the station; five or six minutes from golf course.

THE MEDIUM-SIZED AND WELL-EQUIPPED FREEHOLD MARINE RESIDENCE, "LANDERMERE."

Good position in select locality; views over the sea.

The accommodation includes lounge hall, two reception rooms, five bedrooms, two bathrooms, usual domestic offices. Company's electric light, gas and water, partial central heating, main drainage. SITE FOR GARAGE.

EXTREMELY ATTRACTIVE GARDEN with ornamental lawns, herbaceous border and a productive kitchen garden; also two valuable building sites suitable for the erection of medium-sized houses. VACANT POSSESSION. To be SOLD Privately, or by AUCTION on Tuesday, October 1st next.

Solicitors, Messrs. JULIUS WHITE & BYWATERS, Stevedore House, 40/44, Holborn Viaduct, E.C. 1.—Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



EAST DEVON

QUITE HANDY FOR AN IMPORTANT JUNCTION.

FOR SALE, A MINIATURE COUNTRY SEAT of the MANOR TYPE, occupying a fine position on an eminence and enjoying a beautiful view. Built of stone and having a southern aspect, the house contains eight principal bedrooms, servants' accommodation, bathroom, lounge 16ft. square, three reception rooms, servants' hall and offices.

Central heating, independent hot water service, lighting, etc., installed.

EXCELLENT GARAGE, STABLING and TWO COTTAGES

Walled kitchen garden, well-timbered pleasure grounds, the remainder rich old pasture; the whole about

SIXTEEN ACRES.

Owner's Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 41,351.)



NORFOLK COAST

Ten minutes from the sea front; golf and shooting close at hand.

THE COMMODIOUS FREEHOLD RESIDENCE,

"THE HOMESTEAD," HUNSTANTON.

Exceptionally healthy position; attractive land and sea views. The accommodation includes halls, three reception rooms, winter garden, billiard room, nine bedrooms, two bathrooms, and offices.

Electric light, Company's gas and water, central heating, main drainage; two garages, glasshouses.

Delightful gardens, tennis lawn, orchard, kitchen garden; in all over ONE ACRE. Also adjoining is over half-an-acre of VALUABLE FREEHOLD BUILDING LAND, forming an excellent site for another house. VACANT POSSESSION. To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, SEPTEMBER 24th, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. JOHN B. PURCHASE & CLARK, 50, Pall Mall, S.W. 1.

Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



BRICK BUILT TUDOR MANOR.

500 years in one family.

FOR SALE AT BARGAIN PRICE.

SET IN MAGNIFICENTLY TIMBERED PARK ON BORDERS OF

SUFFOLK AND NORFOLK

Hall and three fine reception rooms, servants' hall, billiard room, eleven bed and dressing rooms, bathroom, etc.

COTTAGE. GARAGE. STABLING.
ANCIENT BARN WITH THATCHED ROOF.

An acre of level lawn, rose and flower gardens, unique Dutch garden, woodland walks and wooded paddocks; in all over

44 ACRES.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (E 30,719.)

Offices: 20, ST. JAMES' SQUARE, S.W.1

Telephones :
Grosvenor 1400 (2 lines)

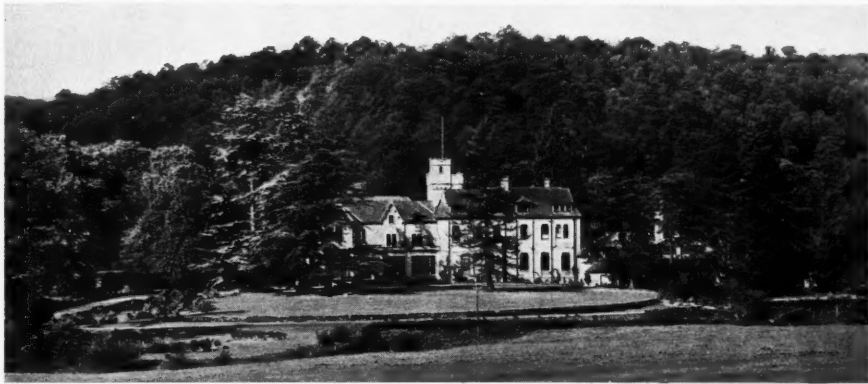
CURTIS & HENSON

LONDON.

Telegrams :
"Submit, London."

HEREFORDSHIRE. FOUR HOURS' RAIL G.W.RY.

TROUT AND SALMON FISHING. FIRST-CLASS SPORTING.



BEAUTIFULLY SITUATED
RESIDENTIAL ESTATE.

WELL-EQUIPPED RESIDENCE.
Fitted with every possible modern convenience: LONG CARRIAGE DRIVE with LODGES; FINELY TIMBERED PARK; SECLUDED POSITION.
MAGNIFICENT VIEWS OF BLACK MOUNTAINS.
ELECTRIC LIGHT. HEATING. TELEPHONE.
FIVE RECEPTION, EIGHTEEN BEDROOMS, FIVE BATHROOMS.
HOT AND COLD WATER EVERYWHERE.
UNFAILING WATER SUPPLY.
EXTENSIVE STABLING, GARAGES, MODEL HOME FARM, TWO SMALLER FARMS, COTTAGES, LAUNDRY.
DELIGHTFUL GARDENS, LAWNS, ROCK GARDENS, sunk rose garden, three grass courts, ornamental water and stream stocked with TROUT; kitchen gardens; rich GRASSLAND. Well-placed COVERTS; in all OVER 400 ACRES.

MODERATE PRICE.

Inspected and very highly recommended.—Sole London Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

WEST SUSSEX

"TWIXT THE SOUTH DOWNS AND SEA.

CONVENIENT FOR CHICHESTER, BOGNOR, GOODWOOD AND ARUNDEL.
DIGNIFIED GEORGIAN RESIDENCE.

surrounded by well-timbered parklands. Recently the subject of heavy expenditure. Every convenience, two long drives, lodge entrance. FOUR RECEPTION, FOURTEEN BEDROOMS, SIX BATHROOMS; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, Company's gas and water, modern drainage; stabling, garages; hungalow, gardener's house, two cottages; pleasure grounds of distinctive character grand old trees, stone terrace, wide-spreading lawns, two tennis courts, two walled gardens, glasshouses, orchard, farmbuildings, rich grass parkland, well timbered; in all

ABOUT 60 ACRES.

FOR SALE, FREEHOLD.

Eighteen-hole golf course within two miles. Hunting and Shooting.

CURTIS & HENSON, 5, Mount Street, W. 1.

LOVELY CHILTERN HILLS

400ft. above sea level. Dry soil. Extensive views.
CONVENIENT FOR HENLEY, HIGH WYCOMBE AND MARLOW.

THE HOME OF WELL-KNOWN PEDIGREE HERD OF SHORTHORNS.

CHARMING OLD RED BRICK MANOR HOUSE (circa 1745) surrounded by some of the richest grassland near London. FOUR RECEPTION, EIGHT BEDROOMS, BATHROOM; ELECTRIC LIGHT, AMPLE WATER, TELEPHONE. Model dairy farmbuildings lighted throughout by electricity, two cottages, stabling and garage; well-maintained gardens, walled kitchen garden, grass tennis court, thriving woodlands, small portion of arable, rich feeding grassland; in all

ABOUT 180 ACRES.

Eminently adapted for raising pedigree stock and suitable for gentleman farmer. Convenient for good markets. Excellent golf in vicinity.

VERY LOW PRICE.

CURTIS & HENSON, 5, Mount Street, W. 1.

DUKE OF BEAUFORT'S HUNT

CLOSE TO THE PRINCIPAL MEETS. EXCLUSIVE
TROUT FISHING FOR TWO MILES.

TYPICAL OLD STONE-BUILT AND MILLIONED MANOR HOUSE, with every possible modern convenience; radiators everywhere; electric light, independent hot water, basins in every bedroom, private water supply. Secluded position amidst old-world surroundings. LOUNGE HALL, open fireplace and oak beams, dining room with oak floor, beamed ceiling, open fireplace, LOGGIA—forming delightful retreat—with stone tiled roof. DRAWING ROOM 30ft. by 18ft. with oak floor, open fireplace and beamed ceiling. TEN BEDROOMS, THREE BATHROOMS, two attics; electric light and private water supply. CENTRAL HEATING, telephone; stabling for seven, garage, cottage; delightful grounds along bank of river; studio; large lawn, stone flagged path with stone walls, rose garden, tea-house, kitchen garden, meadowland;

ABOUT TWELVE ACRES.

ONLY JUST IN THE MARKET.

First-class Golf and Polo. Very highly recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.



CONVENIENT FOR MEETS OF BICESTER, GRAFTON AND HEYTHROP HUNTS

Under two hours' rail. 600ft. above sea level. Extensive views.

PICTURESQUE MODERN RESIDENCE

of attractive and pleasing appearance, creating the impression of considerably older house. Dry soil. Fitted with every convenience. LOUNGE HALL, FOUR RECEPTION, ELEVEN BEDROOMS, TWO BATHROOMS, excellent servants' accommodation and offices.

ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, good water supply, modern drainage.

Hunting stabling for nine horses, two garages, cottage, farmhouse; gardens with tennis lawn, rich grassland, spinney and small portion of arable; in all

ABOUT 90 ACRES.

FOR SALE WITH 90 or 66 ACRES. Also to be Let, Furnished, for Hunting season. Near good golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

REDUCED PRICE FOR QUICK SALE. HIGHCLERE AND NEWBURY

500ft. above sea level. Magnificent views.

UNUSUALLY FINE RESIDENTIAL PROPERTY, upon which enormous sums have been spent; EMINENTLY SUITABLE for REARING PEDIGREE BLOODSTOCK or HERD; TWO-THIRDS RICH GRASSLAND. HANDSOME MODERN RESIDENCE, EASILY RUN; four reception rooms, costly fittings, oak panelling and beams, eleven bedrooms (some having fitted basins, h. and c.), three bathrooms; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, water supply pumped by engine, independent hot water service, modern drainage; stabling, garage, home farm, model buildings, bailiff's house, three lodges.

ORNAMENTAL GARDENS; pond and fountain, tennis lawns; profile kitchen garden; productive land carefully farmed, water laid on. First-class shooting over 1,500 acres available.

ABOUT 300 ACRES.

Hunting and golf. TROUT FISHING.—CURTIS & HENSON, 5, Mount Street, W. 1.

WALLINGFORD AND GORING

A MILE FROM STATION AND GOLF

ONE HOUR FROM PADDINGTON.



CHARMING OLD QUEEN ANNE HOUSE, carefully added to in faithful keeping with the original structure. Beautifully situated on PERHAPS THE FINEST REACH OF THE RIVER THAMES; lovely views; long carriage drive.

FOUR RECEPTION, EIGHTEEN BEDROOMS, THREE BATHS.

ELECTRIC LIGHT. CENTRAL HEATING.

Telephone. Co.'s water. Modern drainage. Garage for two cars, stabling, gardener's cottage, chauffeur's rooms.

DELIGHTFUL GARDENS, tennis court, stately timber, sloping lawns to river landing stages; private backwater, island and boathouse; river frontage for half-a-mile; meadowland; in all

OVER THIRTEEN ACRES.

HUNTING.

FOR SALE, FREEHOLD, OR WOULD LET, FURNISHED. MODERATE PRICE.

CURTIS & HENSON, 5, Mount Street, W. 1.

LAND AND
ESTATE AGENTS.

Telephone 21.

ESTABLISHED 1812.
GUDGEON & SONS
WINCHESTER

AUCTIONEERS
AND VALUERS.

Telegrams: "Gudgeons."

WINCHESTER

A COMMODIOUS FAMILY RESIDENCE,
occupying a central position within a few minutes' walk of
the Cathedral and College.

FOUR RECEPTION ROOMS,
ELEVEN BED AND DRESSING ROOMS,
BATHROOM,
USUAL DOMESTIC OFFICES.

COMPANY'S WATER AND GAS.

ELECTRIC LIGHT. MAIN DRAINAGE.
TELEPHONE.

LARGE WALLED-IN GARDEN
with
GREENHOUSE AND GARAGE.

Apply GUDGEON & SONS, Estate Agents, Winchester.
(Folio 678.)

WINCHESTER

HIGH GROUND. NEAR GOLF COURSE.

MOST ATTRACTIVE FREEHOLD
RESIDENTIAL PROPERTY.

THREE RECEPTION ROOMS,
EIGHT BEDROOMS,
BATHROOM,
USUAL DOMESTIC OFFICES.

ELECTRIC LIGHT. COMPANY'S WATER.
TELEPHONE.

TERRACED GROUNDS.
GARAGE.

Cottage available if required.

Apply GUDGEON & SONS, Estate Agents, Winchester.
(Folio 1753.)

SHAWFORD DOWNS

NEAR WINCHESTER.

Close to Golf Course.

A WELL-PLACED RESIDENCE

containing few but large rooms.

MAGNIFICENT VIEW DUE SOUTH.

Two reception rooms, six bedrooms (some with h. and c.
water), bathroom, usual domestic offices, servants' hall.

COMPANY'S WATER AND GAS.

ELECTRIC LIGHT. TELEPHONE.

GARAGE.
TENNIS COURT.

TWO ACRES.

Apply GUDGEON & SONS, Estate Agents, Winchester.
(Folio 1643.)

Telegrams: "Teamwork, Piccy, London."
Telephone: Mayfair 6363
(4 lines).

NORFOLK & PRIOR

20, BERKELEY STREET (ENTRANCE HAY HILL), LONDON, W.1.

Auctioneers and Surveyors,
Valuers,
Land and Estate Agents.

HANTS AND WILTS BORDERS

In an excellent social and sporting district; 90 minutes from London by an express
service of trains.

A DELIGHTFUL GEORGIAN RESIDENCE

Seated in a finely timbered park, 300ft. above sea level facing S. and W., in perfect
order throughout, and containing:

Four reception rooms, fourteen bed and dressing rooms, three bathrooms,
housekeeper's room, and servants' hall.

ELECTRIC LIGHT. CENTRAL HEATING. 'PHONE.
GOOD WATER AND DRAINAGE.
STABLING FOR SEVEN HORSES. GARAGES. FARMERY.
LODGE. TWO COTTAGES.

Old established and shady grounds, walled kitchen garden, parkland, arable
and woodland; in all about

120 ACRES

FOR SALE AT MODERATE PRICE.

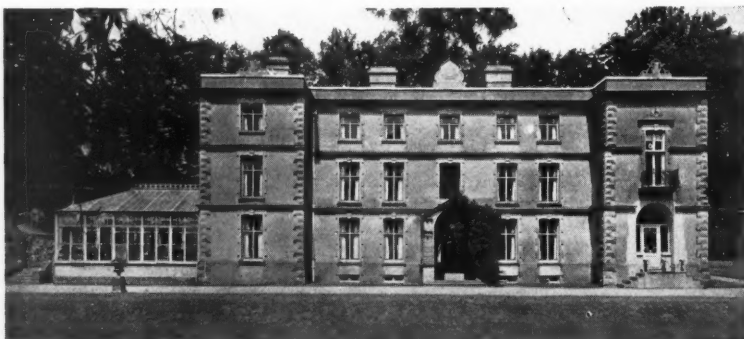
Details of the Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.



ALFRED SAVILL & SONS

Head Office: 51A, LINCOLN'S INN FIELDS, W.C.2.

BUCKFASTLEIGH, DEVON



TOTNES SIX MILES.

BIGADON AND HOME FARM, 236 ACRES.

GOOD COVERT SHOOTING. SALMON AND TROUT FISHING.

A BEAUTIFUL ENGLISH HOME and one of the most up-
to-date Houses in the County. Four reception rooms, eighteen
bed and dressing rooms, four bathrooms.

A PICTURESQUE ANTIQUE CLOCK HOUSE
accentuates the timbered beauty of the grounds, which are in a matchless
setting.

The above House and land, together with

ONE-AND-A-QUARTER MILES OF FISHING

will be offered for SALE by AUCTION, at the SEYMOUR HOTEL,
Totnes, on Friday, September 13th, 1929, at 3 p.m. With the rest of
the Estate, amounting to

1,168 ACRES,

by

ALFRED SAVILL & SONS,

Auctioneers and Surveyors, 51A, Lincoln's Inn Fields, London, W.C. 2.
Land Agents, Messrs. WHITE & COLLEY, Wrangaton, South Brent,
Devon.
Solicitors, Messrs. DRUCE & ATTLEE, 10, Billiter Square, E.C. 3.

Telephone:
Tunbridge Wells
1153 (2 lines).

BRACKETT & SONS

London Office:
Gerrard 4634.

27 & 29, HIGH ST., TUNBRIDGE WELLS, and 31, CRAVEN ST., CHARING CROSS, W.C.2.

TUNBRIDGE WELLS

Standing on high ground in one of the most favourite residential parts of the borough and within easy reach of
both railway stations.



£2,500.
An exceptionally complete
RESIDENTIAL PROPERTY,
comprising a handsome gabled Residence built
of brick with tiled roof and containing nine
bedrooms, dressing room, bathroom, three
reception rooms and very complete domestic
offices, including servants' hall.
DETACHED STABLING AND GARAGE.
Coachman's dwelling of five rooms.
CHARMING GROUNDS, including tennis
lawn, shrubbery and herbaceous borders,
kitchen gardens with modern glasshouse and
enclosure of meadowland, a portion of which
has been levelled and formed into an additional
tennis court; cowshed, fruit room, enclosed
yard, etc.; in all about
3A. OR. 3P.
Held on Lease for a term of 91 years from
September 29th, 1868 (30 years unexpired
at Michaelmas next), at ground rents for
part of £32 per annum and a peppercorn for
the residue.

Vacant Possession on Completion.—For further particulars apply to BRACKETT & SONS, as above. (Fo. 33,145)

HANKINSON & SON

LAND AND ESTATE AGENTS, BOURNEMOUTH.
Phone: 1307. Telegrams: Richmond, Bournemouth.

SOUTH HANTS.

In an unspoilt old-world village, close to the sea and New
Forest.



A CHARMING OLD-FASHIONED MEDIUM-
SIZED RESIDENCE, in first-rate order and repair
throughout; lounge hall, three reception rooms, seven
bedrooms, bathroom; excellent stabling, garage; central
heating, electric light, Company's gas and water, good
drainage. Charming old-world gardens with beautiful
timber, tennis court. Fresh in the market. £5,500, Freehold.

Telegrams :
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.
6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1
(For continuation of advertisements see page xxiii.)

Telephone :
Grosvenor 3273
(5 lines).

ADJOINING BURGH HEATH.
ONE MILE FROM THE

WALTON HEATH GOLF LINKS

AND ONLY SEVENTEEN MILES FROM TOWN, BY A FIRST-CLASS ROAD.



A REMARKABLY BEAUTIFUL RESIDENTIAL PROPERTY OF DISTINCTION,

including this fine example of modern architecture in the Queen Anne style, secluded in the centre of 30 ACRES of wooded grounds, approached by two long drives.

VESTIBULE, LARGE HALL WITH GALLERIED STAIRCASE, FOUR RECEPTION ROOMS, SEVEN BEST BEDROOMS, TWO BACHELORS' BEDROOMS, SIX SERVANTS' BEDROOMS, FIVE BATHROOMS, THREE MENSERVANTS' BEDROOMS IN SEPARATE WING.

COMPANY'S ELECTRIC LIGHT AND WATER.

STABLING FOR EIGHT HORSES.

GARAGE FOR TWO CARS.

FIVE GOOD COTTAGES.

THE BEAUTIFUL INFORMAL GARDENS are sheltered by a deep belt of woodland, intersected by hundreds of yards of winding grass paths. Double tennis lawn with pavilion, pond garden, broad stretches of ornamental lawn; in all about

30 ACRES.

Recommended with absolute confidence to anyone requiring a really choice residential Property near a first-class golf course, and within 50 minutes by road of Town.

For further particulars and photographs apply to JOHN D. WOOD & Co., 6, Mount Street, W. 1. (H/21,219.)

BY DIRECTION OF THE TRUSTEES OF THE LATE SIR WILLIAM RICHMOND BROWN.



BANBURY

(FIVE MILES). SPLENDID HUNTING CENTRE.

AS A WHOLE OR IN LOTS. FREEHOLD.

THE VERY VALUABLE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE, well known as

ASTROP PARK, KING'S SUTTON.

including as a Lot, with 202 or 410 Acres, the fine County Seat,

"ASTROP HOUSE."

seated in beautiful grounds sloping to LAKE OF FIVE ACRES, and the GRANDLY TIMBERED AND UNDULATING PARK, in all about 202 ACRES.

The Mansion contains 28 bed and dressing rooms, two bathrooms, fine suite of four entertaining rooms. Capital hunting stabling for thirteen. Lodge and ample cottages. The Estate also includes as separate Lots.

EIGHT FIRST-RATE DAIRYING AND GRAZING FARMS of from 100 acres to 329 acres, many equipped with superior houses, suitable for CONVERSION INTO HUNTING BOXES. Also several ATTRACTIVE COTTAGES in King's Sutton and at Upper Astrop. Accommodation lands.

A SMALL RESIDENCE WITH TEN ACRES.

situated on the confines of Astrop Park, etc. The whole Estate extends to

2,174 ACRES,

which will be offered by AUCTION (unless previously Sold Privately) by

JOHN D. WOOD & CO.

in the following manner: A—as a Whole, and if not so Sold, Astrop House with 202 or 410 acres, at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on Tuesday, September 17th, 1929, at 2.30 p.m., and if not then Sold: B—in Lots, at the White Lion Hotel, Banbury, on Thursday, September 26th, 1929.

Solicitors, Messrs. WITHERS, BENSONS, CURRIE, WILLIAMS & Co., 4, Arundel Street, W.C. 2. Land Agents, Messrs. MAXWELL, WOOD & Co., Banbury. Auctioneers' Offices, 6, Mount Street, London, W. 1.

AS A WHOLE OR IN LOTS.

FREEHOLD.

LECHLADE

ON THE BORDERS OF GLOUCESTERSHIRE.

In the centre of a favourite hunting and residential district. Lechlade Railway Station half-a-mile. Fairford is four miles distant, Swindon eleven, Cirencester thirteen, and Oxford 23.

A PARTICULARLY ATTRACTIVE RESIDENTIAL, MANORIAL AND AGRICULTURAL ESTATE well known as "LECHLADE MANOR,"

comprising the FINE ELIZABETHAN (replica) MANSION, containing 21 bed and dressing rooms, five bathrooms, billiard and four reception rooms, beautifully appointed with practically every modern convenience.

Modern garages and stabling. Lodge and seven cottages. OLD-WORLD GARDENS MERGING INTO FINELY TIMBERED PARK AND WOODLANDS.

The HOUSE will be offered with 121, 189 or 327 ACRES. Also in Lots, STUD FARM, 8 ACRES, a capital MIXED FARM, 68 Acres. Valuable rich meadowland from three acres, and five cottages; in all about

327 ACRES.

The Estate will be offered for SALE by AUCTION as a Whole, or in Lots, unless Sold previously, by

JOHN D. WOOD & CO.

and

INNOCENT & SON.

at the Randolph Hotel, Oxford, on Wednesday, September 18th, 1929, at 3 p.m. Solicitors, Messrs. MULLINGS, ELLETT & Co., 12, Park Street, Cirencester.

Auctioneers, Messrs. INNOCENT & SON, Lechlade;

JOHN D. WOOD & Co., 6, Mount Street, London, W. 1.



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

Telephone No.:
Grosvenor 1553 (3 lines).

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778),

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

HILDERSHAM HALL, NEAR CAMBRIDGE

AN UNUSUALLY PICTURESQUE GEORGIAN RESIDENCE IN A WELL-TIMBERED PARK.



Outer hall, lounge hall, four handsome reception rooms, excellent domestic quarters, seventeen bed and dressing, three bathrooms; ELECTRIC LIGHT, CENTRAL HEATING, GOOD WATER AND DRAINAGE, TELEPHONE.

Stabling, garage, two lodges, cottage, farmery, etc.

BEAUTIFUL OLD-TIMBERED GARDENS, lake and lovely park and woodland.

72 ACRES.

To be SOLD by AUCTION, at the Auction Mart, 155, Queen Victoria Street, London, E.C. 4, on Wednesday, September 18th, 1929 (unless Sold Privately).—Illustrated particulars of Messrs. J. & F. ANDERSON, W.S., 48, Castle Street, Edinburgh; Messrs. SEYMOUR COLE & CO., LTD., Station Road, Newmarket; or of GEORGE TROLLOPE & SONS, 25, Mount Street, London, W. 1.

"ROSEBRIARS," ESHER

One-and-a-quarter miles of Esher Station, three-quarters of a mile of Claygate.

PICTURESQUE MODERN HOUSE.

in a picked position, approached by a carriage drive, and having EVERY MODERN CONVENIENCE.

Lounge hall, two reception and handsome oak-panelled billiard room, seven bedrooms, bath-dressing room and second bathroom; garage.

EXCEPTIONALLY CHARMING WELL-TIMBERED GROUNDS.

Tennis lawn, sunk rose garden, etc., fruit and kitchen gardens, orchard and woodland.

FIVE ACRES.

IN BEAUTIFUL ORDER AND REPAIR THROUGHOUT.

TO BE SOLD BY AUCTION, at the Mart, 155, Queen Victoria Street, E.C. 4, on Wednesday, September 18th, 1929 (unless Sold Privately).

Illustrated particulars of Messrs. WALTON & CO., Solicitors, 101, Leadenhall Street, E.C. 3; or of

GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

SOMERSET

HIGH UP WITH MAGNIFICENT VIEWS OVER BRISTOL CHANNEL.



HANDSOME STONE-BUILT RESIDENCE, approached by winding drive, and containing LARGE HALL with GALLERY LANDING, FIVE RECEPTION, TEN BED, TWO BATHS, GOOD OFFICES; electric light, gas, good water, modern drainage.

PICTURESQUE AND INEXPENSIVE GROUNDS, sloping towards the Channel with woodland walks; LODGE, STABLING, GARAGES, and USEFUL SET OF FARMBUILDINGS; EXCELLENT PASTURE FIELDS; in all

24½ ACRES.

FOR SALE. VERY MODERATE PRICE.

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 7288.)

600FT. UP ON THE SURREY HILLS

Ten minutes of station; half-an-hour of London.



MODERNISED OLD-FASHIONED RESIDENCE, in quiet situation, containing, on two floors, NINE BED, TWO BATH, THREE RECEPTION ROOMS.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. GARAGE.

WELL-TIMBERED GARDENS, TENNIS LAWN, KITCHEN GARDEN, TWO PADDOCKS. GOLF.

FOR SALE, FREEHOLD, WITH TWO-AND-THREE-QUARTER ACRES.

Particulars, with photos, of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (C 1156.)

"EASTBURY HOUSE," EASTBURY

FEW MINUTES OF STATION. ELEVEN MILES FROM NEWBURY.

UP-TO-DATE TRAINING ESTABLISHMENT

with excellent private gallops, steeplechase courses, regulation and schooling fences, etc., on the famous Lambourn Downs, about

290 ACRES.

TWO COTTAGES, BUNGALOW AND 35 LOOSE BOXES.

PICTURESQUE MODERN HOUSE.

Three reception, seven bed, bath; excellent water and drainage, wired for electric light; garage.

ATTRACTIVE GROUNDS, with kitchen garden, etc.,

THREE ACRES.

TO BE SOLD BY AUCTION, at the Mart, 155, Queen Victoria Street, E.C. 4, on Wednesday, September 18th, 1929 (unless Sold Privately).

Illustrated particulars of Messrs. BUDD, BRODIE & HART, Solicitors, 33, Bedford Row, London, W.C., or of

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W. 1.

ON THE COTSWOLDS

HIGH, YET SHELTERED.



A GEORGIAN HOUSE, on site of an older one; eleven bed, three baths, three reception and billiard rooms, oak staircase; garage, two cottages. ALL IN FIRST-CLASS ORDER.

ELECTRIC LIGHT. CENTRAL HEATING. AMPLE WATER.

SPLENDIDLY WOODED GROUNDS WITH STREAM.

£5,500 WITH SEVENTEEN ACRES.

EXCELLENT GOLF LINKS NEAR.

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (7772.)

TO BE SOLD BY PRIVATE TREATY.
£2,800, OR NEAR OFFER.

(About one-half cost.)

"DURKAR HOUSE"

NEAR WAKEFIELD.

Four reception rooms, lounge hall (hall and drawing room with parquet floors), nine bedrooms, three with fixed h. and c. basins, three bathrooms (one with shower and spray), kitchen, servants' hall, storerooms, etc.

Garage for four cars, stable, covered yard, green-houses, etc.

TENNIS and CROQUET LAWNS, about THREE ACRES

Garden, Plantation and grass field TEN ACRES.

MAIN ELECTRIC LIGHT, GAS, PUBLIC WATER SUPPLY AND DRAINAGES.

Telephone, 97 Horbury.

Apply H. J. WELLS, as above.

Viewed by appointment.



By instructions from the Executors.

THE FREEHOLD PROPERTY known as the Stackley House Estate, Great Glen, Leicestershire, with 192 acres, well situated for the Fernie, the Quorn and other packs, for SALE by Private Treaty.—For all particulars apply to the Sole Agents, G. F. BROWN & SON, Auctioneers and Estate Agents, Leicester.

"WOOTTON HALL," NORTHAMPTON.—Modern Mansion to be LET on Lease, unfurnished; fourteen principal bedrooms, five reception, lounge hall, two cottages, garage, stabling, etc.; within one mile of Northampton; hunting with the Grafton. Rent £250 per annum.—Agents, RUMBALL & EDWARDS, St. Albans.

CORNWALL.—Well situated Detached Freehold COUNTRY PROPERTY, together with large gardens and meadow; sunny situation, convenient access to main roads to all parts; hunting, fishing, shooting available; three reception rooms, eight bedrooms and excellent offices. Vacant possession. Low price for quick SALE, £2,000.—Apply JOHN JULIAN & CO., LTD., House and Estate Agents, Newquay, Cornwall.

Kens. 1490.
Telegrams:
"Estate c/o Harrods, London."

HARRODS

Surrey Office:
West Byfleet.

THE CHILTERN, BOURNE END. BUCKINGHAMSHIRE

Fine situation, 200ft. up, commanding unparalleled views over the Berks and Bucks Hills.

DELIGHTFUL FREEHOLD TUDOR-STYLE RESIDENCE.



Lounge hall, three reception rooms, eight bedrooms (four with fitted lavatory basins, h. and c.), bathroom, and complete offices. Electric light, Co.'s water, modern drainage, central heating, constant water, telephone.

THE BEAUTIFUL PLEASURE GROUNDS

include first-rate En-tout-cas court, rose gardens, herbaceous beds and borders, and paddock; in all extending to about

ornamental trees and shrubs, orchard well stocked with choice trees, kitchen garden, and paddock; in all extending to about

SIX-AND-A-HALF ACRES. LOW PRICE.

Inspected and strongly recommended by the Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

FAVOURITE BRENTWOOD DISTRICT

In centre of Essex Union Hunt and close to good golf courses.

PRICE ONLY £3,000.

DELIGHTFUL FREEHOLD TUDOR RESIDENCE.

of exquisite charm with a wealth of old oak beams and other features.

Large oak-panelled dining hall, library, five bedrooms, bathroom, complete offices.

BRICK-BUILT GARAGE.

GOOD OUT-BUILDINGS.

Attractively laid-out

PLEASURE GARDENS, with paddock and orchard; in all about



THREE ACRES.

Full particulars of the Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



A THOROUGH BARGAIN. FRESH ON THE MARKET.

BEAUTIFUL PART OF BUCKS

WITHIN SHORT RUN OF TOWN.

BARGAIN PRICE. £4,000. FREEHOLD. OFFERS CONSIDERED. EXCEPTIONALLY COMFORTABLE COUNTRY RESIDENCE.

Convenient for main line station, post office, shops, etc.; standing in its own grounds.

Hall, three reception rooms, seven bed and dressing rooms, bathroom, and complete offices.

COTTAGE. GARAGE. STABLING. OUTBUILDINGS.

COMPANY'S WATER, GAS, AND ELECTRIC LIGHT. MAIN DRAINAGE.

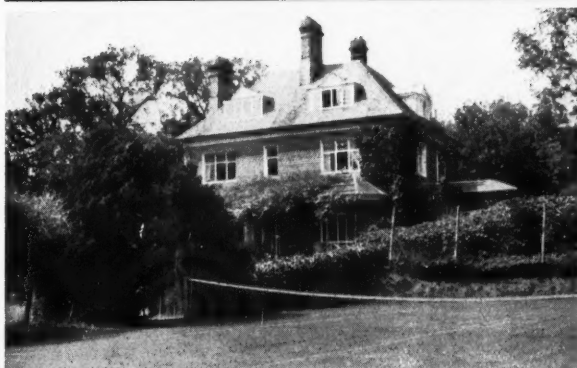
TELEPHONE.

BEAUTIFULLY MATURED AND INEXPENSIVE GARDENS, with tennis lawn and paddock; in all about

SEVEN ACRES.

FIRST-RATE FACILITIES FOR GOLF, HUNTING, ETC.

Inspected and strongly recommended by the Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



SOUTH OF THE HOG'S BACK

Amidst absolutely unspoilt country convenient to picturesque village, and about five miles from Guildford.

A MOST ATTRACTIVE FREEHOLD RESIDENCE.

facing south and commanding magnificent views.

Three reception, nine bedrooms, two bathrooms, servants' hall, and usual offices.

MODERN DRAINAGE. GAS. CENTRAL HEATING. TELEPHONE.

TWO GARAGES. COTTAGE.

WELL-TIMBERED PLEASURE GARDENS, two tennis courts, rockery, kitchen garden, enclosure of woodland; in all about

FIVE-AND-A-HALF ACRES.

VERY MODERATE PRICE.

Inspected and recommended by the Agents, Messrs. HARRODS LTD., 62-64, Brompton Road, S.W. 1.



EXECUTORS' SALE.

HALF-AN-HOUR NORTH-WEST OF TOWN

HIGH UP. GOOD VIEWS.

SPLENDID SMALL ESTATE

WITH AN EXCELLENT HOUSE

designed by a well-known architect.

Standing well away from the road, approached by a drive with entrance lodge, and containing billiard room, lounge hall, four reception rooms, fifteen bed and dressing rooms, two bathrooms, with excellent domestic offices.

COMPANY'S WATER. ELECTRIC LIGHT. CENTRAL HEATING. MODERN DRAINAGE. TELEPHONE.

WELL-MATURED GROUNDS with tennis and other lawns, rose garden, kitchen garden, orchard, glasshouses, and some well-timbered parkland and woodland; in all

100 ACRES.

COTTAGES. STABLING. GARAGE. FARMBUILDINGS.

FOR SALE AT A LOW PRICE.

CLOSE TO WELL-KNOWN GOLF COURSE.

Very strongly recommended by the Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



OXTED AND LIMPSFIELD

500FT. ABOVE SEA LEVEL. WONDERFUL VIEWS.

EXCEPTIONALLY DELIGHTFUL MODERN RESIDENCE.

Vestibule, lounge hall, three reception rooms, seven bedrooms, two bathrooms, complete offices.

GARAGE AND USEFUL OUTBUILDINGS.

CO.'S WATER. ELECTRIC LIGHT. MAIN DRAINAGE.

CENTRAL HEATING. TELEPHONE.

SOUTH ASPECT.

BEAUTIFUL INEXPENSIVE GARDENS with full size tennis lawn, good kitchen garden, shrubberies, fruit trees, lily pond in sunk garden, crazy paving, etc.; the whole property extending to about

ONE ACRE.

PRICE £3,900, FREEHOLD.

Inspected and strongly recommended by the Owner's Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1. Surrey Office, West Byfleet.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF THE TRUSTEES.

SOUTH CHESHIRE

THE VALUABLE FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY.

THE BROOMLANDS AND
BIRCHILL MOSS ESTATES.

HATHERTON, near NANTWICH,

In the centre of the famous Cheshire dairying
and hunting districts, comprising

THE BROOMLANDS MANSION
and stabling and grounds.

FIVE HIGH-CLASS DAIRY FARMS,
varying from
50 TO 110 ACRES.



Solicitor, WM. EATON, Esq., 27, King Street, Manchester.

Auctioneers, HENRY MANLEY & SONS, LTD., Crewe and Whitchurch (Salop); and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

FIVE EXCELLENT SMALLHOLDINGS,
from

2½ TO 20 ACRES.

SIX COTTAGES.

Well preserved and timbered woodland, embracing
in all an area of about

478 ACRES.

TO BE OFFERED FOR SALE BY AUCTION
at Crewe at an early date
(unless previously Sold by Private Treaty).

BY ORDER OF THE TRUSTEES OF G. MELLIN, ESQ., DECEASED.

WICKHAM HALL, WEST WICKHAM, KENT

FIVE MINUTES' WALK FROM WEST WICKHAM STATION (SOUTHERN ELECTRIC SERVICE).

OLD OAK AND MAHOGANY PANELLING

ELABORATELY SCULPTURED MARBLE MANTELPieces.

TWO CARVED OAK STAIRCASES, ETC.



FLEMISH RENAISSANCE OAK DOORWAY AND OVERDOOR.

A FLEMISH CARVED OAK STAIRCASE
with left double return end, in three flights, and a ditto
rococo archway, with verde antico marble columns (both
above awarded Gold Medal, Brussels Exhibition); a plain
oak staircase with left return end, in two flights.

OLD FLEMISH OAK PANELLING,
carved in high relief, consisting of ten panels, 39ft. run.
THE ENTIRE EMPIRE MAHOGANY LIBRARY
FITTINGS, richly mounted in ormolu, comprising ranges of
bookcases, plan drawers, chimney glass and panelling.

THE MODERN OAK PANELLING AND FIXTURES
complete to dining room, in the Jacobean style, including
shutters, doors, overmantel, sideboard and serving table
PAINTED CARVED PINE PANELLING IN THE
BILLIARD ROOM.

comprising eighteen panels, columns, lockers, etc.
Wren carved oak panels and balconies including soffits.
Ranges of oak window framings complete with shutters.
The modern oak panelling complete to the reception hall,
several carved oak friezes and figures including a set of

FOUR CUPID ELECTRIC FITTINGS.
Several modern oak doorways in the English Renaissance
style and a Flemish Renaissance oak doorway complete
with over-door dated 1585.

SEVERAL BEAUTIFULLY FITTED ROOMS OF
MAHOGANY and OAK PANELLING, with DOORS, etc.,
complete.

BLEU BELGE AND STATUARY MARBLE ALTAR
PIECES.

one with Rosso antico columns and another enclosed by a
fine pair of Italian ironwork gates.

FINELY SCULPTURED STATUARY AND ROUGE
MARBLE MANTELPieces.

Also an Italian carved oak mantelpiece with marble supports
BRASS AND IRON DOG GRATES AND ANTIQUE
CAST IRON FIRE BACKS.

A PAIR OF IMPORTANT DUTCH BRASS ANTIQUE
22-LIGHT CHANDELIERS.

Embossed painted Spanish leather panels, sculptured
stone garden vases, statuary, etc., and miscellanea.



FLEMISH OAK STAIRCASE.

SALE BY AUCTION, ON THE PREMISES, AS ABOVE, ON WEDNESDAY, 25TH SEPTEMBER, 1929, AT ONE O'CLOCK PRECISELY.

On view Monday and Tuesday prior, from 10 to 5 o'clock.—Catalogues of the Auctioneers, 20, Hanover Square, London, W. 1.

KENT. NEAR ASHFORD

IN THE STREET OF A PICTURESQUE OLD UNSPOILED VILLAGE, AND STANDING HIGH WITH FINE DISTANT VIEWS.



GOLF, HUNTING, SHOOTING.
EASY REACH OF THE COAST.

FOR SALE BY PRIVATE TREATY.
A FINE EXAMPLE OF AN OLD KENTISH HOUSE,
DATING FROM THE XVIIth CENTURY.

Completely restored and adapted to MODERN REQUIRE-
MENTS, all the old features being preserved. It contains
porch, cloakroom, parlour, dining room, studio, and the
main feature, THE HALL 30ft. by 20ft. with original large
ingle fireplace, seven bedrooms, two bathrooms, and
complete domestic offices.

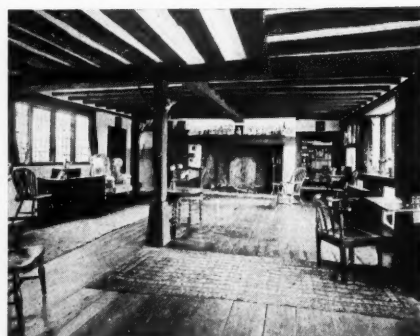
ELECTRIC LIGHTING. COMPANY'S WATER.
CENTRAL HEATING. MAIN DRAINAGE.

GARAGE.
OUTBUILDINGS AND TWO PICTURESQUE
COTTAGES.

CHARMING GARDENS
IN CHARACTER.

Two hard courts, orchard and meadow, together about
THREE-AND-A-HALF ACRES.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1, and Ashford, Kent. (26,968.)



KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv., xxiv. and xxv.)

Telephones:

314
3086 Mayfair (8 lines).
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF THE TRUSTEES.

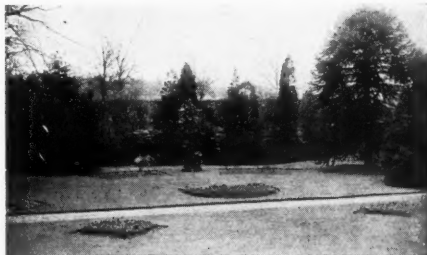
HANKELow HALL, NEAR NANTWICH

NINE MILES FROM CREWE AND FIVE MILES FROM NANTWICH. IN A GOOD HUNTING DISTRICT.

A COMPACT FREEHOLD RESIDENTIAL ESTATE,
extending to
173 ACRES.

comprising a QUEEN ANNE HOUSE, on sandy soil in a heavily timbered park, and approached by two long carriage drives. Entrance hall, four reception rooms, billiard room, thirteen bed and dressing rooms, boudoir, servants' hall, and offices; stabling for four and garages; CHARMING PLEASURE GROUNDS, beautifully timbered, and with tennis and croquet lawns, orchard, kitchen gardens, wooded park of over 60 acres, the remainder arable and grassland.

HOME FARM. SIX COTTAGES.
THREE-QUARTERS OF A MILE OF FISHING.
HUNTING. GOLF.



To be offered for SALE by AUCTION at Crewe, at an early date (unless previously Sold by Private Treaty).

Solicitors, Messrs. PEACE & ELLIS, 18, King Street, Wigan.

Auctioneers, HENRY MANLEY & SONS, LTD., Crewe and Whitechurch (Salop); Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF EXECUTORS.

RADNOR, SALOP AND HEREFORD BORDERS

Three miles from Knighton, twelve miles Llandrindod Wells, fifteen miles from Craven Arms. Situated amidst wonderful mountain and valley scenery.

THE FREEHOLD RESIDENTIAL, AGRI-
CULTURAL AND SPORTING ESTATE,

TREBURVAUGH,
NEAR KNIGHTON.

THE PICTURESQUE STONE-BUILT RESI-
DENCE faces south and enjoys magnificent views of the surrounding hills. It contains four reception rooms, six bed and dressing rooms, bathroom and servants' accommodation.

Central heating.

Ample spring water by gravitation.



ENTRANCE LODGE.
STABLING AND GARAGES.
TWO COTTAGES.
FINELY TIMBERED GROUNDS.

TWO WELL-KNOWN STOCK FARMS,
Upper Treburvaugh and Blaen-y-Cwm, with pastureland at Cwm Byr. The farms are excep-
tionally well watered.

VERY VALUABLE WOODLANDS,
containing ash, oak and larch, and affording
EXCELLENT SHOOTING; in all about
642 ACRES.

FOR SALE BY PRIVATE TREATY.

SHOOTING, HUNTING, GOLF, AND FISHING IN THE DISTRICT.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

PRELIMINARY ANNOUNCEMENT.

BERKS AND OXON BORDERS

Four miles from Didcot Station, whence London can be reached in 75 minutes.

THE FREEHOLD RESIDENTIAL PROPERTY,
THE GRANGE, SUTTON COURTNEY

Comprising
A PICTURESQUE
MODERN HOUSE,
approached by a timbered carriage
drive, and containing four reception
rooms, billiard room, cloakroom, eight
principal bedrooms, two bathrooms,
ample secondary and servants' accom-
modation and domestic offices, including
servants' hall.

Petrol gas. Central heating.
Telephone. Electric light in the road.

TWO COTTAGES.

SECONDARY RESIDENCE,
ample stabling and garage for six or
eight cars and outbuildings.



THE
PLEASURE GARDENS

and grounds are a feature: they are
well timbered with forest and coniferous
trees and include two hard tennis
courts with pavilion, MINIATURE
GOLF COURSE (nine holes), herba-
ceous borders, rose garden, rock
garden, rose pergolas, croquet and
tennis lawn, walled kitchen garden,
two orchards and range of glasshouses;
boathouse and river frontage; in all
about

FOURTEEN ACRES

To be offered for SALE by AUCTION
in October (unless previously Sold by
Private Treaty).



Solicitors, Messrs. ANDREW WALSH & BARTRAM, 116, St. Aldates Street, Oxford.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

{ 20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn Garden City.

Telephones:
314 Mayfair (8 lines).
3066
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xxiv. and xxv.)

Telephone: 4708 Gerrard (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1.



£4,500 WITH GROUNDS; £6,500 FOR WHOLE.
SOUTH DEVON (1½ miles coast; 500ft. up, facing south).—This charming RESIDENCE, in splendid order throughout. Lounge hall, 4 reception, 2 bathrooms, 9 bedrooms. Electric light. Central heating. Telephone. GARAGE. STABLING. FARMERY. COTTAGE. Beautifully timbered grounds and rich pasture; in all about 30 ACRES.
TRESIDDER & Co., 37, Albemarle St., W. 1. (11,636.)

Inspected and strongly recommended.
5,000 GUINEAS. 10 ACRES.
More land available, also cottages.

ESSEX AND SUFFOLK BORDERS (75 minutes London, express trains; delightful situation on high ground commanding lovely views).—Well-built modern RESIDENCE in excellent order. Sun lounge, 4 reception, bathrooms, 12 bedrooms. Central heating. Electric light. Telephone. STABLING. GARAGES. LODGE. Beautiful old grounds, tennis, bathing pool, walled kitchen garden and pasture.
TRESIDDER & Co., 37, Albemarle St., W. 1. (12,312.)

GEORGIAN HOUSE AND 5 ACRES. PETERSFIELD (4 miles; particularly healthy district up on the hills. 3 reception, gun room, bath, 9 bedrooms. Electric light. Central heating. Modern conveniences. Garages. Stabling. 2 cottages. Barn. Beautiful grounds, 2 tennis courts, etc.; more land available.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,798.)

Inspected and strongly recommended. £5,300.

CHELMSFORD (¾-hour London, rural position).—A delightful RESIDENCE OF CHARACTER, in excellent order and complete with modern conveniences. Lounge, billiard, 3 reception, 2 bathrooms, 8 bedrooms. GARAGE. STABLING. FARMERY. 3 COTTAGES. Delightful well-timbered grounds, tennis and croquet lawns, kitchen garden, orchard and pasture. 11 ACRES. Up to 28 acres available.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,867.)

SUSSEX (between Tunbridge Wells and the coast; amidst beautiful country, facing south).—For SALE, a very attractive modern RESIDENCE. Lounge hall, 3 reception rooms, 2 bathrooms, 10 bed and dressing rooms. Modern conveniences. Stabling. Garage. Farmery. Old-world cottage, 2 sitting rooms, 3 bedrooms, bathroom. Charming grounds with tennis and other lawns, bathing place, woodland walks.

INTERSECTED BY THE RIVER OUSE.
TRESIDDER & Co., 37, Albemarle St., W. 1. (6572.)



Inspected and strongly recommended.
TAUNTON 11 MILES (high ground close to the Quantock Hills, lovely views to the sea).—For SALE, this very attractive modern RESIDENCE with every labour-saving device. Lounge hall, 3 reception, 7 bedrooms, bathroom. Electric light. GOOD STABLING. GARAGE. CHAUFFEUR'S FLAT. Excellent secondary Residence. Beautiful gardens with tennis and other lawns, woodland and grassland; in all about 5 ACRES.
TRESIDDER & Co., 37, Albemarle St., W. 1. (11,680.)

NORTH WARWICKS — For SALE, modern brick and stone-built RESIDENCE. Hall, billiard and 5 reception rooms, 2 bathrooms, 15 bed and dressing rooms. Electric light. Central heating. Independent hot water. Garages, stabling; tennis and other lawns, walled kitchen garden and paddocks; in all 15 ACRES.
TRESIDDER & Co., 37, Albemarle St., W. 1. (8638.)

ESTATE
AGENTS AND
AUCTIONEERS.

GIFFARD, ROBERTSON & LUCEY

(SUCCESSORS TO DIBBLIN & SMITH)

106, MOUNT STREET, GROSVENOR SQUARE, W. 1

Tel.: Grosvenor 1671
(2 lines)

KENTISH DOWNS

A SITUATION OF ENCHANTING BEAUTY.



RESTORED XVTH CENTURY RESIDENCE, possessing Period features and well modernised; lounge hall, three reception rooms, seven bedrooms, bathroom. ELECTRIC LIGHT. COMPANY'S WATER. EXCELLENT GARDENS with tennis lawn; exceptional farmery and good cottage; capital pasture and beautifully wooded grounds. 90 ACRES.

FREEHOLD, ONLY £4,350.

Further particulars from the Agents, GIFFARD, ROBERTSON & LUCEY, 106, Mount Street, London, W. 1. Telephone, Gros. 1671 and 2417.

NORTH HAMPSHIRE (GARTH COUNTRY)

Gravel soil, near open heather commons and yet only 80 minutes by train from Waterloo.



XVTH CENTURY HALF-TIMBERED AND MELLOWED BRICK HOUSE.

IN EXCELLENT STATE OF REPAIR. Three reception, seven bed, two bathrooms; LARGE OLD OAK-FRAMED BARN; outside playroom and stabling, garage, excellent cottage; all modern conveniences; attractive yet convenient gardens with hard tennis court, paddock.

IN ALL ABOUT SEVEN ACRES. Full particulars from the Sole Agents, GIFFARD, ROBERTSON & LUCEY, 106, Mount Street, W. 1. Telephone: Grosvenor 1671 and 2417.

UNPARALLELED BARGAINS IN COUNTRY PROPERTIES.

HIGHLY RECOMMENDED FROM PERSONAL INSPECTION BY

F. L. MERCER & CO.

INCOMPARABLE VALUE SUSSEX.

One hour London; close to favourite old Market Town and an easy motor drive to the coast.

£3,500, WITH ELEVEN ACRES.

A SINGULARLY CHARMING AND WELL-APPOINTED RESIDENCE; three good-sized reception rooms, six bedrooms, fitted wash basins with running h. and c. water, bathroom, etc.; electric light, telephone and other conveniences.

GARAGE. STABLING. MOST FASCINATING GARDENS a prominent feature, but inexpensive to maintain. Cottage and further land up to 40 acres available if required.

Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, Piccadilly, W. 1. Tel., Regent 6773.

SOMERSET

TWO HOURS BY EXPRESS FROM LONDON. Amidst delightful scenery, in a favourite neighbourhood. Hunting, fishing, golf, etc.

A FINE OLD STONE-BUILT RESIDENCE, extremely well appointed, with spacious and lofty rooms, on two floors only; three reception rooms, a handsome billiards or dance room, ten bedrooms, three bathrooms; electric lighting, central heating, constant hot water service, etc.; entrance lodge, garage, stabling, cottage; singularly charming pleasure grounds with magnificent old trees, park-like meadowland. FIFTEEN ACRES.

FREEHOLD £5,750.

Inspected and recommended. Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel., Regent 6773.

HAMPSHIRE

BETWEEN PETERSFIELD AND FARNHAM.

400FT. UP. WONDERFUL VIEWS. Unique situation on the outskirts of a quiet old town and the verge of open country.

A MOST PICTURESQUE SMALL MODERN HOUSE of distinctive architecture with a pleasing interior; three reception rooms of good size, six bedrooms, bathroom, etc.; electric light, radiators; stabling and garage; together with an exquisitely pretty matured and well-wooded garden of over AN ACRE.

FREEHOLD ONLY £2,500.

Inspected and recommended. Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel., Regent 6773.

OUTSTANDING BARGAIN

BETWEEN SEVENOAKS AND TONBRIDGE. Ideal situation; 45 minutes London.

A CHARMING OLD QUEEN ANNE HOUSE OF CHARACTER; spacious hall, three large and lofty reception rooms, bathroom, eight good bedrooms; CO.'S ELECTRIC LIGHT, WATER AND GAS. MAIN DRAINAGE. TELEPHONE.

Garage, two superior cottages; beautiful old-world gardens, magnificently timbered.

SIX ACRES. FREEHOLD £3,000.

Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. Telephone, Regent 6773.

MESSRS.

DANIEL SMITH, OAKLEY & GARRARD
Amalgamated with Messrs. H. & R. L. COBB,
Successors to Messrs. CRONK.

HUNTING IN THE SHIRE BORDERS

SIX DAYS A WEEK.

TO LET for the winter months (option to purchase with about 200 acres will be entertained), in a really first-class hunting centre, well-furnished RESIDENCE of character with historical association.

22 bed and dressing rooms, five bathrooms, four reception rooms, hall and good offices.

CENTRAL HEATING. ELECTRIC LIGHT. GOOD WATER SUPPLY.

First class stabling, comprising fifteen loose boxes, ample accommodation for men and cars.

ATTRACTIVE GARDENS AND GROUNDS.

Shooting over about 4,000 acres adjoining.

Further particulars apply to Messrs. DANIEL SMITH, OAKLEY & GARRARD, 4/5, Charles Street, St. James's Square, S.W. 1.

BETWEEN CHERTSEY AND OTTERSHAW

SMALL HOUSE and garden, secluded position, mile station; hall, three reception, five bed, two bath.

GAS. MODERN DRAINAGE. EASY TO MANAGE.

GARAGE. STABLING.

RUSSELL, "The Meadows," Chertsey.

Telephone :
Grosvenor 2260 (2 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W. 1.



HOUSE FROM THE LAKE.

WILTSHIRE

UNDER TWO HOURS OF PADDINGTON, MAIN LINE. EASILY
ACCESSIBLE TO SALISBURY, BATH AND BRISTOL.

580 ACRES. PRICE, FREEHOLD, £16,000.
TITHE FREE.

MAGNIFICENT STONE BUILT MANSION
(cost £150,000 to build),

standing on a hill and containing 40 bedrooms, eight fine reception rooms.

Suitable for a school, agricultural college or other institution.

STABLING.

GARAGE.

Kitchen garden.

Ten cottages.

Lake of thirteen acres.

PRICE OF THE MANSION ALONE £5,000, with land extra as required.

(Folio 15,292.)

IN A BEAUTIFUL PART OF HAMPSHIRE

(ONE-AND-A-HALF HOURS OF LONDON.)

FREEHOLD RESIDENTIAL ESTATE, 300 ACRES.

BEAUTIFULLY APPOINTED MODERN RESIDENCE, fitted
with every up-to-date convenience and in perfect order.

Sixteen principal bedrooms, servants' bedrooms, four reception rooms.

EIGHT BATHROOMS.

ELECTRIC LIGHT.

CENTRAL HEATING.

MODERN SANITATION.

DELIGHTFUL PLEASURE GROUNDS

including tennis and croquet lawn.

SQUASH RACQUET COURT.

HUNTING.

SHOOTING.

GOLF.

(Folio 15,026.)



TWELVE MILES FROM AN IMPORTANT INDUSTRIAL TOWN.

WESTERN MIDLANDS

GOOD HUNTING.

SHOOTING.

GENTLEMAN'S FARMING AND SPORTING ESTATE,
300 ACRES.

SUITABLE FOR A HERD OF PEDIGREE STOCK.

THE RESIDENCE, approached by a short drive, contains hall, three reception
rooms, study, six bedrooms, dressing room, bathroom (h. and c. water laid on
throughout).

MODEL RANGE OF FARMBUILDINGS suitable for the production of
GRADE A MILK.

Tyings for 40 cows, covered yards, extensive stabling, etc.

RICH LAND.

SIX COTTAGES.

CHARMING GARDENS.

Full details of Messrs. COLLINS & COLLINS, 37, South Audley Street. (Folio 16,160.)



BRACING POSITION 450FT. ABOVE SEA LEVEL ON THE

CHILTERN HILLS

Easy reach of station and several golf courses.

FOR SALE.

THIS CHARMING MODERN RESIDENCE, built in the XVth
CENTURY STYLE, containing four excellent reception rooms, seven bed-
rooms, bathroom, compact offices.

COMPANY'S WATER.

PETROL GAS.

CENTRAL HEATING.

TELEPHONE.

BRICK-BUILT GARAGE AND STABLING.

THE GROUNDS

are beautifully laid out and include tennis lawn, flower beds and borders, rockery,
orchard and paddock, etc.; in all

ABOUT TEN ACRES.

Would be Sold with less land.

Inspected and highly recommended.

Full particulars, apply Messrs. COLLINS & COLLINS, 37, South Audley Street,
Grosvenor Square, W. 1. (11,543.)



COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W. 1

Telephone :
Grosvenor 1440 (three lines).

WILSON & CO.

14, MOUNT STREET, LONDON, W.1

F. R. WILSON, F.S.I.
A. J. SOUTHERN, F.A.I.
G. H. NEWBERRY, F.S.I., F.A.I.

NEW LODGE, HAWKHURST. SUSSEX AND KENT BORDERS

A DELIGHTFUL QUEEN ANNE HOUSE IN AN UNSPOILT DISTRICT.



Overlooking beautiful park-like grounds.

LOVELY SOUTHERN VIEWS.
Fifteen bed and dressing rooms, three bathrooms, oak lounge, and four fine reception rooms.

ELECTRIC LIGHT.

CO.'S WATER.

CENTRAL HEATING.

Large garage and chauffeur's cottage.

BEAUTIFUL
OLD-WORLD GARDENS,
exceptionally well timbered and on a southern slope, productive walled-in kitchen garden.



FREEHOLD, WITH 34 ACRES FOR SALE, PRIVATELY, OR BY AUCTION IN OCTOBER.

AT A GENUINE BARGAIN PRICE.

A FURTHER 47 ACRES WITH A USEFUL FARM ADJOINING ALSO FOR SALE.

Illustrated Auction particulars and plan shortly available, but full details can now be obtained from the Sole Agents, WILSON & Co., 14, Mount Street, W. 1.

WEST SUSSEX. ON THE SOUTH DOWNS

SEVEN MILES FROM THE COAST AMIDST SOME OF THE MOST BEAUTIFUL COUNTRY IN THE SOUTH OF ENGLAND.

CENTRE OF
MINIATURE ESTATE.

SECLUDED POSITION.
CLOSE TO CHANCTONBURY RING.

A BEAUTIFUL
OLD HOUSE.

set within

LOVELY OLD-WORLD GARDENS.

About

50 ACRES.



ELEVEN BEDROOMS,
THREE BATHROOMS,
THREE RECEPTION ROOMS,
OAK-BEAMED PARLOUR
(35ft. by 28ft.).

ELECTRIC LIGHT.

MAIN WATER. CENTRAL HEATING.

TELEPHONE.

LARGE GARAGE AND STABLING.

TWO COTTAGES. HOME FARMERY.

Within recent years over

£8,000

HAS BEEN SPENT ON THE PROPERTY.

TO BE LET ON LEASE AT £300 PER ANNUM.

UNIQUE OPPORTUNITY.

Agents, WILSON & Co., 14, Mount Street, London, W. 1.

WOODCOCK & SON

Phones: Mayfair 5411 (3 lines); Ipswich 2801.
LONDON OFFICE: 20, CONDUIT STREET, W. 1.
PROVINCIAL OFFICE: 16, ARCADE ST., IPSWICH.

WITH EXCELLENT SEA VIEWS.

ONE MILE WELL-KNOWN SUFFOLK
COAST RESORT.—Valuable residential DAIRY
FARM 60 acres (40 pasture). Attractive Residence: three
reception, six bedrooms, bathroom; modern sanitation;
garden, tennis court; ample buildings. Freehold £3,250;
Possession. (Reply Ipswich.)

IN DELIGHTFUL RURAL SUFFOLK.

GENTLEMAN'S RESIDENTIAL FARM for
pleasure and profit. Charming situated Residence;
four reception, eight bed, two bath; nice grounds,
ample buildings, 187 acres (half pasture). Freehold
£2,500. (Reply Ipswich.)

NO REASONABLE OFFER REFUSED.

WROXHAM OUTSKIRTS (in beautiful rural
position).—A fine COUNTRY RESIDENCE;
four reception, twelve bed, bath; excellent grounds, wood-
lands, meadow, fine outbuildings, cottages; famous
boating. £3,500 or offer. Illustrated particulars.—
(Reply Ipswich.)

DORSET (five miles from Wimborne, eight from Bland-
ford, sixteen from Bournemouth).—A very attractive
well-placed charmingly old-fashioned well-maintained pictur-
esque RESIDENCE, replete with every modern con-
venience; seven bedrooms, dressing room, hall, three re-
ception, adequate domestic offices; stabling for seven horses;
proud old-walled garden, tennis court; double garage;
electric light, automatic electric pump for water, telephone;
manservant's good cottage, and paddocks; extending in
all to nearly five acres; £3,750, Freehold. Additional four
acres pasture adjoining can be rented, or would sell with
less land and without the cottage.—Illustrated particulars
of the Sole Agents, HEWITT & GATER, of Southampton and
Lyndhurst.

NEW FOREST (about two miles from Lyndhurst).—
A very attractive RESIDENTIAL PROPERTY;
lounge hall, four reception, twelve bed and dressing rooms;
lovely old garden, abutting directly on to the New Forest;
stabling, lodge, two cottages, farmery, and pasture; in all
about 26 acres. Company's water supply, electric light.
Rent £300; price £9,000, Freehold.—Sole Agents, HEWITT
and GATER, of Southampton and Lyndhurst.

IN PERFECT SETTING.



LEATHERHEAD, PACHESHAM PARK, sur-
rounded by the Leatherhead Golf Course, on an
acre of pleasantly wooded land. HOUSE to be SOLD;
three reception, five bed, dressing room, two bathrooms,
maids' sitting room, large wardrobes and lavatory basins
built in all bedrooms; centrally heated throughout, Co.'s
water, gas, electric, refrigerator, water softener, wireless
points to all rooms. No possibility of beautiful views being
encroached on; eighteen miles Hyde Park Corner, 34 miles
to sea, 29 minutes electric train every 20 minutes to
Waterloo or Victoria. £4,900, Freehold.—COOMBS, Estate
Office, Pachesham Park, Leatherhead.

MACCLESFIELD (Cheshire).—The charmingly situated
modern Freehold RESIDENCE, together with out-
buildings, garages, hard and grass tennis courts, most attrac-
tive well-wooded grounds with ornamental lawns, rose beds
and shrubberies, summerhouses, rock garden with small
pond, range of splendid glasshouses, well-stocked kitchen
and fruit gardens and small croft, containing in the whole
an area of nine-and-three-quarter acres or thereabouts, situate
in Byrons Lane, Macclesfield, and known as "The Elms,"
at present in the occupation of Harold W. Whiston, Esq.;
electric light, central heating, town's gas and water. Vacant
possession. To be offered for SALE by AUCTION (unless
previously Sold by Private Treaty) by

TURNER & SON, at the Angel Hotel, Macclesfield,
on Tuesday, September 3rd, 1929, at 7 p.m., subject to
conditions. The House can be viewed on Saturdays, August
24th and 31st, from 10 a.m. to 12 a.m., and Wednesday,
August 28th, from 2 p.m. to 4 p.m., on production of permit
to view, which can be obtained, together with full descriptive
particulars, from the Auctioneers, 10 and 12, Church Street,
Macclesfield (Tel. 3024), or Messrs. SHELTON, PLANT and
LOVERIDGE, Solicitors, Congleton (Tel. 193).

RIPPON, BOSWELL & CO., F.A.I.

LAND AGENTS, SURVEYORS & AUCTIONEERS,
8, QUEEN STREET, EXETER. Est. 1884.
Telephone 3204.

ILLUSTRATED REGISTER OF PROPERTIES in the
South and South-Western Counties. Price 2/-; by post, 2/6.
Selected Lists free upon receipt of applicants' requirements.

EXCELLENT EDUCATIONAL FACILITIES.

DORSET (near old-world Country Town).—ATTRAC-
TIVE old-fashioned RESIDENCE, in
quiet position, South aspect and open
views on all sides; cloakroom (h. and c.),
three reception, six bedrooms, bathroom
(h. and c.); main water, gas, and drainage,
telephone; GRAVEL SOIL; stabling,
garage; pretty walled garden, orchard and paddock. Further
outbuildings and land available.—Photo from RIPPON,
BOSWELL & Co., Exeter. (8024.)



WEST SUSSEX.—For SALE by Private Treaty, a
unique RESIDENCE, particularly well built of Sussex
marble and roofed with Horsham stone. Oak timber mostly
used, nearly all off the Property, containing four reception
rooms, eight bed and dressing rooms, two good attic bedrooms,
three bathrooms, usual offices and modern conveniences;
own electric light and good water supply; standing on high
ground, well back from a secondary road in about 150 acres of
park-like meadowland and commanding good views of the
South Downs, and surrounding country. Situated about
two miles from station and village, also the farmland, houses,
cottages and woodland, the whole of about 530 acres, is in a
ring fence. Lord Leonfield's and Crawley and Horsham
Foxhounds hunt the district, and the Storrington Foot
Beagles. Most of the Property has been in owner's family
over 300 years.—Apply for particulars to Owner, M. W.
IRELAND, Highture, Billingshurst.

BOURNEMOUTH:
JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.

FOX & SONS
LAND AGENTS, BOURNEMOUTH

SOUTHAMPTON:
ANTHONY B. FOX, P.A.S.I.
Telegrams:
"Homefinder, Bournemouth."

WILTSHIRE

THE OUTLYING PORTIONS OF THE WELL-KNOWN

SAVERNAKE ESTATE

comprising 57 MIXED FARMS (some with magnificent Queen Anne and Georgian Houses), 60 SMALLHOLDINGS, 450 COTTAGES, fourteen small and large houses, shops. An off-license beerhouse. The fully licensed hotel, known as

THE AILESBUURY ARMS HOTEL, MARLBOROUGH

Two brickyards, freehold ground rents, training courses, thriving woods and plantations, shooting, also

VALUABLE TROUT FISHING IN THE RIVER KENNET.

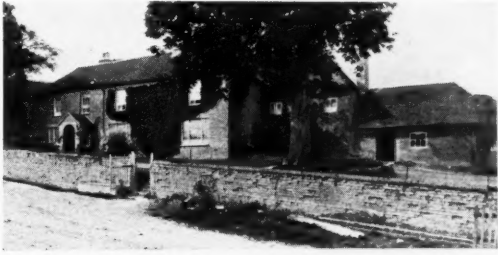
The whole covering an area of about

24,650 ACRES

THE TOTAL RENT ROLL AMOUNTS TO £19,369 PER ANNUM.



AUGHTON FARM, COLLINGBOURNE KINGSTON
302 ACRES AND THREE COTTAGES.



MANOR FARM, COLLINGBOURNE KINGSTON.
1,111 ACRES AND TWELVE COTTAGES.



MANOR FARM, SHALBOURNE.
85 ACRES AND ONE COTTAGE.



MOUNT ORLEANS FARM, COLLINGBOURNE DUCIS
576 ACRES AND FIVE COTTAGES.



COURT FARM, COLLINGBOURNE DUCIS.
858 ACRES AND SEVEN COTTAGES.



MANOR FARM, EASTON.
754 ACRES AND FIVE COTTAGES.

IN ADDITION TO THE FARMS ILLUSTRATED ABOVE THE FOLLOWING HOLDINGS WILL BE SOLD WITH POSSESSION AT MICHAELMAS, 1929:

SOUTHGROVE FARM, BURBAGE	630 ACRES
BRUNTON FARM, COLLINGBOURNE KINGSTON	1476 "
CAWDREYS FARM, COLLINGBOURNE KINGSTON	112 "
SUNTON FARM, COLLINGBOURNE KINGSTON	346 "
BATTS FARM, WILTON GRAFTON	224 "
MANOR FARM, EAST GRAFTON	518 "
MERE FARM, MILDENHALL	215 "
RIVER FARM, SHALBOURNE	426 "

To be SOLD by AUCTION in a large number of Lots, at THE TOWN HALL, MARLBOROUGH, on MONDAY, SEPTEMBER 16th, 1929, and the four following days, at 11 and 2.30 o'clock precisely each day in two sessions. COMPLETE ILLUSTRATED PARTICULARS, 10/- PER COPY. VILLAGE SECTIONS FREE.

Solicitors, Messrs. RAWLINS, DAVY & WELLS, Hinton Chambers, Bournemouth. Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON

DUNCAN B. GRAY & PARTNERS

Head Offices { LONDON - 129, MOUNT ST., GROSVENOR SQ., W. 1
YORK - 34, CONEY STREET
SOUTHPORT - WESTMINSTER BANK CHAMBERS, LORD STREET

'Phones: Grosvenor 2353, 2354 and 2792. York 3347. Southport 2696.

BRANCHES: Horsham, Swindon, Salisbury, Sturminster Newton, Gillingham, Sherborne and Blandford.

WITHIN EASY REACH OF BATH IN A MOST PICTURESQUE NEIGHBOURHOOD.



A SUPERBLY APPOINTED
SMALL RESIDENCE IN STONE.
occupying a choice position with sunny aspect. The
well-planned accommodation consists of:

SIX EXCELLENT BEDROOMS,
WELL-FITTED BATHROOM,
FOUR GOOD RECEPTION ROOMS
LARGE BILLIARD ROOM.

The whole in splendid decorative order, over £1,000
having recently been spent.
Stone-built garages and stabling with complete and
compact chauffeur's quarters over.

SPLENDID COTTAGE OF THREE ROOMS.
ELECTRICITY FROM MAIN SUPPLY.
COMPANY'S WATER.
DRAINAGE ON FIRST-CLASS LINES.

THE GROUNDS are charmingly disposed and include
pretty and inexpensive gardens and lawns.

3 ACRES .. £6,000.
57 ACRES .. £9,500.

MORE LAND UP TO 240 ACRES CAN BE RENTED.

Owner's Agents, DUNCAN B. GRAY & PARTNERS,
129, Mount Street, W. 1.

DERBYSHIRE CLOSE TO L.M.S. MAIN LINE



Occupies a delightful position overlooking River Trent,
some 250ft. above sea level on a gravel soil.

THE OLD-FASHIONED RESIDENCE IS STONE CAST WITH SOUTHERN ASPECT.

EIGHT BED AND DRESSING ROOMS,
THREE MAIDS' ROOMS,
TWO BATHROOMS,
THREE RECEPTION ROOMS,
AMPLE SERVANTS' ACCOMMODATION.

CAPITAL OUTBUILDINGS including five loose boxes
and garages for three cars.

SPLENDID WATER SUPPLY, MAIN ELECTRIC
LIGHT, CENTRAL HEATING.

The Gardens are small but very attractive and include
rose garden with fountain and paddocks; in all about
NINE ACRES.

Full particulars can be had of the Owner's Agents,
DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.

GLOUCESTERSHIRE

HALF-A-MILE VILLAGE; SIX MILES IMPORTANT
TOWN.



THIS WELL-BUILT FAMILY HOUSE,
erected in the Elizabethan style and set in delightful
park-like surroundings, enjoying splendid panoramic
views of the surrounding country, and approached by a
drive enclosed by trees. Affords:

FOURTEEN BED AND DRESSING ROOMS,
TWO BATHROOMS.

THREE LARGE RECEPTION ROOMS,
SPACIOUS HALL,

AMPLE DOMESTIC QUARTERS.

COMMODIOUS OUTBUILDINGS,
including stabling and modern garages.

MOST EFFICIENT ELECTRIC LIGHT SUPPLY
FROM OWN PLANT.

NEVER-FAILING WATER SUPPLY AND GOOD
DRAINAGE.

WONDERFULLY MATURED GROUNDS
with specimen trees, finely maintained; croquet and
tennis lawns, kitchen garden, etc.; the total area being
about

TEN ACRES.

PRICE £4,500.

Full particulars from DUNCAN B. GRAY & PARTNERS,
129, Mount Street, W. 1.

ALEXANDER KING & GOULD

57, CONDUIT STREET, REGENT STREET, W.

Telephone:
Gerrard 3459.

TYKEFORD ABBEY, NEWPORT PAGNELL

On the outskirts of the town. Close to station.



THIS VALUABLE FREEHOLD ESTATE, including
THE INTERESTING AND HISTORIC MANOR

(formerly a monastery),

containing thirteen bedrooms, three bathrooms, lounge hall, three reception rooms,
billiards room.

MAIN WATER AND DRAINAGE. COMPANY'S GAS AND ELECTRIC LIGHT.
AMPLE OUTBUILDINGS AND FOUR-AND-A-HALF ACRES OF CHARMING
GARDENS WITH ONE MILE OF FISHING.

AT AN UPSET PRICE OF £4,000.

Admirably suited either for a private house or for a nursing home, school, etc. Also
TWO LODGES, TWO COTTAGES, WELL-WATERED GRAZING FARM OF ABOUT
70 ACRES AND SEVERAL FINE BUILDING SITES; in all about

93 ACRES.

HUNTING WITH THE OAKLEY, WHADDON CHASE AND GRAFTON.

TO BE OFFERED BY AUCTION AS A WHOLE OR IN LOTS ON SEPTEMBER 11TH.

For Illustrated particulars from the Solicitors, Messrs. CLAYHILLS, SON & FEETHAM,
3, Coniscliffe Road, Darlington, or from the Auctioneers, ALEXANDER KING & GOULD,
57, Conduit Street, W. 1.

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES' PLACE,
LONDON, S.W.1.
140, HIGH ST., OXFORD
AND CHIPPING NORTON.

LEASE FOR DISPOSAL.
RENT £225 PER ANNUM.

IN THE CENTRE OF

THE WARWICKSHIRE HUNT ONE OF THE MOST DELIGHTFUL HOUSES IN THE COUNTY.

Situated in a beautiful position overlooking the River Avon.
HALL WITH CLOAKROOM (h. and c.).
FOUR RECEPTION ROOMS.
TEN BEDROOMS (six with h. and c. basins).
THREE BATHROOMS (h. and c.).
COMPLETE OFFICES.

TWO COTTAGES.

CO.'S ELECTRIC LIGHT. CENTRAL HEATING.
SEPTIC TANKS.

Good water supply with electric pump.
FIVE LOOSE BOXES. THREE-STALL STABLE.
GARAGE FOR TWO CARS.

MOST DELIGHTFUL GROUNDS AND PADDOCK;
in all

FIFTEEN ACRES.

WOULD BE LET FURNISHED.

Inspected and recommended by the Agents, JAMES
STYLES & WHITLOCK, Rugby.

SURREY AND SUSSEX BORDERS £3,950, FREEHOLD.

SPLENDID COUNTRY RESIDENCE short distance
from main line station and near golf course.
Three sitting rooms, nine bedrooms, two bathrooms.
ELECTRIC LIGHT AND CENTRAL HEATING.
GARAGE AND STABLING. About

THREE-AND-A-HALF ACRES IN ALL.
JAMES STYLES & WHITLOCK, 44, St. James' Place,
S.W. 1. (LR 8795.)

HERTFORDSHIRE

GENUINE OLD TUDOR HOUSE.

in rural district one mile from station and under 30 miles
from London; 300ft. up.

Three sitting rooms, nine bedrooms, two bathrooms.

MAIN WATER. ACETYLENE GAS.
STABLING AND GARAGE. COTTAGE.

WITH 40 ACRES, £6,000.

" 14 ACRES, £5,000.

" 8 ACRES, £4,500.

JAMES STYLES & WHITLOCK, 44, St. James' Place,
S.W. 1. (LR 8794.)

By direction of Capt. A. M. Bankier.
WITH VACANT POSSESSION.

WARWICKSHIRE

Kineton three-and-a-half miles. Banbury nine miles.
The attractive FREEHOLD XVIII CENTURY
RESIDENCE OR HUNTING BOX known as
"HILL COTTAGE," RADWAY,

containing:
LOUNGE HALL. TWO RECEPTION ROOMS.
EIGHT BED AND DRESSING ROOMS.
SERVANTS' HALL. BATHROOM (h. and c.).
COMPLETE OFFICES.

ELECTRIC LIGHT.

GRAVITATION WATER SUPPLY.

MODERN DRAINAGE.

FIVE LOOSE BOXES.

Harness room, groom's room, garage. Matured grounds,
orchard and paddock; in all about

ONE-AND-A-HALF ACRES.

For SALE BY AUCTION, at the LORD LEYCESTER
HOTEL, WARWICK, on WEDNESDAY, SEPTEMBER

25th, 1929, at 3 p.m. precisely (unless Sold by Private
Treaty meanwhile).

Solicitors, Messrs. BROUGHTON, HOLT & MIDDLEMIST, 12,
Great Marlborough St., London, W. 1. Auctioneers, Messrs.
JAMES STYLES & WHITLOCK, The Estate Offices, Rugby.

'Phones :
Gros. 1267 (4 lines).
Telegrams :
"Audconsan,
Audley, London."

CONSTABLE & MAUDE

HEAD OFFICE: 2, MOUNT STREET, LONDON, W.1

Branches :
CASTLE STREET, SHREWSBURY.
THE QUADRANT, HENDON.
THE SQUARE, STOW-ON-THE-WOLD



GENUINE QUEEN ANNE RESIDENCE.
Three miles from Sevenoaks, with an excellent train service to London Bridge and Charing Cross.

CHART LODGE, SEAL CHART

NEAR SEVENOAKS.
EIGHTEEN-AND-A-HALF ACRES.
OCCUPYING A DELIGHTFUL SUNNY POSITION, ENJOYING LOVELY VIEWS AND COMPLETE SECLUSION.
Approached by a carriage drive and containing lounge hall, four reception rooms, thirteen bed and dressing rooms, five bathrooms, complete domestic offices.
EVERY MODERN CONVENIENCE. IN EXCELLENT CONDITION.
TWO EXCELLENT COTTAGES. FARMERY. GARAGE FOR THREE CARS.
VERY BEAUTIFUL PLEASURE GARDENS.
including fine lawns, delightful sunken rose garden, herbaceous walk and borders, rockeries, the whole shaded by matured ornamental forest trees, well-stocked kitchen garden, park-like meadows, and a small wood.
FOR SALE PRIVATELY OR BY AUCTION IN SEPTEMBER.
Sole Agents, Messrs. CONSTABLE & MAUDE, 2, Mount Street, W. 1.

WIMBLEDON COMMON (THREE MINUTES FROM).

ATTRACTIVE FREEHOLD RESIDENCE.
on high ground. Billiard and four reception rooms, eleven bed and dressing rooms, bathroom, capital offices; electric light; garage and stabling with rooms over.

DELIGHTFULLY TIMBERED GARDENS OF THREE-QUARTERS OF AN ACRE. TENNIS COURT.

PRICE ONLY £5,500.

Recommended by Messrs. CONSTABLE & MAUDE, 2, Mount Street, W. 1.

PRELIMINARY ANNOUNCEMENT.

ESHER (ON A PRIVATE ESTATE, fifteen minutes' walk of Esher Station with frequent service of trains to Waterloo in 25 minutes).—A particularly attractive small Freehold RESIDENCE known as "Morrioles," Esher, occupying a delightfully secluded position. Accommodation: Entrance hall, two reception rooms, four double bedrooms, bathroom, domestic offices; every modern convenience; excellent garage for two cars; very charming garden, including flower beds, apple walk, herbaceous borders, lawns, productive vegetable garden, etc., extending to nearly

THREE-QUARTERS OF AN ACRE.
For SALE by AUCTION, at an early date.—Sole Agents, Messrs. CONSTABLE & MAUDE, 2, Mount Street, W. 1.

PICTURESQUE LAKE OF SIX-AND-A-HALF ACRES.

SURREY AND SUSSEX BORDERS (perfectly situated on Southern slope, one mile from station).—The RESIDENCE, in excellent order throughout, contains billiard and three reception, four bath, ten bed and dressing rooms, men's rooms, etc.; electric light, main water and drainage, central heating; garage, stabling, three cottages, farmbuildings; very charming gardens and grounds, woodland, park-like pasture; in all about

45 ACRES.

ONLY £8,500, FREEHOLD.

Full details from Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, W. 1.



BETWEEN GUILDFORD AND FARNHAM

MAGNIFICENT POSITION ON THE HOG'S BACK.
About four miles from Guildford and five miles from Farnham.

PERFECTLY EQUIPPED RESIDENCE known as "BRIGHTLANDS," PUTTENHAM.

Nearly 600ft. above sea level, facing south, and approached by a carriage drive. Entrance hall, panelled lounge, dining and drawing rooms, six bed and dressing rooms, two bathrooms, labour-saving offices. **ELECTRIC LIGHTING. COMPANY'S WATER. MODERN DRAINAGE.** Excellent cottage. Garage for three cars. Stabling. **GARDENS AND GROUNDS**, with ample scope for attractive treatment, having warm southern slope, including fine kitchen garden of over an acre, small orchard, herbaceous borders and beds, and grassland; in all about

NINE-AND-A-HALF ACRES.

For SALE by AUCTION, at the Mart, 155, Queen Victoria Street, E.C., on Tuesday, September 17th, 1929, at 2.30 p.m. (unless previously Sold).—Illustrated particulars and conditions of Sale from Messrs. ROBERT TURNER, SON & ANDREWS, Grosvenor Buildings, Booth Street, Manchester; or from the Auctioneers, CONSTABLE & MAUDE, 2, Mount Street, W. 1.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

BUCKLAND & SONS
WINDSOR, SLOUGH, READING AND
4, BLOOMSBURY SQUARE, W.C.1.
LAND AGENTS, SURVEYORS AND AUCTIONEERS.

CHILTERN HILLS

Three miles from Huntercombe Golf Links. Eight miles Reading.

QUEEN ANNE RESIDENCE

Situated 600ft. above sea level, on gravel soil. Lounge hall, drawing room 21ft. by 14ft., dining room 15ft. by 14ft.

Six bedrooms. Bathroom.

CENTRAL HEATING. PETROL GAS LIGHTING.

COMPANY'S WATER. TELEPHONE.

Garage and outbuildings.

OLD-WORLD GARDEN.

Pair of picturesque cottages.

PADDOCKS AND ORCHARD;

in all about

20 ACRES.

PRICE £3,600, FREEHOLD.

BUCKLAND & SONS, 154, Friar Street, Reading. (3808.)

FOR SALE BY PRIVATE TREATY WITH POSSESSION ON COMPLETION.

NEAR WELLINGBOROUGH

THE INTERESTING TUDOR RESIDENCE.
with beautiful gardens, lawns, range of plant houses and vineries, courtyard, garage and stabling, known as

"CHESTER HOUSE"

"Chester House," which has recently been restored at a considerable expense, is replete with every modern convenience and contains:

FINE ENTRANCE HALL,
DINING, DRAWING AND MORNING ROOMS,
TEN BEDROOMS,
PLAY AND BOXROOMS,
TWO BATHROOMS AND AMPLE SANITARY APPOINTMENTS,
KITCHENS, SCULLERIES, AND EXTENSIVE CELLARAGE.

For cards to view, apply to

Messrs. PRENDERED & SON, LTD., Auctioneers, Wellingborough (Tel. 49), from whom printed particulars with plan may be obtained.

BERRYMAN & GILKES

2, HANS ROAD, BROMPTON ROAD, S.W.3

Telephone :
Sloane 2141 and 2142.

FAVERSHAM (OUTSKIRTS) FEW MILES COAST IN SECLUDED AND LOVELY GROUNDS.



ATTRACTIVE MEDIUM-SIZED OLD GEORGIAN RESIDENCE. Lounge hall, four reception rooms, six bedrooms, two bathrooms, etc., with lodge entrance; stabling for four horses, double garage with GARDENER'S FLAT OF FIVE ROOMS OVER; well-built range of glasshouses, etc., etc.; standing in beautiful grounds with lake, trout stream, lawns and rockeries, paved walks and terraces, rose arbours, etc., the whole forming a compact little Estate of about

20 ACRES.

Pleasing and INEXPENSIVE in upkeep.

PRICE £4,000, FREEHOLD.

(Open to Offer).

REDUCED AND BARGAIN PRICE FOR IMMEDIATE SALE.



GLORIOUS COUNTRY BETWEEN HENLEY AND READING.—Perfectly restored half-timbered HOUSE, containing all original features. Hall, two living rooms, six or seven bedrooms, two bathrooms, modern offices; double garage; electric light, central heating; fitted lavatory basins in bedrooms; delightful surroundings and secluded position.

40 ACRES PASTURE AND PARKLAND,

including fine beechwood.

NEARLY £2,000 HAS BEEN SPENT ON RESTORATION.

ORKNEY AND SHETLAND.

ORKNEY.—For SALE by Private Bargain, "THE LEIGH," Stenness, Orkney, situated within easy distance of the Lochs of Stenness, Harray, and other fishing lochs in Orkney. The House contains two public rooms, five bedrooms, kitchen, etc., with office houses, garden and small grass park adjoining, and would suit a fisherman or sportsman. Price moderate.—Apply to W. D. FIRTH, Solicitor, Stromness, Orkney.

CITY OF SALISBURY.—For SALE by AUCTION, at the Red Lion Hotel, Salisbury, on Monday, September 2nd, 1929, charming Georgian RESIDENCE, grounds and gardens, known as "Crane Lodge," Salisbury, in a romantic and delightfully secluded position on the banks of the Avon a few moments' cathedral and stations.—Full particulars of SYDNEY G. BEST, F.A.I., Avon Chambers, Salisbury.

TWELVE MILES FROM TOWN. about 20 minutes' train journey to Waterloo.—Delightful pre-war RESIDENCE of great charm, situated amidst beautiful country and park-like surroundings, yet within easy walking distance of station and 'bus routes; two fine reception rooms, six bed and dressing rooms, bathroom and complete domestic offices; old-world grounds of about three-and-a-half acres. Only £3,500, Freehold. Vacant possession.—Apply TRYTHALL & MCGAHEY, 69, Fife Road, Kingston-on-Thames. Phone, Kingston 1293.

NEAR BATH (high and facing south).—For SALE, Georgian House; four reception, ten bedrooms; Company's electric light and gas; stabling, garage, entrance lodge and cottage; ten acres. Freehold.—Col. BROUGHTON, The Hall, Southstoke, Bath.

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones:
Grosvenor 1032 & 1033.

BRASHFIELD HOUSE, BICESTER, OXON

ONE-AND-A-HALF MILES FROM BICESTER STATION, ONE HOUR FROM LONDON; FOURTEEN MILES FROM OXFORD.



THIS WELL-KNOWN RESIDENTIAL PROPERTY IS FOR SALE BY AUCTION

ON SEPTEMBER 24TH NEXT (UNLESS PREVIOUSLY SOLD PRIVATELY).

It is in perfect condition and in every way superbly appointed.

Being within three-quarters of a mile of the Bicester Kennels, it makes

AN IDEAL HUNTING BOX.

ELEVEN BED AND DRESSING ROOMS, FOUR FITTED BATHROOMS, LOUNGE HALL, AND THREE RECEPTION ROOMS. ELECTRIC LIGHT, CENTRAL HEATING, AND EVERY POSSIBLE CONVENIENCE. GARAGE FOR THREE CARS, STABLING FOR ELEVEN MEN'S ROOMS, THREE FINE COTTAGES, FARMERY. LOVELY GROUNDS WITH HARD TENNIS COURT, EXCELLENT PASTURELAND.

OVER 54 ACRES IN ALL, FORMING A COMPLETE ESTATE IN MINIATURE.

Solicitors, Messrs. MARTINEAU & REID, 2, Raymond Buildings, Gray's Inn, W.C. 1; Auctioneers, RALPH PAY & TAYLOR, 3, Mount Street, W.1. (Grosvenor 1032.)

RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1

MESSRS. YOUNG & GILLING

(Established over a Century.)
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN CHELTENHAM AND THE WESTERN COUNTIES WILL BE SENT ON APPLICATION.



HIGH ON THE COTSWOLDS (in ideal sporting situation).—Above delightful old-fashioned RESIDENCE, with three reception rooms, six bedrooms, bathroom, good domestic offices; first-rate water supply; delightful gardens; excellent farmbuildings, five cottages, 100 acres land (80 pasture). Now used as Dairy Farm. Small trout stream runs through Property. This Property is ideal for a sporting man who wishes to farm on a small scale.

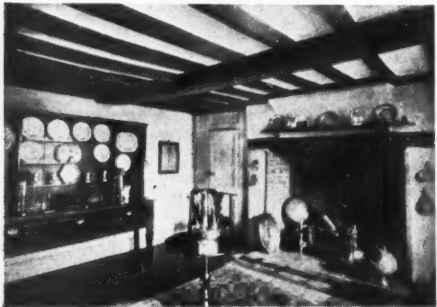
MESSRS. YOUNG & GILLING

(Established over a Century.)
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 2129.

TO BE LET ON LEASE OR ANNUAL TENANCY.

LINCOLNSHIRE (seven miles from Grantham Station (L. & N.E. Ry.), and one-and-a-half miles from Honington Station on branch line; in the district of the famous Belvoir Hunt and the Blankney).—The very attractive and compact Freehold RESIDENTIAL PROPERTY, known as "The Hall," Carlton Scroop, near Grantham, Lincolnshire. In fine open position, over 200ft. above sea level, commanding charming and diversified views. The stone-built, comfortable House is approached by carriage drive, and contains fifteen bed and dressing rooms, bath, principal and secondary staircases, three reception rooms, billiard room and domestic offices; electric light, central heating; good repair; costly fittings; stabling for ten, large garage and two cottages. Pleasure grounds of remarkable charm.—Order to view, and full particulars, can be obtained from ESCRITT & BARRELL, Elmer House, Grantham.

23 MILES LONDON.



"FARTHING'S" STOCK, ESSEX.

XVIII CENTURY HOUSE (as above) in village, 300ft. up, gravel soil, two-and-a-half miles station, six miles Chelmsford. Three reception, four bed, bathroom, etc., with fine interior oak beams, studs, and old features; stabling and one-and-a-half acres grounds. Possession. To be offered by AUCTION on September 10th next (unless sold previously) by COMBE & WINGER, 3, Duke Street, Chelmsford; and at Ipswich.

JACKMAN & MASTERS

AUCTIONEERS AND ESTATE AGENTS, LYMINGTON, HANTS



VACANT POSSESSION. EMINENTLY SUITABLE FOR A YACHTSMAN'S RESIDENCE, SCHOOL OR RESIDENTIAL HOTEL. MORE LAND CAN BE PURCHASED IF DESIRED. For full illustrated particulars apply the Sole Agents, Messrs. JACKMAN & MASTERS, Lympington and Branches.

LYMINGTON

SOUTH HANTS.
Overlooking the Solent and Isle of Wight.

The exceptionally choice Freehold RESIDENTIAL PROPERTY, "SOUTH HAYES," unique and secluded position, unrivalled views.

Fourteen bed and dressing rooms, two bathrooms, look-out or tower room, four reception rooms, music room 40ft. by 21ft. 6in., palm house and conservatory, excellent domestic offices; stabling, garage and five-roomed cottage. THE BEAUTIFUL GROUNDS, finely timbered with matured ornamental trees, tennis and croquet lawns, gardens, etc., in all about FIVE-AND-A-HALF ACRES. Fine range of glasshouses 135ft. in length and other useful buildings; all modern conveniences.

BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
Telegrams: "Brutons, Gloucester." GLOUCESTER.
Telephone: No. 2267 (two lines).

GLOS (on the Cotswolds).—For SALE, a delightful gabled XVIII century RESIDENCE of stone, with historical associations and possessing beautiful interior oak features, including fine old staircase, in a delightful position about 800ft. above sea level; hall (partly paneled in oak), three reception, seven bedrooms, bathroom and offices; electric light, central heating; garage, dower house; picturesque old-world grounds; in all between two-and-a-half and three acres. Hunting, golf.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (0.6.)

ON THE COTSWOLDS (at Cleeve Hill, about four miles from Cheltenham).—For SALE, a stone-built COTTAGE RESIDENCE, about 700ft. up, commanding glorious views, in a very favourite and greatly sought after district; hall, two reception, five or six bedrooms, bath and usual offices; central heating, excellent gravitation water supply, modern sanitation; garage; well laid-out gardens and paddock; in all about three acres. Cleeve Hill Golf Course nearby. Trams and buses three minutes' walk. Price £2,200.—Full particulars of BRUTON, KNOWLES and Co., Estate Agents, Gloucester. (E.46.)

SCOTLAND (Taynuilt, Argyllshire).—For SALE, beautifully situated ESTATE of 1,800 acres, overlooking lochs and river. Stone-built Residence, containing three reception rooms, six bed and dressing rooms, billiard room, three bathrooms, three servants' bedrooms, one servants' hall, four w.c.'s, and usual offices; electric lighting, gravitation water; flower and kitchen garden; garage and outhouses; farming lands with farmhouse, good buildings and two cottages. Price £6,000 only.—Full particulars from S. 653, The "C. G. A." LTD., Carlton House, Lower Regent Street, S.W. 1.

SOUTH HANTS (about twelve miles from Southsea; on high ground in the midst of beautiful country).—A charming Freehold RESIDENCE, with nine bedrooms, three reception, two bathrooms, lounge hall, etc.; central heating, electric light; garages, cottage; two tennis courts, gardens, grounds and parkland, in all about 63 acres. Price, Freehold, £6,000.—Full particulars of FIELD & PALMER, 3, King's Road, Southsea.

OF INTEREST TO GOLFERS.—HARLECH (overlooking bay and links).—Hall, two reception, eight bedrooms, bathroom; electric light and central heating; large garden. Low price for quick SALE.—HUGH V. C. WEBB, Dolgellay, N. Wales.

By direction of the executor of the late George Edmund Paget, Esq., M.A.

"REDCOT," SALCOMBE.—This attractive and very desirable detached Freehold Residence (owned and occupied for many years by the late Mr. G. E. Paget) will be offered for SALE by AUCTION by

L. H. PAGE, F.A.L.P.A., at the Salcombe Hotel, Salcombe, on Friday, September 20th, 1929, at 3 p.m. The accommodation consists of two reception rooms, four or five bedrooms, bathroom and complete domestic offices. It stands in a well-stocked and tastefully laid-out garden, with workshop, toolhouse, greenhouse, etc., and has a total area of over one-third of an acre. The Property is connected with Company's gas, town water supply and main drainage. It commands magnificent views of the Salcombe Estuary and of the surrounding country.—Full particulars and conditions of Sale, with order to view, may be obtained from Mr. R. G. WINTER, Solicitor, Fore Street, Salcombe, and from the Auctioneer, Fore Street, Salcombe.

Telegrams :
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.
(For continuation of advertisements see page xi.)

Telephone :
Grosvenor 3273
5 lines).

BY ORDER OF COLONEL THE HON. GUY WILSON, C.M.G., D.S.O.

NORTH RIDING

THE FAMOUS ARKENGARTHDALE GROUSE MOOR.

ONE OF THE FINEST SHOOTINGS IN ENGLAND.

RICHMOND FOURTEEN MILES, REETH FOUR MILES, DARLINGTON 22 MILES.

22,000 ACRES

AS FOLLOWS, AS A WHOLE OR IN BLOCKS :

Hurst Moor	2,789 Acres	Arkengarthdale and Kexwith Moors	7,190 Acres
West Moor	4,673 "	Hope Moor	884 "
Whaw Moor	2,484 acres		

SURROUNDED BY OTHER WELL-KNOWN GROUSE MOORS, PRODUCING IN 1927 a BAG OF 5,688 BRACE OF GROUSE, ALSO NUMEROUS CAPITAL DALE FARMS OF 3,497 ACRES, WITH GOOD HOUSES AND PREMISES, LET TO OLD AND RESPECTED TENANTS.

EIGHT MILES OF TROUT FISHING IN THE RIVER ARKLE.

THE SHOOTING BOX, "SCAR HOUSE," containing three reception rooms and eighteen bed and dressing rooms, four bath; Eskeleth Hall, numerous cottages and small houses, licensed premises, valuable stone quarry, etc. Producing, exclusive of the sporting rights, lands, etc., in hand,

£4,000 PER ANNUM.

THE PROPERTY IS FOR SALE BY PRIVATE TREATY as a WHOLE, or in SEPARATE BLOCKS, with or without the enclosed lands, by JOHN D. WOOD & Co., 6, Mount Street, London, W. 1.



HERTFORDSHIRE

Within one-and-a-half miles of main line station within an hour of London and the City : 500ft. up, overlooking the richly wooded slopes of famous Ashbridge Park which can never be built over.

THIS BEAUTIFULLY EQUIPPED RESIDENCE, seated on an eminence with south aspect, in a nicely timbered park with a very fine line avenue, and approached by long winding carriage drive with lodge entrance; 22 bed and dressing, four bath, saloon hall, billiard and beautiful suite of reception rooms.

Company's electric light and water. Central heating. Telephone. Modern drainage.

Inexpensive grounds, two tennis courts, kitchen garden with beautiful old brick walls, capital range of glass; four excellent cottages with gardens; electric light and water laid on; stabling and good garage accommodation, etc.

Home farm with superior modern house in the Queen Anne style, with electric light; wonderful old Tudor barn and compact range of buildings and land; in all about

369 ACRES.

PRINCIPALLY GRASS. THE FARM IS LET ON A YEARLY TENANCY.

FOR SALE AT A REASONABLE PRICE.

Full particulars of Messrs. LOFTS & WARNER, 130, Mount Street; JOHN D. WOOD and Co., 6, Mount Street, W. 1; or Messrs. W. BROWN & Co., of Tring. (c 40,349.)

IN THE WHADDON CHASE & BICESTER COUNTRY

WITHIN EASY REACH OF AYLESBURY; 50 MINUTES FROM LONDON.

HARD TENNIS COURT.

THIS CHARMING LITTLE HOUSE, in perfect order, with all modern conveniences, including

CENTRAL HEATING.

Lounge hall with oak beams, drawing and dining rooms, five good bedrooms (four have lavatory basins, h. and c.), bathroom (h. and c.).

GARAGE.

Nicely laid-out garden with fine old trees affording ample shade, fine yew hedge, kitchen garden, and paddock; in all about

THREE ACRES.

GOLF WITHIN TWO MILES.

PRICE ONLY £3,250.

Strongly recommended by JOHN D. WOOD & Co. (c 41,033.)



HAMPSHIRE

Six miles from a main line station; one hour by train; 54 miles by road.

ON THE CONFINES OF AN ESTATE OF SEVERAL THOUSAND ACRES.

TO BE LET, UNFURNISHED.

RENT £250 PER ANNUM.

THIS PICTURESQUE GABLED RESIDENCE, 400FT. ABOVE SEA.

ELEVEN BEDROOMS.

TWO BATHROOMS.

LOUNGE OR BILLIARD ROOM.

THREE SITTING ROOMS.

GUNROOM.

COMPACT OFFICES.

ELECTRIC LIGHT.

CENTRAL HEATING.

TELEPHONE.

GARAGE.

STABLING.

WATER LAID ON.

Inexpensive gardens with double tennis court.

NEAR GOLF LINKS.

HUNTING.

Inspected and recommended by the Sole Agents, JOHN D. WOOD & Co., 6, Mount Street, W. 1. (MH 61,363.)



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BETWEEN TUNBRIDGE WELLS AND FOLKESTONE

ONE MILE FROM A STATION.



TO BE SOLD.

A CHARMING XVTH CENTURY BLACK-AND-WHITE HOUSE, situate in one of the highest parts of the district and commanding good views. It has massive oak beams throughout, studded doors and oak floors.

Hall, two reception rooms, billiard room, loggia, nine bedrooms, bathroom and usual offices. *ELECTRIC LIGHT. COMPANY'S WATER. TELEPHONE.*

GARAGE AND ENGINE HOUSE.

SHADY GROUNDS WITH OLD-WORLD FLOWER GARDEN, rose pergola, sunk garden, kitchen garden, orchard and paddock; in all about

FIVE ACRES.

ADDITIONAL 90 ACRES CAN BE PURCHASED.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (16,296.)

AT A REDUCED PRICE.

SUSSEX

JUST OVER AN HOUR FROM LONDON.



TO BE SOLD, FREEHOLD.

THE RESIDENCE, part of which is upwards of 300 years old, is built of red brick and stone and covered with creeper. Skilfully enlarged and the subject of large expense, it is now in good order throughout, and stands well back from the road and approached by a long drive. Oak-panelled lounge hall, four reception rooms, billiard room, eleven principal bed and dressing rooms, seven bathrooms, offices.

Central heating. Electric light. Telephone. Modern drainage.

Stabling. Garages. Five cottages.

THE GARDENS AND GROUNDS

are in keeping with the Residence, and include tennis and croquet lawns, bounded by dwarf stone walls, kitchen and flower garden, orchard. A river bounds the Property and affords good boating and fishing. Old Mill. The whole extends to nearly

90 ACRES.

GOLF. HUNTING WITH TWO PACKS.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (10,630.)

CHORLEY WOOD

ONE MILE FROM THE STATION.



In a good position on gravel and chalk subsoil, 300ft. above sea level.

A MODERN RESIDENCE

containing

TWO RECEPTION ROOMS, FOUR BEDROOMS, BATHROOM AND OFFICES.

MODERN CONVENIENCES INSTALLED. GARAGE.

THE GARDENS EXTEND TO ABOUT AN ACRE.

PRICE, FREEHOLD, £1,750.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (26,258.)

BETWEEN LONDON & KENT COAST

THREE MILES FROM A JUNCTION STATION.



TO BE SOLD, FREEHOLD.

THIS PICTURESQUE RESIDENCE, which occupies a lovely position on a hill with extensive views. The House contains two reception rooms, four bedrooms, bathroom, etc., and in the cottage which adjoins the house are kitchen, sitting room, three bedrooms, bathroom and two small rooms; garage for two cars.

Electric light in house, cottage and garage, telephone.

THE GROUNDS are shaded by some fine Scotch firs and include tennis court, flower gardens, etc.; in all about

TWO-AND-A-QUARTER ACRES.

Within easy reach of several first-class golf courses.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,240.)

SUNDRIDGE PARK DISTRICT

Three-quarters of a mile from station, and one mile from good shopping centre.



A PICTURESQUE "WILLET" BUILT HOUSE approached by a carriage sweep and screened from the road by a belt of timber. Hall, three reception rooms, nine bed and dressing rooms, two bathrooms, and offices.

Electric light, Company's water, telephone, main drainage, central heating, water softening plant; garage for two cars, two-stall stable, gardener's cottage.

PLEASURE GARDENS AND GROUNDS, including terrace rock garden, tennis lawn, putting lawn, lavender hedge, kitchen garden, greenhouse, summerhouse; extending to

ONE-AND-A-HALF ACRES.

GOLF LINKS WITHIN TEN MINUTES' WALK.

FOR SALE, FREEHOLD.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,478.)

WELWYN GARDEN CITY

Five minutes Main Line Station and 35 minutes from King's Cross.



300-400ft. above sea level, in picturesque rural surroundings with a south aspect.

A MODERN GEORGIAN RESIDENCE

finished externally in deep buff, and containing hall, three reception rooms, five bedrooms, two bathrooms, and excellent domestic offices.

Central heating. Electric light and power. Company's gas and water. Telephone.

GOOD GARAGE.

A SPECIAL FEATURE IS THE TASTEFULLY LAID-OUT GARDEN, comprising sunk lawn with lily pool and fountain; rockery, rose garden, pergolas and herbaceous borders.

TO BE SOLD.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

WILTSHIRE

TRAINING ESTABLISHMENT AND GALLOPS OVER 1,000 ACRES.



ONE OF THE BEST EQUIPPED in the country, including a brick-built RESIDENCE with tiled roof, occupying a fine position 420ft. above sea level. Hall, three reception rooms, billiard room, eight bed and dressing rooms, two bathrooms and offices.

Central heating, Company's electric light, gas and water, independent hot water system, telephone, main drainage.

RECENTLY REDECORATED THROUGHOUT AND NOW IN GOOD CONDITION. STABLING FOR 25 HORSES (which was built regardless of expense), garage for four large cars, head lad's house.

WELL-TIMBERED PLEASURE GROUNDS, tennis lawn, 5-hole golf course, paddocks; in all about

ELEVEN ACRES.

FOR SALE, FREEHOLD.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,617.)

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxv.)

Telephones:

314 } Mayfair (8 lines).
3066 }
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1



PRINCIPAL STAIRCASE.

SITUATED IN A CUL-DE-SAC,
AND HAVING AN
UNINTERRUPTED VIEW OVER HYDE PARK.

THE PROPERTY CONTAINS A WEALTH OF
BEAUTIFUL
ELIZABETHAN AND JACOBAN WAINSCOTING.

IT IS WELL FITTED AND MODERNISED IN EVERY PARTICULAR.

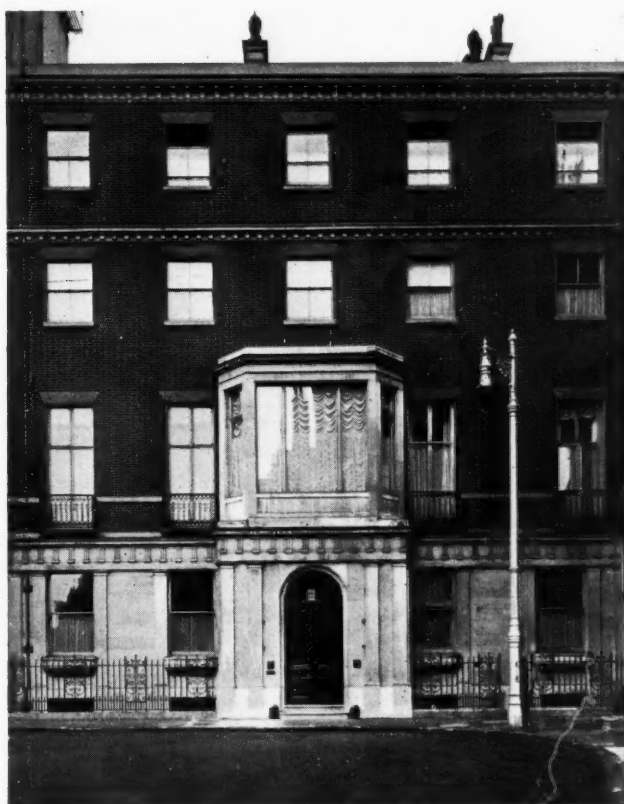
RECEPTION HALL, SIX RECEPTION ROOMS,
SECRETARY'S AND STEWARD'S ROOMS,
TWELVE PRINCIPAL AND SECONDARY BEDROOMS,
EIGHT SERVANTS' ROOMS, FIVE BATHROOMS,
PERFECT DOMESTIC OFFICES.

BY DIRECTION OF ALMINA, COUNTESS OF CARNARVON.

1. SEAMORE PLACE PARK LANE

ONE OF THE FINEST SMALL MANSIONS IN LONDON
OF HISTORIC INTEREST AND ASSOCIATION

FREEHOLD



TO BE OFFERED FOR SALE BY AUCTION.

IN THE HANOVER SQUARE ESTATE ROOM, ON THURSDAY, 3RD OCTOBER, 1929, AT 2.30 P.M. (UNLESS PREVIOUSLY
SOLD BY PRIVATE TREATY).



DINING ROOM.



READING ROOM.

Solicitor, ALFRED W. FRYZER, B.A., LL.B. (Lond.), Maxwell House, Arundel Street, W.C. 2.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 41, Bank Street, Ashford, Kent.
{ Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxiv.)

Telephones:
314 Mayfair (5 lines).
3066 Edinburgh.
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

HARRIE STACEY & SON

ESTATE AGENTS AND AUCTIONEERS; REDHILL, REIGATE AND WALTON HEATH, SURREY

SURREY. SOUTH OF REIGATE



In a good residential and sporting district.
TO BE SOLD,
TUDOR FARMHOUSE,
thoroughly modernised and in good order.
SIX BEDROOMS. BATHROOM. LOUNGE.
TWO RECEPTION ROOMS.
CONVENIENT OFFICES.
Full of old oak beams and panelling.
Open fireplaces.
ELECTRIC LIGHT (OWN PLANT).
COMPANY'S WATER.
DELIGHTFUL OLD-WORLD GARDEN.
47 ACRES GRASSLAND,
with long road frontages.
MODERNISED FARMBUILDINGS. COTTAGE.
Apply HARRIE STACEY & SON, as above.



'Phone :
Redhill 631 (3 lines).

GLASGOW

WALKER, FRASER & STEELE

EDINBURGH

THE SCOTTISH ESTATE AGENTS

DUMBARTONSHIRE

FOR SALE BY AUCTION, WITHIN THE FACULTY HALL, ST. GEORGE'S PLACE, GLASGOW, ON WEDNESDAY, SEPTEMBER 11TH, 1929, AT 2 P.M. (UNLESS PREVIOUSLY SOLD PRIVATELY).

THE RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE OF DARLEITH, CARDROSS

WITHIN 20 MILES FROM GLASGOW.

SITUATION.

THE PROPERTY occupies a particularly fine position on the high ground between Cardross and Loch Lomond, within about two miles from the station, whence there is an excellent service to Glasgow.

RESIDENCE.

DARLEITH MANSION HOUSE contains

A suitable suite of reception rooms.
About twelve principal bedrooms,
Three dressing rooms,
Bathrooms, and ample servants' accommodation and domestic offices.

ELECTRIC LIGHT AND CENTRAL HEATING.



OFFICES.

Within a convenient distance of the Residence are the stables, commodious garage, byre, etc. Entrance lodge, various cottages and employees' houses, etc.

EXTENT AND SPORTING, ETC.

THE GROUND EXTENDS TO 1,280 ACRES, or thereby, and includes Blackthorn and Garmock Farms. Excellent shooting in comparison with acreage; 60 brace grouse should be obtained in addition to good mixed bag; brown trout fishing; finely laid-out gardens, tennis court.

RENTAL, £657 5s.

BURDENS, £216 7s. 11d.

Solicitors, Messrs. MACKENZIE, ROBERTSON and Co., 176, St. Vincent Street, Glasgow.

Auctioneers and Sole Agents,

WALKER, FRASER & STEELE,
Glasgow and Edinburgh.

FOR SALE BY PRIVATE TREATY.

THE ESTATES OF ARDPATRICK AND CARSE.

COUNTY OF ARGYLL

MAY BE PURCHASED TOGETHER OR SEPARATELY.

The Properties are situated on the west coast of Argyllshire, about eleven miles from Tarbert, Loch Fyne, and 100 miles by road from Glasgow.

ARDPATRICK EXTENDS TO ABOUT 967 ACRES

and includes small GROUSE MOOR, good duck and snipe SHOOTING, woodlands specially laid out for pheasants, excellent yacht anchorage. PARTICULARLY FINE GARDENS, tennis court, etc. THE MANSION HOUSE is modern in every respect and contains five reception, eleven principal bedrooms, five bathrooms, servants' hall, eight servants' rooms, bathroom and complete domestic offices.

Home farm. Various employees' houses. Commodious garage, etc.

CARSE EXTENDS TO 2,675 ACRES.

practically all of which is SHOOTING GROUND. 150 to 200 BRACE GROUSE, GOOD FISHING. COMFORTABLE HOUSE containing three reception, seven or eight bedrooms with servants' accommodation and suitable offices.

Illustrated particulars of the Estates may be had on application to

WALKER, FRASER & STEELE,
Glasgow and Edinburgh.

AYRSHIRE

FOR SALE BY PRIVATE TREATY.

THE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE OF GADGIRTH.

SITUATION.—The Estate occupies a secluded position within six miles of the town of Ayr, and a little over 30 miles by road from Glasgow.

EXTENT.—Approximately 365 acres, which includes three arable and dairy farms, including home farm (in proprietor's hands), finely laid out policies, prolific walled vegetable fruit and flower gardens, glasshouses, tennis court, three well-graded avenues, woodlands, etc.

RESIDENCE.—Modern in every respect, the House contains entrance hall, four reception rooms, billiard room (at present used as lounge), six or seven principal bedrooms, two dressing rooms, two bathrooms, suitable servants' accommodation, with bathroom and compact domestic offices; electric light and central heating.

OUTER OFFICES, ETC.—Excellent garage, with accommodation for several cars, stables, entrance lodge, gardener's and chauffeur's houses, etc.

SPORTING.—The River Ayr forms one of the boundaries, and there is a long stretch of first-class salmon fishing; good catches have been got each season.

Shooting over the Estate includes pheasant, partridge, pigeon and ground game.

Solicitors, Messrs. RUSSELL & DUNCAN, 105, St. Vincent Street, Glasgow, who have the title deeds.

Illustrated particulars and permit to view may be had on application to the Sole Selling Agents,

WALKER, FRASER & STEELE,
Glasgow and Edinburgh.

FOR FURTHER PARTICULARS OF ABOVE, APPLY

WALKER, FRASER & STEELE, 74, BATH STREET, GLASGOW, AND 32, SOUTH CASTLE STREET, EDINBURGH

Telegrams: "SPORTSMAN."

Telegrams: "GROUSE."

CAITHNESS.—The SPORTING ESTATE OF THURMSTER, in the Parish of Wick and County of Caithness, will be exposed to PUBLIC ROUP AND SALE within Dowell's Rooms, No. 18, George Street, Edinburgh, on Wednesday, September 25th, 1929, at 2.30 p.m. Reduced upset price £10,000. The estate is situated within four miles of Wick, and comprises about 8,400 acres, of which about 2,000 acres are arable, the remainder being moorland and lochs. The mansion house is commodious, and the water supply and sanitary equipment modern. The grouse shooting is plentiful and good, and fine bags of snipe and rock pigeon can also be obtained. There is specially good trout fishing. Rental £1,165; public burdens, 1928-29, £282 17s.—For further particulars apply to Mr. A. NEIL MACDONALD, solicitor, Thurso; or Messrs. MACKENZIE and KERMAK, W.S., 9, Hill Street, Edinburgh, the latter of whom hold the title deeds and articles of roup.

WETHERBY (Yorks; easy reach of Harrogate, Leeds and York).—For SALE, very attractive modern HOUSE, beautifully situated in about four acres, including valuable building land; three or four bedrooms, bathroom, indoor sanitation, lounge hall, large drawing and dining rooms, kitchen, scullery, pantry, oak floors and staircase; central heating, telephone, gas, main water, electric light; large garage, good outbuildings; gardens, orchard, 70 fruit trees. Freehold, Price £2,750.—H. ROSE, Barley Fields, Wetherby.



SIX MILES FROM NORWICH.—For SALE, Freehold, detached HOUSE. Hall, lounge, two reception, four bedrooms, two good attics, bathroom (h. and c.), two w.c.'s, kitchen, pantry, scullery, cellar; electric light, excellent water, larder; verandah, garage, paved and rose gardens, tennis court, fruit and vegetables, ornamental pond, lake with island and belt of trees, boathouse; three-and-a-half acres. £2,500, or offer.—"A 8156," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

SURREY HILLS—WOLDINGHAM.

Seventeen miles London, one-and-three-quarter miles station. Convenient for golf.

A DELIGHTFUL COUNTRY HOUSE,

"SEIN DAUNG," WOLDINGHAM,

in rural surroundings, and commanding picturesque view. The House is of modern construction and attractive; centrally heated, replete with every convenience, and stands in timbered and matured grounds of

SIX ACRES.

The accommodation comprises six bedrooms, two fitted bathrooms, three reception rooms, conservatory, complete office, own electric light plant, modern drainage, telephone; entrance lodge, garage, chauffeur's quarters; tennis court; pleasure grounds, orchard, kitchen garden, paddock. Possession on completion.

BATCHELOR & SON, LTD., will SELL the above by AUCTION, at the Mart, 155, Queen Victoria Street, E.C., on Thursday, September 5th, at 2.30 o'clock, unless previously Sold. Solicitors, Messrs. COOPER, WALKER and HALL, 7, Birch Lane, E.C. 3. Estate Agents and Surveyors, KING & KING, 15, Brompton Road, S.W. 3; Auctioneers and Land Agents; BATCHELOR & SON, LTD., 39-47, North End, Croydon.

BENTALL, HORSLEY & BALDRY

88, BROMPTON ROAD, S.W.3.
Telephone: Sloane 6353.

PERFECT QUEEN ANNE RESIDENCE

CATTISTOCK COUNTRY.

EXCEPTIONALLY BEAUTIFUL AND TRUE QUEEN ANNE HOUSE of unique design, and having many panelled rooms; very favourite and exceptional sporting district; perfect condition and all modern conveniences. Four reception, twelve bed, two bathrooms; electric light, central heating; glorious old-world gardens intersected by trout stream, yew hedges, beautiful lawns, paddocks, FIFTEEN ACRES; 300ft. up, lovely country and charmingly secluded. Singularly unique and attractive Property, such as is rarely obtainable in Dorsetshire. Freehold £7,000.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

INTRIGUING BEYOND WORDS!

A charming little Home of Character and simplicity, almost unique, giving that spell of fascinating charm and peaceful atmosphere linking the memories of by-gone days. **BUCKS** (in the centre of the Whaddon Chase).—This exquisite **ELIZABETHAN GEM**, restored but absolutely unspoilt, full of beautiful old oak timbering, open fireplaces and a unique staircase; FACING SOUTH, 400FT. UP ON GRAVEL, COMMANDING A MAGNIFICENT VIEW. The accommodation is small but most complete. Lovely old porch entrance; delightful lounge, dining room, a charming drawing room, 27ft. by 18ft., a feature, five bedrooms, two bathrooms, splendid domestic offices; Masine oak floors, beamed walls and ceilings, open fireplaces, and a host of interesting features of the Tudor period; CENTRAL HEATING, TELEPHONE, MODERN DRAINAGE; pretty but inexpensive gardens and paddock, about FOUR ACRES. Hunting with Whaddon, Bicester, Grafton and Oakley. FREEHOLD £3,650. A perfect little show place.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

GLOS—HEREFORD BORDERS BARGAIN

A BEAUTIFUL STONE—BUILT RESIDENCE, of exceptional character, high up amidst remarkably pretty undulating surroundings; long carriage drive and delightful gardens; three reception rooms, billiard room, twelve bedrooms, two bathrooms; electric light, central heating and every convenience; garage, stabling and three cottages; stream; home farm (let off), and well-timbered parklands, 70 ACRES. Perfect condition. Only £7,750, or near offer. Genuine bargain. Strongly recommended.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

GENUINE COTSWOLD

OPPORTUNITY NOW OCCURS TO PURCHASE, upon absolutely bargain terms, one of the most fascinating Cotswold MANOR HOUSES of its size extant, an absolute gem, retaining all its original features and historical atmosphere combined with modern requirements and up-to-date appointments. Three reception, ten bed, bathrooms; electric light; two cottages; lovely old English gardens, flagged walks, forecourt, walled garden, orchard and grass, nearly 20 acres. Excellent hunting. Freehold only £6,500. Opportunity not to miss. Strongly recommended.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

ASTOUNDING OFFER!

MUST BE SOLD AT ONCE. **ESSEX** (one hour).—Lovely **GEORGIAN RESIDENCE** (accommodation all on two floors); lofty spacious rooms; beautiful rural district; three reception, eight bed, two bathrooms; lighting and up-to-date drainage; charmingly timbered grounds; long drive, entrance lodge; fine tennis lawn, park-like meadows; NINE ACRES. £3,000, OPEN TO OFFER. Quiet position without isolation. Unique opportunity.—Agents, BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3. Telephone, Sloane 6353.

BEAUTIFUL ELIZABETHAN GABLED FARMHOUSE

NEAR EASTBOURNE.—A lovely old Character House and nearly 240 ACRES grass and woods; beautiful position, extensive views over land and sea. Ideal as gentleman's Residential, Sporting and Farming Estate. Freehold £5,750.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.



FOR SALE BY PRIVATE TREATY.

SLALEY HALL, via Gellia, Bonsall, near Matlock. A charming Residence, 800ft. above sea level, within easy reach of Buxton, Matlock and Derby. Magnificent views. Two entertaining rooms, five bedrooms, dressing room and boxroom; rose garden, kitchen garden, greenhouse and orchard, and 20 acres of land. Garage, stables and cow house, gardener's cottage. Shooting and fishing to be had in the neighbourhood.—Write "A 8152," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

BURTON AND BLANKNEY HUNTS.—To be LET, in a pleasant village near Lincoln, an attractive RESIDENCE, containing four principal and two attic bedrooms, dressing room, two reception rooms—all of ample proportions—bath, good offices. Internal sanitation. Water supply by gravitation. Garage and stabling. Telegraph and telephone office.—Apply H. AMBLER, Land Agent, Burton, Lincoln.

W. HUGHES & SON, LTD.

Auctioneers and Estate Agents.
38, COLLEGE GREEN, BRISTOL.
'Phone: 1210 Bristol. Established 1832.



AN IDEAL RESIDENTIAL SPORTING PROPERTY. NEAR WORCESTER

Beautifully situated and comprising a most charming old Tudor style Residence of mellow red brick with mullioned windows, in perfect order, with electric light and standing in well-timbered park through which runs a stream for half-a-mile providing TROUT FISHING. Four reception, nine beds, two dressing rooms, two baths (h. and c.) and convenient offices; excellent range of outbuildings and stabling with farmery and two cottages; charming inexpensive grounds and rich parkland; in all about 28 ACRES.

FIRST-RATE HUNTING, SHOOTING, GOLF.

PRICE ONLY £5,000.

Inspected and strongly recommended by Owner's Agents, W. HUGHES & SON, LTD., as above. (17,787.)



NORTH DEVON

WITH THREE-QUARTERS OF A MILE OF TROUT FISHING.

This attractive and comfortable COUNTRY RESIDENCE of three reception, eight beds, bath (h. and c.); in first-rate order; with electric light; stabling, garage, farmery, two cottages and about

37 ACRES.

EXCEPTIONALLY FINE SPORTING FACILITIES. PRICE ONLY 4,000 GUINEAS.

Further particulars from W. HUGHES & SON, LTD., as above. (17,229.)

SOUTH DEVON.—To be LET or Sold, ten-room HOUSE near Kingsbridge.—Apply to Major COTTON, Kingsbridge, Devon.

MAIDENHEAD THICKET.

MESSRS. LAWRENCE & SON are instructed by the Executors of the Rev. William Hickman deceased, to SELL by AUCTION on the premises on Tuesday, September 17th, 1929, at 3 o'clock prompt, the very desirable Freehold PROPERTY known as "The Poplars," Title Row, comprising a well-built Residence, which contains two reception rooms, billiard room, six bed and dressing rooms, bathroom and good domestic offices; stabling, garage, etc.; charming garden, small paddock; the whole embracing an area of two-and-a-half acres or thereabouts. A plan of the Property will be produced at the time of Sale. Vacant possession will be given on completion of the purchase.—Particulars and conditions of Sale may be obtained from Messrs. PONTING & MARSHALL, Solicitors, Warminster, or from the Auctioneers, Estate and Auction Office, Marlow.

BERKSHIRE. MAIDENHEAD THICKET.

SALE by AUCTION, September 17th, at the adjoining Property, "THE POPLARS."



"THE FIRS"

A DELIGHTFUL FREEHOLD RESIDENCE, on high ground with south aspect and replete with every modern convenience for comfort. Three reception rooms, eight bedrooms, two bathrooms, good domestic offices; garage, stabling; charming gardens and grounds of five acres. Company's water, gas and electric light, independent heating. Vacant possession.—Auctioneers, LAWRENCE & SON, Estate Office, Marlow.

STUART HEPBURN & CO.

39-41, BROMPTON ROAD, KNIGHTSBRIDGE, S.W.3
Telephone: Kensington 9320 (4 lines).
Telegrams: "Appraisal, Knights, London."

BERKELEY AND DUKE OF BEAUFORT'S HUNTS.



GENUINE OLD TUDOR HOUSE, STONE-BUILT and of HISTORIC INTEREST; long gallery, three reception, seven bed, bath; GOOD WATER, CENTRAL HEATING, CO.'S GAS and DRAINAGE, ELECTRICITY shortly; GARAGE and OUTBUILDINGS. Well-matured gardens. TWO ACRES. FREEHOLD AT MODERATE FIGURE.

SUFFOLK-ESSEX BORDERS (one-and-three-quarter miles station).—Valuable RESIDENTIAL ESTATE 400 acres (140 pasture); attractive Residence, standing high, good views. Lounge hall, three reception, ten bed, two baths (h. and c.), petrol gas; garage, stabling; charming grounds, two tennis lawns, farmhouse, three sets buildings, eight cottages. Excellent order. Good shooting. £9,000 for quick Sale.—COBBE & WINNER, Arcade Street, Ipswich (and at Chelmsford).

FURNISHED HOUSES TO LET

BETWEEN HUNSTANTON AND BRANCASTER.—To LET, Furnished, for three years from October 11th, 1929, an attractive Detached modern COUNTRY RESIDENCE standing in its own well laid-out spacious garden. The accommodation comprises entrance hall, large lounge with oak floor suitable for dancing and French windows opening to the garden, dining room suitable for ten persons, study or smokeroom, lobby fitted with lavatory basin (h. and c.), servants' sitting room, six bedrooms all fitted with lavatory basins (h. and c.), tiled bathroom with lavatory basin (h. and c.), two w.c.'s, kitchen fitted with Cooksjoie range and independent boiler, pantry, larder, coalhouse and usual outbuildings; two excellent garages; outside electric current, central heating throughout, telephone. Delightful flower garden with tennis court, also good kitchen garden. The Residence is very picturesque, tastefully furnished and equipped with modern labour-saving devices, possesses a southern aspect and is within easy reach of the sea and the Hunstanton and Brancaster Golf Courses. Rental 4 guineas per week, excluding plate, linen and cutlery, the tenant to pay the gardener's wages of 27/- per week. Further particulars and orders to view of INGRAM, WATSON and SON, Estate Agents, Hunstanton.

NORTH CORNWALL.—Mid-September for some months to careful tenants, unique XVIII century thatched COTTAGE, beautifully Furnished, modernised interior electrically equipped, Ideal boiler, labour saving; two sitting, three bedrooms (single) and dressing room; garage.—"A 8154," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

RHOSNEIGR (Anglesey).—Semi-detached COUNTRY HOUSE with or without two acres land; hall, nine rooms, bathroom (h. and c.), and good outbuildings; to LET, Furnished or Unfurnished. Near wide sandy beach, excellent golf links, good fresh-water fishing, yachting, riding, tennis available; beautiful views, health-giving climate, picturesque country.—Apply PROPRIETOR, "Pen-y-Dref."

BORDERS OF LEICESTERSHIRE AND NORTHAMPTONSHIRE.—To be LET for hunting season, exceptionally well-appointed Furnished RESIDENCE having the following accommodation: Sixteen bed and dressing rooms, three bathrooms, four reception rooms, billiard room and ample domestic offices; well-kept gardens and lawns; stabling for twelve horses and garage for three cars; central heating, electric lighting; hunting with several famous packs.—For further particulars apply to Messrs. WM. GROGAN & BOYD, Estate Offices, 10, Hamilton Place, Park Lane, W.1.

TO LET, FURNISHED for the Hunting Season, THE LODGE, TOWCESTER, Northants, containing four reception rooms, billiard room, fourteen bed and dressing rooms; stabling for eleven, garage for three cars.—Full particulars, apply to Woods & Co., Estate Agents, 16, St. Giles' Street, Northampton.

OWNER GOING ABROAD.—To LET, Furnished for six months or one year, gentleman's well Furnished RESIDENCE; eight bed, three reception, butler's pantry, usual offices.—Particulars and terms, apply TREGEAR and SONS, House and Estate Agents, West Bognor.

TO BE LET, FURNISHED, from September 29th, 1929, "WINSLEY CORNER," WINSLEY, about five miles from Bath. The House contains entrance hall, three reception and twelve bed and dressing rooms, two bathrooms; central heating, electric light; spacious pleasure and kitchen gardens, greenhouse; garage and stables. Rent £8 8s. per week, landlord paying wages of one gardener.—Apply Messrs. RAWLENCE & SQUAREY, Salisbury.

HAMPSHIRE AND SOUTHERN COUNTIES

including SOUTHAMPTON AND NEW FOREST DISTRICTS, WALLER & KING, F.A.I.

ESTATE AGENTS, THE AUCTION MART, SOUTHAMPTON. Business Established over 100 years.

Museum
7000.

MAPLE & CO.

TOTTENHAM COURT ROAD,
W. 1.

SHINFIELD LODGE, BERKSHIRE

BEAUTIFUL POSITION. HIGH. EXTENSIVE VIEWS. THREE-AND-A-HALF MILES READING STATION. 45 MINUTES LONDON.

TO BE LET, UNFURNISHED, OR FOR SALE.

THIS CHOICE GEORGIAN RESIDENCE, COMPLETELY MODERNISED, PERFECTLY EQUIPPED, AND BEAUTIFULLY DECORATED.

IN FINELY TIMBERED GROUNDS OVERLOOKING A PARK.

TWELVE BEDROOMS, TWO DRESSING ROOMS, THREE BATHROOMS, FOUR RECEPTION ROOMS, BILLIARD OR DANCE ROOM, AND COMPLETE OFFICES, STABLES, GARAGE, THREE COTTAGES, LODGE.

RENT ON LEASE WITH 20 ACRES, £450 PER ANNUM.

OR THE FREEHOLD OF ENTIRE ESTATE OF ABOUT 92 ACRES WOULD BE SOLD.

Full details and cards to view of MAPLE & Co., LTD., Tottenham Court Road, W. 1.

BOROGATE—HERTFORDSHIRE

HIGH UP ON THE OUTSKIRTS OF THE
CITY OF ST. ALBANS.

Within easy reach of the stations.

THIS CHOICE
FREEHOLD HOUSE.SPECIALLY BUILT IN 1900 ON TUDOR
LINES

of brick, stone, and Westmorland grey slates.

LOUNGE HALL.
OAK STAIRCASE AND GALLERY,
FOUR RECEPTION ROOMS,
FINE BILLIARDS OR DANCE ROOM,
TEN BEDROOMS,
TWO BATHROOMS,
TWO DRESSING ROOMS.

MAIN SERVICES. RADIATORS.

LOVELY OLD GARDENS.
GARAGE AND STABLE.

NEARLY TWO ACRES.

TO BE SOLD BY AUCTION IN OCTOBER NEXT AS A WHOLE OR IN TWO LOTS, OR PRIVATELY BEFOREHAND.

Illustrated particulars of the Solicitors, Messrs. CHURCH, RACKHAM & Co., 46, Lincoln's Inn Fields, W.C.; or the Auctioneers, MAPLE & Co., LTD., Tottenham Court Road, W. 1.

NEAR FERNIE'S KENNELS.

TO BE LET OR FOR SALE. compact HUNTING BOX, containing three reception, ten bed, two bath, etc.; excellent grooms' accommodation, fifteen loose boxes, paddock; immediate possession. Also a number of Furnished Houses for Letting in the neighbourhood.—Particulars on application to Messrs. HOLLOWAY, PRICE & Co., Estate Agents, Market Harborough.**LAKE DISTRICT** (on the fringe of); Kettlewray. Broughton in Furness.—Most attractive Freehold RESIDENTIAL PROPERTY; lounge hall, three reception rooms, billiard room, twelve bed and two dressing rooms, two bathrooms, ample domestic offices; central heating, h. and c. water; good garage accommodation and stabling; sanitation excellent; extensive matured grounds, and about fifteen acres old grassland adjoining. Railway station and post office in proximity; Coniston nine, Barrow sixteen, and Ulverston nine miles. Vacant possession except as to gardener's lodge. Highly recommended as Residence, School or small Sanatorium. Low price accepted for quick SALE.—Order to view from HARRISON & HETHERINGTON'S, LTD., Carlisle.**FRUIT PLANTATION FOR SALE.**—30 acres, close to station and town; apples, plums, cherries, soft fruits; twelve years old.—Apply WHATLEY & WHATLEY, Solicitors, Malvern.**30 ACRES FRUIT PLANTATION TO LET** (Pershire district).—Apply WHATLEY & WHATLEY, Solicitors, Malvern.LAND, ESTATES
AND OTHER PROPERTIES
WANTED**REQUIRED TO PURCHASE**, well-fitted COUNTRY PLACE and not less than five acres upwards with a medium-sized House in any rural part of the Home Counties; within one to one-and-a-half hours London; east of Worthing Road favoured, and round Redhill, Reigate, Walton Heath or Horsham liked. Full price offered for attractive Property.—Address W. WHITELEY-TAYLOR, 11, Bolton Street, Mayfair, London.**IN THE COTSWOLD OR N. COTSWOLD** HUNT.—Wanted to BUY, a first-class ESTATE of 50 to 100 acres, with well-appointed residence, having twelve to fifteen bedrooms. Good price will be paid.—"P." c/o BENTALL, HORSLEY & BALDREY, 88, Brompton Road, S.W. 3.**WANTED** by amateur gardener, a well-timbered ESTATE, up to 200 acres, within about 30 miles of London. Site and soil of first importance; condition of House immaterial. Private offers requested.—HUGH G. C. SPENCELY, 9, Weymouth Street, London, W. 1.**A SMALL RESIDENTIAL ESTATE IS REQUIRED FOR PURCHASE** by a well-to-do American settling here; must be up to date and not unwieldy House; gardens and park of 150 to 500 acres; Tunbridge Wells, Ashdown Forest or near the coast would do, but countryed surroundings and social amenities essential.—Particulars (in confidence) to Mr. WILFRED DIBBLIN, Surveyor, 11, Bolton Street, Piccadilly.**A WELL-KNOWN K.C.** is seeking to BUY A HOUSE of distinction, containing about ten to twelve bedrooms and with, say, 20 to 30 acres of land, including established gardens. The property must be within 20 miles of Town by road, absolutely quiet and away from main roads. Queen Anne or Georgian type favoured. Up to £10,000 would be paid.—Write "Silk," c/o JOHN D. WOOD & Co., 6, Mount Street, London, W. 1.**WANTED TO PURCHASE** (within easy reach of Newhaven or Folkestone, but not on the coast), a thoroughly well-appointed modern or old HOUSE, containing ten good bedrooms, three or four bathrooms and, if possible, four reception rooms. Must have electric light and central heating, etc. Only five to ten acres are required, and a garden which could be run by two men. PRICE, £6,000 to £8,000. Proximity to a good golf course a great attraction, and immediate possession wanted. Advertiser would rent, furnished, with option of purchase.—Please communicate with "Hayhurst," c/o JOHN D. WOOD & Co., 6, Mount Street, London, W. 1.**WANTED**, by retired Regular officer, TO PURCHASE in Sussex or Hants, small HOUSE with five or six bedrooms and five to ten acres, woodland preferred; away from main roads and building developments.—"A 8159," c/o COUNTRY LIFE OFFICES, 20, Tavistock Street, Covent Garden, W.C. 2.

SHOOTINGS, FISHINGS, &c.

SCOTLAND.
SCOTTISH SHOOTINGS AND FISHINGS
TO LET AND FOR SALE.
Send Note of Requirements to
WALKER, FRASER & STEELE,
ESTATE AGENTS,
32, South Castle Street, Edinburgh.
74, Bath Street, Glasgow.
Telegrams: "GROUSE."FOR SALE AND TO LET,
SHOOTINGS AND PROPERTIES
IN THE MOST SPORTING PART OF SCOTLAND.
E. HOLMES, F.L.A.S.,
ESTATE OFFICE, CASTLE-DOUGLAS.**SHOOTING OVER ESTATE** (Herts and Beds borders) to LET owing to owner going abroad; 2,300 acres.—Full particulars of RUMBALL & EDWARDS, Land Agents, St. Albans.**BEST SHOOTING ESTATES** (England, Scotland, Ireland, Wales; several Castles).—Charming Estates, Scotland, £13,000; Gloucester, £95,000; Sussex, £3,500, £13,700; Hants, £8,000, £43,000; Kent, £9,500; Devon, £4,750; Hove, £5,250. Hotels, Isle of Wight, £19,000; Paris, £90,000; 1,000 hotels.—HADLEY, F.A.I., 45, Waterloo Street, Hove.AUCTION AND ESTATE
ADVERTISEMENT CHARGES**THE** charge for Small Estate Announcements is 16/8 per inch single column, per insertion; the minimum space charged being 6 lines (approximately 48 words, average 8 words to the line) for which the charge is 9/-.

Blocks reproducing photographs of properties can be made at a charge of 11d. per square inch, with a minimum charge of 12/10.

For further particulars apply Advertisement Department, "Country Life," 11, Southampton Street, Strand, London, W.C. 2.

THE MODERN
ENGLISH HOUSE

Edited by

RANDAL PHILLIPS, Hon. A.R.I.B.A.

250 Illustrations and over 200 Plans.

21/- net.

Postage 9d. extra.

Published by "COUNTRY LIFE," LTD., 20, Tavistock Street, W.C. 2.

THE GARDENS OF ENGLAND

are the finest in the world.

You could not desire better models than are to be found in

THE MODERN ENGLISH GARDEN

A quarto book of over 250 illustrations, providing instructive and varied examples which can be followed or adapted whether the garden be large or small.

21/- net. 21/9 post free. Of all Booksellers.

Published by "Country Life," Ltd., 20, Tavistock Street, W.C.2

FOR EVERY SHOOTING PARTY.

The SPORTSMAN'S COOKERY BOOK

By Major HUGH B. C. POLLARD

With More than 200 Choice Alternatives to the Everlasting Joint.

A recipe book for those who like grouse or pheasant, trout or hare, served as exquisitely as Art can devise. More than that, every housewife who cares to make her menus something out of the commonplace will find recipes here she can readily employ.

7/6 NET.

Postage 6d. extra.

Published by "Country Life," Ltd., 20, Tavistock Street, London, W.C.2

Iwerne Minster Home Farm

(The Property of JAMES ISMAY).

CHICKEN—Milk fattened (rough plucked) at 1/10 per lb. (trussing 6d. extra), carriage paid.

SAUSAGES—1 lb. 1/9; 2 lbs. 3/3; 3 lbs. 4/6, carriage paid.

BACON—Smoked, whole sides, about 60 lbs. at 1/6 per lb., carriage paid.

" half-sides (fore-quarter, about 30 lbs.), at 1/5 per lb., carriage paid.

" half-sides (hind-quarter, about 30 lbs.), at 1/8 per lb., carriage paid.

DOUBLE CREAM CHEESE at 2/6 each, carriage paid (orders must be received Mondays for despatch on Thursdays.)

CHEDDAR LOAF (Truckle) CHEESE about 10 lbs. at 1/6 per lb., carriage paid.

FARM HOUSE CHEDDAR CHEESE, cut not less than 6 lbs. at 1/4 per lb., carriage paid.

Deal direct with the Producer, and write to the Estate Office.

IWERNE MINSTER, Blandford, DORSET

COAL COKE AND ANTHRACITE

Trucks to any Station or Delivered Coffer.

Bushes Hand Picked House Coal - 20/-

Kitchen Coal - 17/6

Bushes Furnace Coke - 18/-

Sem-Anthracite Nuts, 1 1/2 in. x 2 1/2 in. - 23/-

BUCKLE COLLIERY CO.

Fuel Contractors to H.M. The King

153, Hales, Cheltenham.

HATTERALL WATER

A medically recommended Remedy for GOUT, ARTHRITIS, GRAVEL, CHRONIC SKIN DISEASES (e.g. Eczema), KIDNEY (Bright's) DISEASE, ATONIC DYSPEPSIA, OBESITY, DIABETES, and EARLY ARTERIAL DEGENERATION. A pure curative Table Water in its natural state as it emerges from the solid rocks of the Black Mountains in Herefordshire, 1,300 feet above sea level, and equal to any foreign Table Water of a similar nature.

30/- per Case of 24 large Bottles, carriage paid, c.w.o.

THE HATTERALL WATER CO., ABERGAVENNY, MON.

FOR EVERY EMERGENCY!

500 Household Hints

by

500 Housewives

2/- net. Postage 3d. extra

COUNTRY LIFE, LTD. 20, TAVISTOCK STREET, W.C.2

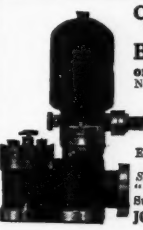
WANTED

GOTHIC FURNITURE

AND

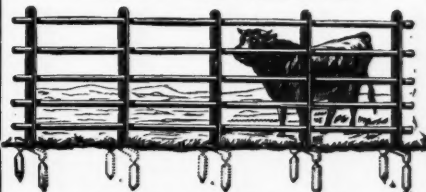
CARVED WOODWORK

Advertiser offers exceptional opportunity to Owners for disposal,—"A 8151," c/o COUNTRY LIFE OFFICE, 20, Tavistock Street, Covent Garden, W.C. 2.



COUNTRY HOUSE WATER SUPPLY
BLAKE'S RAMS
or Self-Acting PUMPS.
No Coal. No Oil. No Steam.
No Labour.
No Cost for Power.
Don't pump by hand!
Don't cart water.
Estimates and reports given
Distance no object.
Send for our Book No. 14.
"Country House Water Supply."
JOHN BLAKE LTD
Accrington, Lancs.

IRON FENCING



GATES :: RAILING
and
ORNAMENTAL IRONWORK

Catalogues free, mentioning this paper.

HILL & SMITH, Ltd.,
Brierley Hill, Staffs.

The ROMANESQUE in FRANCE

THE Study of the Romanesque in France is a delightful pursuit—it takes one through regions rich with architectural and sculptural beauty, regions within easy reach of the visitor to any part of France—Provence, Poitou, Normandy, the Loire, Burgundy and round Paris itself.

Romanesque Architecture is to be seen better in France than in any other country, and in this volume will be found a brilliant introduction to the study of this fascinating subject illustrated by 370 photographs.

A Book for Travellers, Students and Art Lovers

ROMANESQUE ARCHITECTURE AND SCULPTURE IN FRANCE

WITH AN INTRODUCTION BY JULIUS BAUM

370 Illustrations - 12in. x 9 1/2in. - £2 : 2 : 0

Postage 1/- extra

OF ALL BOOKSELLERS AND FROM "COUNTRY LIFE," LTD., 20, TAVISTOCK ST., LONDON, W.C.2

A selected collection of the finest genuine old English 17th and 18th century Furniture



A fine William and Mary double dome walnut bureau cabinet, in original state and good colour. 3ft. wide x 7ft. 4in. high.

ALSO MANY OTHER INTERESTING OLD ENGLISH PIECES IN OAK, WALNUT AND MAHOGANY

GREGORY & COMPANY

Furniture - Carpets - Decorations
19, Old Cavendish Street, London, W. 1
Removing 31st October to 27, Bruton Street, Berkeley Square, W.



By Appointment
Fire Engine Makers to H.M. the King

Merryweather & Sons, Ltd.

Specialists in
Fire Protection, Fire Escapes, Water Supply and
Electric Lighting for Country Mansions, etc.

CONSULTATIONS AT
63, LONG ACRE, LONDON, W.C.2

HEAD OFFICE AND WORKS
GREENWICH, S.E.10

for perfect play



The NORBREC Court possesses all the advantages of the perfect grass court without any of its disadvantages, retaining at all times that fineness of surface which makes for accurate play. Rolling and watering are rarely required when the court is properly matured. The first cost is practically last cost, and it requires little upkeep. Why not send for the Norbrec Folder to-night, and get full particulars of this interesting proposition?

NORBREC
HARD COURTS LTD.
87b, PLANTATION STREET, ACCRINGTON



BY APPOINTMENT.

MACKENZIE & MONCUR LIMITED

HOTHOUSE BUILDERS AND HEATING ENGINEERS
TO HIS MAJESTY THE KING.
ELECTRICAL ENGINEERS AND IRONFOUNDERS.

EDINBURGH { Registered Office and Works, BALCARRES STREET
Iron Foundry SLATEFORD ROAD
LONDON 8, CAMDEN ROAD, N.W.1
GLASGOW 121, ST. VINCENT STREET

HOTHOUSES HEATING ELECTRIC LIGHTING IRON FOUNDRY

SURVEYS MADE.
ESTIMATES AND PLANS SUPPLIED.



HOWARD'S "Duvet" CHAIRS



25.26.27 BERNERS ST. LONDON. W.1

COUNTRY LIFE

VOL. LXVI.—No. 1702.

SATURDAY, AUGUST 31st, 1929.

PRICE ONE SHILLING.
[POSTAGES: INLAND 2d., CANADA 1½d., ABROAD 4½d.]



B. N. Satterthwaite.

THE CHANCELLOR OF THE EXCHEQUER: THE RIGHT HON. PHILIP SNOWDEN, P.C., M.P.

Copyright.

COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN
COUNTRY LIFE AND COUNTRY PURSUITS

OFFICES: 20, TAVISTOCK STREET, COVENT GARDEN, W.C.2.

Telegrams: "COUNTRY LIFE," LONDON; Tele. No.: TEMPLE BAR 7351.
Advertisements: 8-11, SOUTHAMPTON STREET, W.C.2.; Tele. No.: TEMPLE BAR 7760.

CONTENTS

	PAGE
OUR FRONTISPICE: THE CHANCELLOR OF THE EXCHEQUER: THE RIGHT HON. PHILIP SNOWDEN, P.C., M.P.	273
ELECTRIFIED SCENERY. (Leader)	274
COUNTRY NOTES	275
AN EXILE LOOKS TOWARDS ENGLAND, by Kathleen Conyngham Greene	275
FORGOT-ME-NOTS	276
DIAGHILEV AND THE RUSSIAN BALLET, by Anthony Pearson	277
TRAINING THE RACEHORSE OF TO-DAY AT NEWMARKET	282
FANCIED HORSES FOR THE ST. LEGER	284
A LITERARY CURIOSITY; OTHER REVIEWS	285
THE BRITISH RACERS	286
AN UNSPOILT VILLAGE: MARSHFIELD, GLOUCESTERSHIRE, by Christopher Hussey	288
GOLDEN PLOVER, by Seton Gordon	294
AT THE THEATRE: A BUSMAN'S HOLIDAY, by George Warrington	296
THE IDEAL GOLF COURSE, by H. N. Wethered and T. Simpson	297
THE WAILING WALL	298
PANOPHOBIA, by Doremy Olland	300
CORRESPONDENCE	301
"The Honey Buzzards" (A Buxton); Leisurely Road- mending; "Where is the House that Constable Painted?" (Duc de Guiche); "The Amazing Cuckoo" (Frances Pitt); Public Schools and Empire Tours (Montague J. Rendall); "Aside or Astride?" (Lieut.-Colonel M. F. McTaggart); Pack Mules at Pontrilas (Arthur O. Cooke); An Old Pack-horse Bridge.	
AN OLD SCOTTISH TOWN HOUSE: PROVAND'S LORDSHIP, GLASGOW, by Lewis Clapperton	303
THE ESTATE MARKET	xxxiv
A LATE GEORGIAN CABINET	xxxvi
THE AUTOMOBILE WORLD	xxxviii
THE TRAVELLER: THE BAVARIAN HIGHLANDS	xlii
TRAVEL NOTES	xliv
PRELUDE TO PARTRIDGES	xlv
THE GARDEN: A GARDEN OF ANNUALS, by G. C. Taylor	xlvi
THE LADIES' FIELD	li
The Chinese Shawl; The New Evening Gowns, by Kathleen M. Barrow.	
THE JUDICIOUS EPICURE, by X. Marcel Boulestin	lv

EDITORIAL NOTICE.

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

Electrified Scenery

SUCH justifiable fervour is being aroused all over the country in opposition to the disfigurement of Lakeland by an electric power line that a few facts about this case in particular, and on the legal aspect of electrification in general, will be timely. We have already expressed the view that the Cumberland and Lancashire line, which is the one giving all the trouble, need not and should not traverse the Lake District. Its source of power is in Cumberland and its destination is Lancashire. The routes open for it to follow are the direct one through the little-populated county of Westmorland, or the longer way round by the coast, by which, however, it would link up the local electric schemes of Whitehaven, Barrow and the other industrial coast towns. On the face of it, the latter would seem the obvious route, since the extra cost of construction would, one would have thought, be defrayed by the revenue accruing from the vastly greater number of users. On the Lakeland route the small towns of Penrith and Keswick alone are served. These are the economic considerations on which the opponents to the scheme base their case, and they will be set before the Minister of Transport by the deputation organised by the National Trust, the Council for the Preservation of Rural England, and the local interests, which Lord Ullswater is to lead.

And there are reasonable grounds for the hope that its efforts will be successful.

There are at least three different kinds of power line being constructed in various parts of the country under the Electricity Supply Act of last year, and five different authorities concerned in the work. The biggest are the 132 kilo-volt transmission lines being erected by the Central Board to connect up power stations throughout the country. Then there are lines of 66 and 33 kilo-volts respectively, belonging either to power companies or to the Central Board. Lines of 11 or 6 kilo-volts are also being made by power companies or local authorities. Besides these there are, of course, the low voltage lines distributing current locally to consumers. The authorities concerned are Local Authorities, existing Power Companies, the Electricity Commissioners, the Central Electricity Board and the Minister of Transport. What happens is this: the Commission prepares a scheme which it submits to the Central Board, and this body applies to the Minister of Transport for his consent to put work in hand, presenting him with plans at 6 ins. to a mile scale. Before giving his consent, the Minister is bound to give the local authorities concerned an opportunity of being heard on the subject. Moreover, his consent is not enough for the placing of overhead lines, for where these are used the leave of the owners or occupiers of the land traversed has to be obtained as well. The moment for those who object to a line to make their voice heard is, therefore, when a scheme is submitted to the Minister of Transport: and Mr. Herbert Morrison has stated that the Lakeland scheme has not yet been put before him. The Ministry regards the development of electricity supply as of such importance that, in order to substantiate objection to a scheme on grounds of injury to amenities, it is necessary to show an extremely strong case. That, we believe, the deputation will in this instance be able to do.

From this statement of the rather complex situation it will be seen that, although the public is allowed a say in the business, it is not allowed very much, and that only when the scheme has been worked out in detail. A vast undertaking is still in its infancy, one that may make or mar great areas of the landscape, not only by its harsh lines of pylons, but by the industrial plant and operations that are likely to follow a main power line. Moreover, a power line cannot easily be diverted. The force that it carries knows nothing of human tastes, and tries to follow a straight course or, at most, a very gradual curve. To bend a power line in an angle of 60° or less, a box or tower has to be constructed in which the current is so treated as to deflect its course. As these towers are heavy and conspicuous objects, it is to everyone's interest that the angles should be as slight as possible. The problem is, therefore, primarily one of settling on a line of country, in which the pylons and towers will be as unobtrusive as possible, and where existing industries can be served, without new ones being called into existence. It is much to be desired, therefore, that at the very outset of a scheme the Central Board should confer with a body such as the Council for the Preservation of Rural England on the line which, from the scenic point of view, would be least objectionable, or at least to acquaint itself with the places which it is most important should be left undisturbed. This course would have everything to recommend it. Not only would the risk be avoided of time and money being wasted in preparing a scheme subsequently disallowed by the Ministry, but the public would have full confidence that, when a new power line was designed, it would be the joint work of engineers and of the chartered champions of the landscape. It is unreasonable, and uneconomic that the future of the countryside should be left entirely to electricians, vital as their services are to civilisation. Parts of Wales show what happens when their activities are unchecked. The agitation in the Lake District is so important because it is a test case, the first trial of the legal claims of Old England *versus* New.

* * * It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



COUNTRY NOTES

NORFOLK, apart from the sunshine which is filling her cliffs and sandhills with happy laughter, has special causes for rejoicing this week. The King, after the long trial of his illness, has come home once more to Sandringham to find his old health and vigour in the North Sea breezes that blow "straight from the Pole" through the pines and heather of those dunes above the Wash. The other event is the golden wedding, celebrated on Tuesday, of the Earl and Countess of Leicester. The rejoicings on this occasion were by no means confined to the tenants of the Holkham Estate, for it would be difficult for any Norfolk man to estimate the debt which Norfolk owes to the family of Coke. It is not only that Coke of Norfolk converted a waste of sand dune and salt marsh into one of the finest agricultural estates in England. He and his son and grandson have done far more than that. Their example and practice, and encouragement, have had an enormous effect on the prosperity of Norfolk agriculture, and for a century and a half they have, in every sense of the word, led the county. It seems almost incredible that the lives of Lord Leicester, his father and grandfather, should cover the best part of two centuries; but so it is, for Coke of Norfolk was born in 1754, and his son, the second Lord Leicester, only died in 1909.

OUR frontispiece this week is a portrait of Mr. Philip Snowden, whose resolute bearing at the Hague Conference and firm determination that, whatever happens, other countries shall in future adopt a more respectful attitude towards "the milch-cow of Europe" have met with universal approval. Mr. Snowden's attitude can scarcely have surprised those who know his personal character, the inflexible will power which has brought him to his present position, not in pursuit of a career, but in the furtherance of social and political projects in which he firmly believes. As for his attitude towards the Young plan and its chief beneficiaries, he made it perfectly clear in his speech on Mr. Churchill's budget, though his remarks were then hardly so popular. Incidentally, there is one statesman of whom, in its new mood, this country should be prepared to think more gratefully. The attitude of our Foreign Secretaries has not always been as complaisant as that of Sir Austen Chamberlain, and it is well that we should remember that in 1923 Lord Curzon incurred considerable odium both at home and abroad when he pointed out in his note to the French and Belgian ambassadors that "sunk ships and cargoes rotting at the bottom of the sea may not shock the eye like the ruined villages of France and Belgium. But they are equally material damage caused by German aggression, and represent equally heavy losses of national wealth. It would be inequitable, and it is impossible to ask the British taxpayer, already much more heavily burdened than his French and Belgian allies, to make further sacrifices by modifying the Spa percentages for the benefit of France and Belgium."

THE failure of the Board of Control to keep its promise to produce an electrically equipped Totalisator at Hurst Park last week-end was a great disappointment to the racing public, who were naturally curious to compare its greater speed with that of the Pari-mutuel. There can be no doubt that the public are in favour of the Totalisator system, and its possibilities of producing revenue for the improvement of racing are undoubted. At the same time, it is obvious that we must have that speeding up which only the electric devices such as have been used at Long-champs can give. So far, the Board of Control has spent a vast sum in organisation and the giving of contracts. They have little to show for it, since the season is not unlikely to end with no electric "Tote" operating—unless the Newmarket selected design should be ready for the autumn meetings, which at the moment is open to some doubt. There is only one more day's racing on the flat at Hurst Park—in November—and, therefore, the very costly installation there which could not function last week-end will have no chance of a public demonstration for another three months. Incidentally, there are many critics who think that the Board of Control should be called upon to explain exactly why they have passed over what has been proved the best Totalisator in the world—that which is the invention of Sir George Julius.

AN EXILE LOOKS TOWARDS ENGLAND.

I think of a south-west gale,
Of the slow, low swish of the wind in the leaves,
And of how the birds sing, all day long, through the falling rain
Over English gardens, in June.

I look back and long for the pattern of English weather;
For the wet sea wind, a shuttle that weaves
The clouds up over the sky and over again,
Clouds light and dark, in a visible tune;
For a moon like a feather
Blown in a white noon sky;
For dawn mists, stealthy and pale;
For the varying sun that you open your doors to greet;
(Our sun slays like a demon's eye)
For the frost, and the snow's white diaper under your feet;
For the fog in the street.

Here the fierce rain beats on the earth like a flail,
And evilly, shrillingly high, the typhoon heralds its coming,
Whirling furies behind.
Down in the marsh the frogs sound their harsh loud ominous drumming,
And the rain drums thrum in my brain.

Give me again
The low northern skies that are changeful and kind,
A south-west wind
That swings in from the sea, sighing and humming,
And English thrushes that sing, all day long, through the rain,
KATHLEEN CONYNGHAM GREENE.

THE Test matches have come to an end—not a very decisive end, it is true, but in their course they have provided at least one real surprise. It was not the surprise of any particular match, unless perhaps it was Birmingham, but rather the general surprise of finding that the South Africans were not really at all what we had been taught to think. It is true that at Lord's they might easily have lost and at Leeds they might easily have won. At Manchester they certainly lost handsomely and, though nobody could say what might not finally have happened at the Oval, they undoubtedly put up a very fine show. But the point is that from the very beginning of the first match at Birmingham they showed not only that they could rise to an occasion, but that their qualities had been vastly underrated. Deane's tactics, of course, had much to do with this, and by his leadership he undoubtedly converted a somewhat doubtful side into one which may make even Australian Test teams sit up and take notice. Incidentally he has given us a chance to quote one of the most delightful of cricketing stories, that of the Cambridge Blue who took Holy orders and was appointed a minor canon of Westminster. When he came into residence the secretary of the Abbey Choir C.C. called on him and asked him if

he could play for the club on the following Saturday. They had not yet got a match, but hoped to get one. "If you play," he added, "we are weak medium. If you don't we are weak."

AMONG the many tasks undertaken by the Ancient Monuments Department of the Office of Works there has been none more interesting than the preservation of the prehistoric village at Skara Brae, in the Orkney Islands. It consists of a number of well preserved huts with stone walls, opening into covered alleys which form a complex of narrow streets, with an open space, probably a market place, in its centre. The work of clearing the site, which was begun last century, has been recommenced, and the walls and stones thus exposed have been stabilised. The material removed has been chiefly sand, which, by blowing in from the dunes and burying the village, has largely been the means of its preservation. Sand was always there for the villagers to contend with, and it has been suggested that the curious covered ways were due to this always imminent danger. No dates are given for the village's erection, which, indeed, was not built all at one time, but exhibits signs of at least five structural phases. Finds of various types all indicate a late Stone Age period, which, in islands as remote as the Orkneys, might have persisted into the present era. One discovery of peculiar interest was a stone carved in the shape of a double axe, which would seem to indicate some connection with the early Aegean civilisation.

THERE is no country station in England more delightful to look at than that of Wolferton, where the King and Queen alighted last Saturday before driving to Sandringham. Built as long ago as the seventies of last century, it is still a model of what a railway station can be made with a little care and imagination. The generality of stations one passes in the train are depressing in the extreme, although a very little trouble on the part of the railway companies would serve to relieve their cheerlessness. The dull range of colours with which they are painted, never going beyond buffs, browns and a particularly disagreeable shade of salmon pink, is what first needs revolutionising. Why can we not imitate the example of certain foreign railways and introduce blues and greens into the station painter's palette? Then, too, station flower gardens might be far more common than they are. In the west of England country stations, in summertime, often present a gay enough appearance; but why only in the west of England? Since the companies have shown imagination hitherto unsuspected in the delightful series of posters they have commissioned in the last few years, it should not be too much to expect of them to do something to improve their stations, even if it meant no more than a coat of whitewash and a thorough sweep.

THE past twelve months are regarded by both the National Trust and the Society for the Protection of Ancient Buildings as having been unusually successful. In spite of the invaluable work that both societies are acknowledged to perform, their membership had only, till this year, passed the thousand mark. Their achievements, however, are out of all proportion to their membership—a gallant record that puts them in a chronic state of financial embarrassment. The Trust's greatest work this year was, of course, the raising of a fund with which to buy the land round Stonehenge. In addition, it now possesses no less than 2,400 acres at Ashridge, and in the Lake District has acquired, among other important points, 400 acres in Great Langdale through the generosity of Professor Trevelyan. Though £10,000 has been raised in Sheffield for the purchase of Longshaw Moor, £4,000 is still needed; and Mr. John Bailey, in the annual report, appeals to the South to help the North in completing this purchase. The S.P.A.B.'s outstanding effort was the raising of subscriptions (£4,150) to safeguard Church Hatch, Christchurch, which is to be handed over to the Trust when the remaining £1,500 is collected that will free the property from debt. Though this venture was somewhat

outside the Society's ambit, it cannot be denied that the priory would have been ruined if bungalows had been erected on the land, and the main point is that the good deed is now (almost) done. It remains but for some generous holiday visitor to complete it.

THE most often quoted of all Don Quixote's achievements was his attack upon windmills. Had he been alive to-day, we cannot doubt that he would have defended them. Practical persons say that they are of no use and had better be allowed passively to fall to pieces, if they are not actively dismantled. That they can no longer do their work profitably by comparison with modern usurpers must be admitted, but, even so, is it not wrong to describe them as useless? One of the principal reasons for their abandonment has been the widespread introduction of white bread in place of the old-fashioned wholemeal loaf. The cumbersome machinery of the old windmill did not admit of the ultra-refinements in milling which white bread requires, so that less and less corn found its way to the windmills, until they have become virtually obsolete. But now that there is a steadily growing demand for wholemeal bread, the windmill might once again be found employment. With power costing nothing, and little or none of the waste that is inevitable in the making of white bread, windmills might still be worked at a profit by their owners. At any rate, it is an experiment well worth trying, for praiseworthy as are the attempts being made to preserve our windmills as landmarks, it is better to see them as of old with their sails going round.

FORGET-ME-NOTS.

If I might choose my hour to die,
Ah, let it be in Spring!
When homing swallows throng the sky
I'd hear Death's angel wing,
Or when dew's silver shrouds the lawn,
And Silence waits the stir of Dawn!

"Nay, blue-bells grow where lovers stray
And primroses for children's play,
Spring flowers are not for thee!"
Ah, Youth, . . . take all! but spare, I pray,
Forget-me-nots for me,
And lay them gently in my hand—
Some day . . . you, too, will understand!

A. B. L.

A CENTENARIANS' club, it might be thought, should be one of those institutions to which membership is strictly limited, but this, apparently, is far from being the case with the Centenarians' Club founded eight or nine months ago. Eligibility depends not on achievement, but on aspiration, and it is disappointing to learn that not one from among the present list of members has actually reached his (or her) century. They are all, however, very much bent on doing so, and it is the professed object of the Club to study the lives and habits of *bona fide* centenarians with a view to imitation. The seventeenth to nineteenth century Yorkshire worthy who is said to have attained the unreasonable total of 169 years should certainly be the subject of special research, although at present there appears to be only his gravestone to work on. Such a record as this the Club may well despair of rivalling; but, with the expectation of life every year increasing, and when we see men of seventy quite normally doing things which their fathers gave up at fifty, it is not too much to hope that at least one member may achieve the coveted century. Failing this we take refuge in a general expression of goodwill and wish long life to the movement back to Methuselah.

WE much regret that owing to a typographical error the name of Major Benton Fletcher did not appear with that of the Duke of Bronte at the head of the article on "Nelson's Duchy of Bronte" which appeared in our issue of August 17th. The charming signed sketches with which the article was accompanied were made by Major Fletcher at the Castle of Maniace, and to them, indeed, was actually due the inception of the article itself.

DIAGHILEV AND THE RUSSIAN BALLET

By ANTHONY PEARSON.

SERGE DIAGHILEV is dead ; and so far as its creator, at any rate, is concerned, the Diaghilev period is at an end. Will his work be carried on ? By whom ? And in what way ? These are questions which those in every country who are sensible of and take delight in the peculiar civilisation of our time are bound to ask themselves to-day, not, perhaps, without misgiving. "The peculiar civilisation of our time" : I use this loose phrase with some hesitation,

lest it should not be understood. Most of us, where art and music and letters are concerned, live in the world of memories ; we are concerned with the peculiar civilisation of *yesterday*, and from it we draw our standards and fashion our judgments. But, even to us, it must be clear that to-morrow will soon be here, and that our successors will look back on the tentative and experimental chaos with which we feel ourselves surrounded as on something definite and established, and full of the character



E. O. Hoppé.

PAVLOVA IN "PAPILLONS."

Copyright.

and flavour of *our* time. It will be definitely *our* period, and not theirs. Even we, when in moods of reflection, we go to a concert or a theatre, or gaze in a shop window, or enter our own drawing-room, are conscious that since we were one-and-twenty something has happened. Things have changed since we were young; but exactly how, under what influence, we can no more determine than we can isolate that peculiar quality and flavour by which our surroundings will one day be identified.

This must all sound a little remote from the subjects of Diaghilev's death and of the Russian ballet. I do not think it is. Though we do not realise it in this country, the Russian ballet has had a most definite and easily observable effect on our own surroundings. In no country, we may rest assured, are the craftsmen and designers who supply us with our clothes, our fashions of wearing our hair and other tricks of appearance, the furnishings of our houses and restaurants and public buildings, in no country are these ladies and gentlemen persons of wild originality. They go for their ideas, when they have any, to the real creative artists of the time. And it is not too much

to say that, its music and dancing apart, the effect that Diaghilev's ballet has had in bringing modern craftsmen and designers into touch with the creative artists of the time is such that it has altogether revolutionised our sense of colour and design. It will be said that this transformation would have taken place in any case, that our creative artists would have impressed their ideas on modern Europe without the intervention of the Russian ballet: and this may be true. But the point is that Diaghilev, perhaps the greatest *impresario* of all time, made it his business to seek out, almost from the ends of the earth, the finest artists in line, in colour and in music, and to set them to work on tasks which carried their ideas into such a practical form that they could be easily seen and apprehended by those who design and fashion our surroundings.

But not to labour this side of things too far, let us see exactly what it was that Diaghilev did. It is now just twenty years since he cut himself adrift from the Imperial Ballet and with a company "borrowed" only for a season launched his crusade for beauty, which until yesterday had never ceased.



E. O. Hoppe.

KARSAVINA AND ADOLF BOLM IN "THAMAR."

Copyright.



E. O. Hoppé.

ADOLF BOLM IN "L'OISEAU DE FEU."

Copyright.

He was at that time the young man of Valentin Serov's delightful drawing; best known as a critic of the arts, but actually having been trained in them all and able to hold his own with the painters and composers whom he was soon to gather round him. He first produced his Ballet in Paris in 1909, and about the same time the words "Russian Dancers" appeared in the programme at the Coliseum; a mere music-hall turn, though one of the dancers was the incomparable Tamar Karsavina. It was so successful that, in 1910, we not only had Preobrazenskaia in the "Lac des Cygnes" at the Hippodrome, but Pavlova and Mordkin appeared at the Palace and Adolf Bolm danced with Lydia Kyasht at the Empire.

When Diaghilev finally arrived at Covent Garden with all his company the way had been well prepared. The new ballet he brought with him was essentially the old ballet amazingly

well danced, but it differed from its predecessors in two vital respects. Diaghilev had completely revolutionised the *mise-en-scène*, and he had equipped his dancers with music which was not only "worth dancing," but worthy of the complete attention of a serious audience. With him came Bakst, whose settings seemed the last word in riotous luxury to a succession of startled English audiences. Startled they were certainly, and somewhat shocked as well at the tempest of colour with which Bakst surrounded them, though when they had seen Scheherazade and Cleopatra a few times they lost their first mild horror, and even clamoured for more. More—and better—was given them a year later in "Thamar," which Adolf Bolm danced with Karsavina to the music of Balakirev. Nobody who saw this amazing combination of music, *décor* and dancing will ever forget it. Some people hated it, but fortunately "Carnaval," with



KARSAVINA IN "PULCINELLA."

E. O. Hoppé. Copyright.
LOPOKOVA IN "LA BOUTIQUE FANTASQUE."

Schumann's music was a complete and delicious contrast to the three stories of the lust and cruel savagery of Eastern queens.

Something must here be said of the dancers whose superb technique and overwhelming beauty of movement made it impossible either for audience or critics—however much they might dislike the disappearance of the spinning-top ballet, with its inane musical accompaniment and complete lack of *décor*—to keep up their first fine careless flow of ill-natured comment. Of Pavlova it is difficult to speak with restraint. Dazzled by her lissom beauty and the sheer virtuosity of her dancing, all we could think of was the old schoolmen's riddle as to how many angels could dance on a needle's point. Of Karsavina one can speak without such complete intoxication. Her art was, perhaps, of a less angelic and more human kind. But that once acknowledged, where are we to find adjectives to describe the physical beauty, the perfect poise, the mental alertness, the incomparable dancing of this incomparable woman? Let those who have forgotten (if there are any) her amazing

E. O. Hoppé. Copyright.
NIJINSKY IN "LE SPECTRE DE LA ROSE."

histrionic powers look once more at Glyn Philpot's perfect portrait of "Karsavina as Thamar." Adolf Bolm, too, was no mean actor, and he and Karsavina were almost perfectly matched. That he had beauty and skill enough and to spare will never be denied by those who still remember "L'Oiseau de Feu" as it was produced at Covent Garden.

Much might be said of Fokine, who, as Diaghilev's *maître de ballet*, was responsible for the ballets of this time. Unfortunately for him he was eclipsed by his successor, Nijinsky, the most amazing dancer and, perhaps, the greatest genius the Russian Ballet has produced. His fate has been tragic indeed, for he has long vanished from the world that knew him, and there is, alas, no hope of his return. He is a little too sentimentally remembered in his part in "Le spectre de la Rose"; he should be thought of in "Petrushka." There were no words. He was a mere puppet. But if it had been possible for him to have played that part at Hollywood, he would have created the first film that could never die. As *maître de ballet* he was responsible for the delicious "L'Après midi d'un Faune,"

for that singular failure "Jeux," and for the hotly debated "Sacre du Printemps."

This brings us to Stravinsky and to the other musicians and painters of genius whom Diaghilev gathered round him and commissioned to design the settings and compose the music for the ballets he had in mind. It is not my business here to pronounce judgment on Stravinsky's "Sacre du Printemps," or to discuss the merits of such later affiliations as those of Mr. Constant Lambert or Mr. William Walton. I would only observe that our modern audiences no longer object to the Stravinsky of "Petrushka" or of "Le Rossignol." For the rest, it must be enough to point to a list which contains the names of Debussy, of Ravel, of Rimsky-Korsakov, of Richard Strauss, of Glazounov and Balakirev, of Erik Satie and Reynaldo Hahn. As for Diaghilev's artists, did not Henri Matisse design the scenery and costumes for "Le Chant du Rossignol," was not Picasso responsible for the setting of "Pulcinella" and of "The Three-cornered Hat," and did not André Derain produce the scenery and costumes for the "Boutique Fantasque"?

Such a list of names tells us all that is needed of Diaghilev's career as a patron of the arts. These men were none of them of the sort likely to command any sort of popular success. They were all of them caviare to the general. But Diaghilev took them and used them, and made their work a success. Of course there have been failures. Of necessity there must have been. But of one thing we may rest assured, that nothing but Diaghilev's amazing intelligence and extraordinary gifts of organisation could have blended the work of the artists he employed and encouraged into a perfect or almost perfect whole.

There is another side to the question. Not only did Diaghilev exhibit intelligence, but his quite extraordinary force of character was required from the very beginning if the enterprise were not to be shipwrecked. I have no personal knowledge of the history of the Ballet during the War, and I therefore must be content to quote from Mr. W. A. Probert's admirable book. The record speaks for itself:

The thunderbolt fell within a week of the termination of that memorable Drury Lane Season, and many of the more important members of his company hurried back to Russia. I think that ninety-nine men out of a hundred in Diaghilev's position would have judged the difficulties of continuing to be insuperable. But the company was as his only child; the men and women of it were dependent entirely on him; and for this reason, apart altogether from his own ambitions, he decided to go forward.

He carried his company over to America, fulfilled his engagements there and was back in Europe by the autumn of 1915. There was a wonderful little season in Paris in December, when he produced the "Midnight Sun," and earned no less than £4000 for the Red Cross. Then away again to America in January 1916 for three months: and after a summer spent in Spain, another long season opened at New York in the autumn. Between the 16th of October and the end of February 1917, the company danced in over fifty towns through the length and breadth of the United States. Then again back in Europe, April was spent in Italy, May in Paris and June in Spain, this last visit being signalled by the return of Nijinsky to the company after his internment in Hungary. Between July and September they were in South America and returned finally to Europe in November 1917, spending their time in Spain until they could get through to England, where they landed in August 1918.

It was a tremendous Odyssey, carried through under conditions that might have daunted the old Greek himself, and it involved no less than eight Atlantic crossings through all the perilous times of the submarine warfare. If there were seasons of prosperity there were equally periods of adversity, more especially during the first half of 1918, which only the tenacity and resourcefulness of their leader enabled the company to survive.

What of the future? Can anybody be found with qualifications approaching those of Diaghilev, who will do what Diaghilev has done? Done, it must be remembered, not only in matters of art, but in a thousand other ways. He has had for his company of some sixty persons no permanent theatre or home, no endowments or State support. He has been able to carry on his work only because his judgment was so good that he succeeded more often than he failed, and because his industry was so great that he was never caught at a disadvantage by failure or mischance. He was, before all things, and of necessity, an autocrat. A tyranny was the only possible form of government for such a family. How else could harmony be produced between the warring arts?

But his family believed in him and were loyal to him. Is there anyone who could inspire such belief or loyalty to-day? It is impossible at the moment to say. Diaghilev's work may be done. The constructive experiments of the Russian Ballet may be no longer necessary or even possible. But at least let us pray for a ballet which, however unprogressive, can renew the thrills of those triumphant years before the war.



WOIZIKOVSKY IN "SOLEIL DE NUIT."



E. O. Hoppe.

MASSINE IN "CLEOPATRE."

Copyright.

TRAINING THE RACEHORSE OF TO-DAY AT NEWMARKET



A TEAM ARRIVING FOR WORK ON THE LIMEKILNS.

LONG before you enter the town of Newmarket you must read the big notices calling for caution, reduced speed and recognition of the presence of the racehorse. You have entered his kingdom! In what might be called the "ice age" of motoring, not so many years ago, every thoroughbred, from a yearling to a usually sedate old brood mare, loathed and detested the motor. That, as I have said, was some years ago. But they have long since ceased to be interested in motoring, not even in the Juggernaut coaches that swish through at express speed.

I think of these changes to-day when I survey the unchanging Heath. The horses may be changing in their temperaments, constitution and outlook, but the great open space on which they must work and get fit remains, except, perhaps, that its management may be more enlightened and scientifically assisted. The horse, I have no doubt, is more susceptible to the strain of actual racing than his ancestors were. He cannot stand the same volume of work. Why? Because modern racing takes far more out of a horse than the old-time desultory racing, when in long or short races they would dawdle up to a point only to finish with a sprint. To-day and for years past, ever since, in fact, modern riding methods were introduced by Tod Sloan, they race from pillar to post, except in rare instances.

I imagine there must be about two thousand horses in training at the headquarters of racing in this country, perhaps more. The thoroughbred population extends much beyond that, for the big studs in and about its neighbourhood must contain some hundreds of breeding stock. Well, for the training of all those horses there must necessarily be plenty of galloping ground available. Let me qualify that. There is a difference between galloping ground and exercise ground. Certainly the former is not unlimited, especially in extremes of wet weather or drought. The Jockey Club's Custodian of the Heath has

to be terribly strict in limiting the use of the gallops. Trainers have been heard to declare that if he knew anything about training horses he would throw open more ground. On the other hand, Mr. Cecil Marriott might pertinently offer a rejoinder that if they knew anything about his business they might bless rather than curse him. I have heard, too, more than one

provincial trainer who has met with marked success say that he could not possibly train winners at Newmarket. He wonders how the successful Newmarket trainers do it. On the other hand, the latter have loyally maintained that if a man posing as a trainer cannot train winners at Newmarket, then he cannot train them anywhere. Newmarket, you see, may have its detractors, but it also has its devoted band of loyalists, who may be far better off than they realise under the arbitrary rule of the Jockey Club's manager. Even a martinet can sometimes save people from themselves!

It depends on the time of the year, also on the weather, where you will find training operations in progress—of course, during the early hours of the day. A man with a big stable must get through the training, nominally, between 6 a.m. and noon. And as he does not employ a lad to every horse, that same lad must ride out twice, remaining out each time the best part of two hours, and take his share in the walking, trotting, cantering and full-pace galloping. In the early spring, when the young two year olds are being educated and the older horses are emerging from a winter's quietude and slack time, you will find the racecourse side of the Heath a busy place. South Fields, which become too hard in the summer months, Across the Flat and Behind the Ditch, all the way, in fact, from the Ditch to the top of the town, horses at times seem to litter the place. In midsummer, when the weather is hot and dry, those same gallops will be deserted except, maybe, for those making use of the admirable moss-litter gallop.

The wonderful Limekilns come in for use then, and probably not for many years have they been so tested as this season. But on that side of the town, the Bury side as it is called, much spring and early summer work is done on Side Hill, Long Hill, Bury Hill and Warren Hill. Leaving Warren Hill on your right, you pass through a glorious plantation of towering trees beneath

which there is everlasting shade. On emerging, the splendid expanse of the Limekilns stands revealed. Beyond them again is Waterhall, on which I have seen much important work in the spring, especially when the later Peter Purcell Gilpin was training any classic candidate in his very efficient way.

When most other stretches of the Heath on



Frank Griggs.

HORSES BEING RUGGED AFTER A GALLOP.

Copyright.



COOLING OFF AFTER GALLOPING ON THE LIMEKILNS.



LORD DERBY'S TEAM ON THE PRIVATE GROUND AFTER GALLOPING.





Frank Griggs.

LORD DERBY'S HORSES AFTER A GALLOP.

Copyright.

either side of the town are too hard, that is to say, dangerously hard for training work because of drying winds or long drought, the Limekilns come to the rescue. Certainly one may doubt what would happen were that priceless bit of territory not in the possession of the Jockey Club and, therefore, not available for training operations. Let the drought be broken and the bar will go up on the Limekilns. I mean the bar imposed by Mr. Marriott! Galloping on its wonderful texture of grasses and unrivalled subsoil would do damage after rain, but no amount of use seems to destroy its virtues in dry weather. It is as if the top soil pulverises the more it is galloped on without killing the herbage, which apparently will flourish with merely the minimum of moisture obtained, say, from night dews.

To be sure, training is a fine and healthy thing—when there are good horses to train, when they do not develop coughs and lameness, when the lads are efficient and do not give trouble, when owners are reasonable, when the winnings are mounting up, and the trainer does not mind whether the sun shines and bids him make for the Limekilns or clouds frown and burst and Mr. Marriott sends him elsewhere. But whether the ideal is realised or not, training must go on, yet always it goes on best when the *moral* of the stable is high. And as a rule it is success that brings a high *moral* and a happy atmosphere to a racing stable.

FANCIED HORSES FOR THE ST. LEGER

THREE years ago, the Derby winner, Coronach, went on to win the St. Leger. Prior to that one had to go back a great many years to find the Derby winner capable of taking the St. Leger in his next big stride. Rock Sand, in 1903, won the Two Thousand Guineas, Derby and St. Leger. He was also the last horse to win what is called the Triple Crown. I do not count Pommern, Gay Crusader and Gainsborough, who, after winning the Two Thousand Guineas in their respective years, secured those substitute events for the Derby and St. Leger in the War years at Newmarket.

Trigo has not been seen in public since his Derby victory. It is not possible, therefore, to express any opinion based on personal observations as to his present condition. I have every reason to believe, however, that the son of Blandford and Athasi has done well of late. After the Derby he was at once indulged with a well-earned rest. It was about that time I saw him at his training quarters at Whatcombe, by the kindness of the trainer, Mr. R. C. Dawson. I must say he does not fill the eye as a high-class Derby winner. It is not easy to fault him, and we know his action is all that it should be, but if they could all be produced in a show ring, Trigo would pass unnoticed by comparison with Ormonde, Persimmon, Prince Palatine, Solario, Coronach, Tranquil, Swynford, Lemberg, Hurry On, Sceptre, Ard Patrick, Isinglass, Ladas, and other great classic winners that could be named. Yet those of them that were Derby winners may not have won the Derby more stylishly than did Trigo. Of course the true merit of the performance has to be judged by the nature of the vanquished opposition. That is the point.

It is because I have not a high opinion of the three year olds of this year that I am inclined to be hesitant where Trigo is concerned. Maybe he will beat the Derby runners again, as he beat them then. Why not? He will if he has made the same relative improvement, and it ought not to be against him that he has been nicely rested, and should come out refreshed and able to display renewed vigour. We must not forget that he was out very early in the season when he won a handicap at Newbury, and he was hard at it right up to Epsom. Will he stay? Again I ask, Why not? He should stay as well as any

other that ran for the Derby, for it was stamina which enabled him to race on smoothly and hold off Walter Gay and Brienz with the greatest complacency.

If Fred Darling had been able to train Walter Gay, I should have had no hesitation in deciding now the winner of the St. Leger. Most regrettably he could not be persevered with, but if all goes well with him next year I believe we shall see an unusually fine four year old. Having that moderate opinion of the three year olds as a whole, I must, naturally, hold in the greatest respect the best of his age in France, Hotweed. Ever since his head win over Buland Bala for the Grand Prix he has been ear-marked for the St. Leger. You see, his owner, Mr. E. Esmond, is an Englishman, though his breeding establishment and chief racing stable are in France. He has some horses with Jack Jarvis at Newmarket, and appreciates the importance of buying our bloodstock, especially is he all in favour of mating imported English mares with the best stallions in France.

Bruleur has long been accepted as one of the most successful sires in France. He is the sire of Hotweed, who appears to have inherited the stamina with which the sire was so liberally endowed. Any horse that can win the French Derby and the Grand Prix de Paris soon afterwards must be an exceptional colt. The one Hotweed won easily. The other he only won by a head from Buland Bala. Now, the latter form would not in the ordinary way be accepted as being sure to beat our best form, for Buland Bala was certainly not at the top of the tree at that time. However, he showed when a very good second for the Ascot Gold Vase that he could stay well, and it was stamina that so nearly permitted him to win the Grand Prix.

Soon after his French Derby win Hotweed met with a minor accident. It was not much, but it meant that he could not be galloped without some risk. He, therefore, became a doubtful starter for the Grand Prix, but a day or so before the race he was worked and appeared to go well, and his owner put the responsibility of starting him on his trainer. The point is that Hotweed was still able to win on what had not been a proper preparation in its important closing stage. If all goes well with him, he seems bound to have a great chance, and it would not surprise me in the least to see him win.

Pennycomequick has not been seen in public since giving a very inglorious display for the Coronation Stakes at Ascot. It should not be overlooked that she is also engaged in the Park Hill Stakes. There is a possibility of her being reserved for that. One does not forget that Sceptre after winning the St. Leger was started for the Park Hill Stakes two days later and beaten.

Now that Hunter's Moon has been scratched, Lord Derby only has Bosworth engaged. This handsome son of Son in Law and Serenissima won a small race at Windsor the other day, but his task was simple in the extreme. No doubt he is steadily coming on, but I doubt whether he is good enough yet to win this classic race. Brienz much disappointed me this year until he ran on well to finish a moderate third for the Derby. He has always given me the idea of being a stayer, and I like him best of all the three year old colts in the Manton stable. I give him some sort of a chance because he stays well. The same applies to Buland Bala, who, however, is not likely to beat Hotweed for reasons already advanced. Defoe I do not care for at all, though I always rejoice, personally, when Lord Woolavington has an outstanding horse.

As between Haste Away and Horus, I prefer the latter, to whom I give an outside chance. Lemon Car has been talked about, and he advanced his claims when winning the Great Northern Leger at Stockton last week. Mr. Jinks, I feel sure, will not stay the course, though he will appreciate it far more than the Epsom ups and downs. Posterity is a "possible," but I do not anticipate that he will be a danger to either Hotweed or Trigo, one of whom is likely to win.

PHILIPPOS.

A LITERARY CURIOSITY

That Capri Air, by Edwin Cerio, with a Foreword by Francis Brett Young. (Heinemann, 7s. 6d. net.)

EITHER this book is one of the best translations that have ever been made or it is not a translation at all. The "foreword" breeds grave suspicion that "Edwin Cerio" never existed; the manner, at any rate in the first story, inevitably suggests the manner of Mr. Norman Douglas. For Mr. Norman Douglas invented Capri. The island of "Nepenthe," where the south wind had so demoralising an effect on the North Europeans exposed to it that even a colonial bishop could at last . . . But everyone knows the story by now. "South Wind" was the one book published during the War which was neither inspired nor infected by it; and what such a book, appearing at such a time (1917), meant to innumerable readers only the number of editions can show. *That Capri Air*, then, suggests an exercise in the same manner, and an American critic has even suggested that Mr. Norman Douglas was the sole author. And well he might be—as far as the first story is concerned, or one or two of the later ones. The Mayor, Costanziello, and the queer Latin which he introduced into his speeches, the still queerer municipal politics and the "cleaning up" of the country lanes, *i.e.*, the removal of all the wild flowers in the hedges, and the "cleansing" of the *macchia*, *i.e.*, the annual destruction of the undergrowth of aromatic shrubs, the scent of which was so disturbing to the municipal council and accounted for that little affair of Tiberius with the nymph of the Sebeti . . . That Capri air!

This story and one or two others might have been written by Mr. Norman Douglas, and one, "Certosina: A Digestive Liqueur," is admitted to have been translated by him. Yet others are definitely below his standard. "Miradois, the German Christ," for instance, could never have been written by the author of "South Wind" or "They Went." It is infected by the War—or the peace—and by no means inspired by it. What, then, are we to conclude? Is the book, the fifteen chapters or sketches which comprise it, the work of the "translators," Messrs. Norman Douglas, R. W. Reynolds, Louis Golding and Francis Brett Young? An acknowledged authority on modern Italian literature was approached on the subject. Was there really such a person as "Edwin Cerio," or anyone with so fantastic a biography as the one prefixed to this book? The answer was surprising. Signor Cerio was known to the English authorities on modern Italian literature, and his book had been noticed in those places where new and important foreign books are noticed. Further research led to the discovery in a Cambridge book shop of the Italian version, *Aria di Capri*, a bulky volume containing twice as many stories as are given here. Which is the original? The Italian or the English? It is a question for the method of "systematic intuition" invented by Professor Schlamp, the celebrated German archaeologist who came to Capri to fix the site of the temple of Cybele—which had really been made by old Catenaccio's cow grazing at the end of a rope. But one thing is certain: Whatever the original form of *That Capri Air*, it would never have come into existence without "South Wind."

J. B. T.

A Subaltern's War, by Charles Edmonds. (Peter Davies, 7s. 6d.)

TO appreciate this remarkable volume at its worth the reader should digest the sub-title, "A Memoir of the Great War from the point of view of a romantic young man, with candid accounts of two particular battles, written shortly after they occurred, and an essay on Militarism." It seems that the accounts of the battles—the Somme and the third Ypres—were written in 1919 and 1920 after tentative efforts during the War itself, and were based on war diaries and letters as well as on

recollection. They have, therefore, an authenticity that no reconstructed account can possibly have, and I think the strongest impression one receives is the author's unconditional sincerity. "I wrote down what remained in my mind, adding nothing, omitting nothing, and trying to rid myself alike of modesty and shame." How admirable—and how difficult! Beyond a doubt the author has succeeded, and thousands of readers who went through the same experience will bear him witness as they read. Indeed, the fascination—nay, the profound pleasure—which books such as this or Blunden's "Undertones of War" (for the two have much in common) have for the War generation, goes to prove one of the author's principal contentions, namely, that war is not just disillusion and horror. The author protests against the legend which, originating from the writings of soldiers who were pronounced individualists, has been fostered by a race of journalists who from a feast of militarism have rushed to an orgy of pacifism—a legend which leaves entirely out of account the high adventure, the comradeship and the valour, and insists only on the disease, the dirt and the disillusionment. This, he contends, is as much a falsification of the facts as the glorified tales of war that "special correspondents" sent home from G.H.Qs. "I have no patience with those prophets who denounce war on account of the discomfort of the trenches, who gloat over the mud and the cold, the filth and the disease, making them the principal charges against the decency of a soldier's life. What in the world do such things matter, and, if any unworldly consideration be taken, how they sink into nothingness. This is the charge laid by comfortable folk, who hate war because it shakes them out of their routine; who have no sense of comradeship and no sense of adventure; . . . These are the folk whose motto is 'Safety First,' who never run a risk or take a sporting chance; . . . To die young is by no means an unmitigated misfortune; to die gaily in the unselfish pursuit of what you believe to be a righteous cause is an enviable and not a premature end." Much more in this strain will be found in the very brilliant "Essay on Militarism" which forms the Epilogue, hard truths which a post-War generation is in danger of forgetting. I agree with the author that if there is one disease which England to-day is sick of it is "Safety First." Perhaps some will remember that other slogan which nearly lost a war—"Business as usual." Mr. Edmonds' book is not (and is not meant to be) a complete picture of war: it is war "from the point of view of a romantic young man"—and I doubt if he makes sufficient allowance for those other war writers who were not young men of nineteen or who suffered the disillusionment of defeat; but it will find a response with thousands upon thousands who also went "over the plonk" and know where the truth lies.

N. L. C.

Shanty Irish, by Jim Tully. (Knopf, 7s. 6d. net.)

HERE is a curious book, so formless, so loosely knit as to be almost incomprehensible and to defy every rule of either biography or fiction, yet having that authenticity, that touch of natural genius for scene and portrait painting, that lifts it almost to the realm of literature. Jim Tully writes of what he knows, has seen, has felt, of what has bitten into him, with a devastating simplicity that not even his sense of the fitness and beauty of words, which is his Irish birthright, can mar. The book is a rambling, formless record of three generations of two poor Irish families, of whom the grandparents in the terrible year of '46 emigrated to America, there to found their households and wrest some kind of a living from their adopted country—though adopted is hardly the right word, for Jim Tully shows in his pages how, though

an Irishman may travel and live in any part of the world, his country remains to him and to his children Ireland alone. It is a record of raw life, rather terrible in its humour, dignified in its poverty, lovable even in its one escape from reality—whisky-drinking. There seems in the pages a veritable torrent of words, of abrupt silhouetted scenes, of characters, queer tales, gorgeous humour, blasphemy, old songs; a kaleidoscope of movement, noise, bitter sorrow, great charity, hardness (that queer hardness that lies under the soft Irish tongue as the melancholy lies under the humour) and endurance, that is pride of race however hidden from foreign eyes. For those who are discriminating and can stand strong raw meat with a sauce of humour and loveliness to flavour, the book is a joy; they will not find a story here, but an epic.

S. C.

The Return of the Scarecrow, by Alfred Noyes. (Cassell, 7s. 6d.)

MR. NOYES has been extremely clever in welding together here something in the nature of the popular detective story and one of those tales with a "daily difficulty" flavour which leave you asking yourself what would you do if you found yourself in the place of so-and-so of the story—two excellent and attractive types. The question—fortunately not a daily difficulty—is what would you do if you were in Holy Orders and, walking on the downs one day, decided to try a sun-bath, and while



CAPRI: THE OLD STAIRWAY, ANACAPRI.

sun-bathing had your clothes stolen? I have thought out various answers, but Mr. Noyes has his own—and most ingenious they are—and efficacious in changing the Rev. Basil Strode from a rather cheap and slightly dishonest young high-brow into a decent human being, almost worthy of his calling. Mr. Noyes allows himself, in passing, a few expressions of his views on various rather serious matters, including the state of modern poetry, which, while they are not definitely out of place here, make one wish that he would write next a novel with a less farcical theme and more room for beauty of thought and feeling. There is a hint in this book that it would be well worth reading. But that is not to quarrel with the present tale, which is jewelled with one or two gorgeously funny parodies of our poets of to-day and makes an excellent light entertainment, as to which I have only two doubts: could a well-grown human being crawl through a field of standing corn and leave no mark behind him; and has Mr. Noyes ever climbed a cliff barefoot with ease, or been both naked and comfortable in a haystack? He seems to know nothing of the *thistly* bits and the hard scratchy bits which some of us know all too well. S.

Wessex Song. County Series of Contemporary Poetry. (Fowler, Wright, 5s.)

WESSEX supplies a higher standard in verse than any that we have seen so far in this series. Miss Alice Gillington's "My Pretty Darkiss" (Darkiss being a little black cow) is charming, and will be remembered by our readers. Mr. G. E. O. Mullins, in "Here," has a fine last stanza:

"Men have no bounds, as souls no size,
The oceans bow to Galilee.
Life substitutes, to mock the wise,
For argument an ecstasy."

Miss Mary Doreen Spender, in "Sunset," gathers up with wistful appeal the effect of Nature's loveliness—the pang that makes every poet, in his own way, cry: "Too much! Too great this beauty! Let me die!" And her "Uncouth Song" captures a terror and a thrill from the old music of Pan. The collection closes with a sonnet by

Miss Alberta Vickridge that is one of the most scathingly effective things written about the burial of Thomas Hardy, and about—

Those ghoulish sentimentalists who parted
His poor remains in a divided bed. . . .

And now his heart, at Mellstock, thinly crying
To ashes that Westminster holds in state,
Sighs, "Is it well?" And that far dust, replying,
Mocks, "It is well: the world rewards her great.
Yet, heart, in all our grimmest fantasies
Did we conceive a grimmer jest than this?"

V. H. F.

A Nomad Over Isle, Peninsula and Plain, by Ben Assher. (Heath Cranton, 6s.)

IN *A Nomad over Isle, Peninsula and Plain* Mr. Ben Assher travels light as to luxury and glamour, but he makes up for this by heavily overloading his style. There is the interest of novelty, however, in seeing southern Spain, Cyprus and Gibraltar without the usual romantic languid *senoritas*. Of a train journey to Granada, the author notes, "At every station where we stop women and girls appear with pails to draw supplies of nearly boiling water from the engine cocks." A useful hint for future great frosts! A novel and controversial opinion, also, distinguishes the chapter on Belgium. In praising modern, re-built Louvain as superior in all respects to the destroyed city, Mr. Assher declares, "The Hun battered better than he knew." What will the beauty lovers say to this? The book is adequately illustrated with photographs.

A SELECTION FOR THE LIBRARY LIST.

LONDON REDISCOVERIES AND SOME OTHERS, by Walter G. Bell (Lane, 7s. 6d.); IN THE LAND OF THE LION, by Cherry Kearton (Arrowsmith, 10s. 6d.); FICTION.—QUEEN DICK, by Alfred Tressider Sheppard (Hodder and Stoughton, 7s. 6d.); ANCESTER JORICO, by William J. Locke (Lane, 7s. 6d.); THE WAVE, by Evelyn D. Scott (Cape, 15s.).

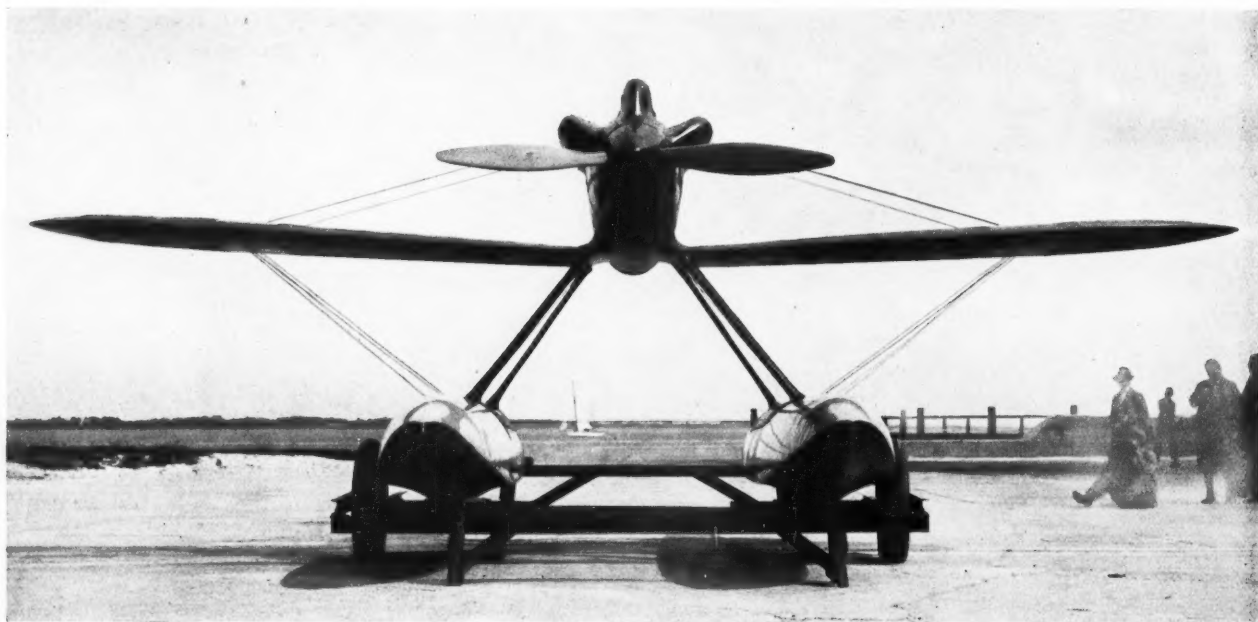
THE BRITISH RACERS

APPLIED science has produced lately motor cars and motor boats capable of speeds which were unthought of before the coming of the petrol engine. But far ahead of car and boat in speed, and incomparably the most remarkable of all transport vehicles are the seaplanes built for the international race for the Schneider trophy, which this year will be flown over the Solent on September 7th. By permission of the Air Ministry, I was able recently to inspect the British racers at the Royal Air Force station at Calshot. They are of two different types, both beautiful examples of the speed vehicle, worthy in appearance to be ranked with the racing yacht. And whereas most other vehicles are capable of speed as an incidental accomplishment, these seaplanes specialise in speed. They can go more than 100 miles an hour faster than any other man-carrying craft in existence.

The problem before the designer of a Schneider trophy seaplane, in general terms, is to carry one man through the air as fast as possible. He begins with a *small chair*, and he surrounds it with appurtenances to support it, first on the water and then in the air. These appurtenances, fuselage, wings, floats, airscrew and engine, are supplied in the form of metal structures of marvellous ingenuity. They can be studied with

equal pleasure either in the Supermarine S 6, with the Rolls-Royce engine, or in the Gloster 6, with the Napier engine. Both are low-wing monoplanes, and both bear witness that a kind of beauty is attained incidentally when the objective is simply the economical solution of an engineering problem. The lines of the machines are of classical simplicity. There is a splendid sweep from nose to tail, and a complete absence of that bane of the motor car, the external accessory. The lines are not broken up by odds and ends; no lamps, licence holders or luggage grids mar the rhythm of the curves. In fact, the predominant characteristic of these machines is cold purity of line; "significant form," if you wish to put it that way. From the "proud nostril curve of the prow's line" to the pointed end of the fuselage they have the smooth external surfaces of a racing yacht. Yet this easy fluency is secured not with a relatively plastic material like wood, but with such unyielding stuffs as steel and duralumin. The whole of the S 6 is made of metal.

The designer seeks purity of line in order to conform to the elementary laws of aerodynamics. A certain power is needed to force a given aircraft through the air at 150 m.p.h. Add one external bracing wire to that aircraft and more power will be required to maintain the same speed; for the drag or, as it is commonly called, wind resistance of the machine has been



END-ON VIEW OF THE GLOSTER NAPIER VI.



THE GLOSTER NAPIER VI.

increased. And since resistance varies as the square of the speed, the faster the required speed the more important the reduction of drag. At 300 m.p.h. the addition of a single external bracing wire might reduce the speed by four miles an hour. Six bracing wires which were on the S 6 when I saw it are there for test purposes, and will be removed on the day of the race. Consequently, the prosaic explanation of the exquisite lines of modern racing aircraft is to be found in the continual striving of the designer to reduce drag. He stows everything within a bird-like exterior. The oil tank is in the fin, the petrol tanks are in the floats, the radiators are in the wings.

Reduction of drag is not the preoccupation of the aircraft designer alone. It also concerns the engine designer. The racing aero engine has been shrinking in size and in weight, and simultaneously increasing in horse-power. One horse-power can now be crammed into a cube with sides measuring $4\frac{1}{2}$ ins. The racing Napier of 1927, which gives 930 h.p., measures only 5ft. 6in. by 3ft. 2in. by 2ft. 10in., and the engines which are being used this year are even more compact. Their weight is

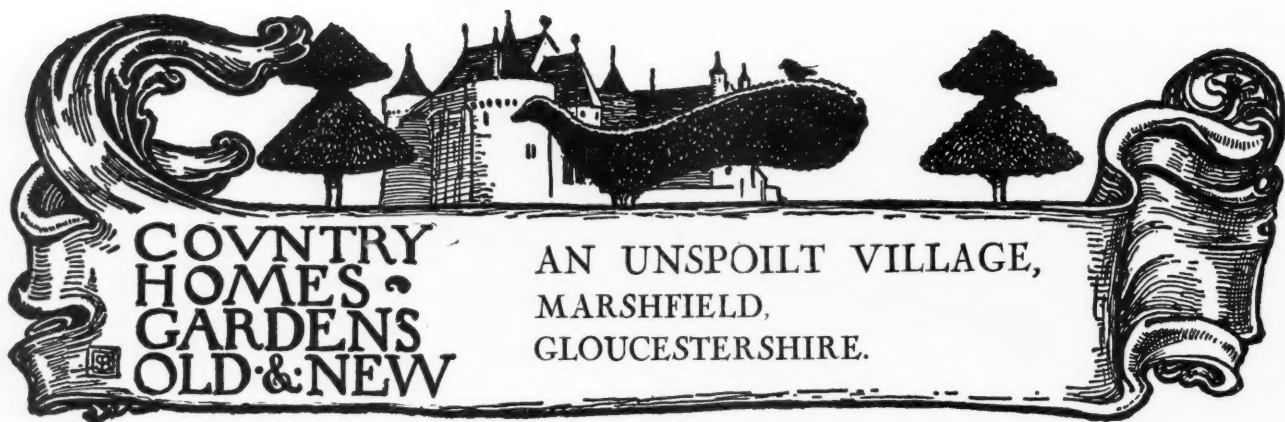
reduced to the finest point. General purpose engines may weigh anything from 6lb. to 60lb. per horse-power. Physiologists say that an athlete can develop one-tenth of a horse-power for a period, so that he weighs about 1,500lb. per horse-power. The racing aero engine weighs less than 1lb. per horse-power. It will be seen that 1 h.p. can be extracted from something rather lighter and smaller than a 1lb. tin of tobacco. The designer-magician of to-day can obtain the power given by the largest railway locomotive from a space less than that occupied by its tool box. It is the Schneider trophy race that has induced him to do so.

These remarkable seaplanes will "leap large lengths of miles" over the Solent on September 7th, or as soon after as the weather permits. The 1927 race was won by Flight-Lieut. S. N. Webster, at an average speed—and it must be remembered that there are many sharp corners in the course—of 281.68 m.p.h. It is probable that, with the help of these extraordinary new machines, this year's event will be won at an average speed of more than 300 m.p.h.

ICARUS.



THE SUPERMARINE ROLLS-ROYCE S 6 ON THE SLIPWAY.



On the plateau where the London-Bristol road enters Gloucestershire from Wiltshire. Its mile-long street of grey houses has changed little in two hundred years.

IT was a hot day at the end of last summer, though actually in October, that I was last in Marshfield. A pale burning day, "dark with excessive light" which fused sky and walls and fields into a harmony of greys. The change when the road passed out of Wiltshire, where there had been colour and a dry luxuriance, was very marked. One went through a village, like Pickwick, where the harled walls are washed a thick yellow ochre almost like adobe. Wiltshire was "smiling," perhaps because the sun was still low in the sky

and dew was under the hedgerows. But near the border the road climbed on to the barrier plateau where Gloucestershire, Wiltshire and Somerset meet. Trees became sparse, hedges gave place to dry stone walls; the buildings were harder, more formal. There were glimpses of deep, sudden valleys. This southern spur of the Cotswolds is the beginning of the rim of the Thames basin, on which are set a string of grey villages from Bath to Stroud, Stroud to Banbury, Banbury to Stamford. Though far less marked, the watershed is to southern England,

what the Pennines are to the north. And it is an architectural as well as a geographical backbone. The quarries that scar it all the way from Ralph Allen's at Bath to Barnack have produced the stone, and with it the masons, out of whom grew the architects, for perhaps half the fine architecture of England. The watershed is, architecturally, to England what the valley of the Loire is to France; but as it has never been a highway, one cannot easily make a tour of the "mansions of the divide" as one does of the *châteaux* of the Loire. Yet, if one could, there would be a succession of buildings as magnificent, and as typical of English architecture at its finest: Prior Park, Dyrham, Badminton, Lacock and Longleat; Sudely, Broughton and Blenheim; Castle Ashby, Boughton; Burghley, Belton, Grimsthorpe; and these, which are only a few that occur to me, strung together on a chain of lovely manor houses and villages. There are no cathedrals, except Gloucester and Lincoln, which are the clasps on the outstretched necklace, for, being a watershed, there are no old cities upon it.

I have taken Bath as the southern end of the stone chain because it is its largest and most perfect product. But it is also the latest. Old Bristol must have been its original south clasp, and it is with Bristol that Marshfield has always been most closely connected. Before it became an industrial port Bristol must have been as representative of seventeenth century architecture as Bath is still of the eighteenth. The masons of the Cotswolds at that time reached the height of their skill, and in Charles II's reign ceased to



Copyright

I.—ENTRANCE TO THE CATHARINE WHEEL INN. "COUNTRY LIFE."



Copyright.

2.—PARLOUR OF THE CATHARINE WHEEL.

"COUNTRY LIFE."



Copyright

3.—THE CATHARINE WHEEL, A HOSTELRY OF THE LATE SEVENTEENTH CENTURY.

"C.L."



Copyright

4.—A TUDOR INN AND A GEORGIAN HOUSE.

"COUNTRY LIFE."



Copyright.

5.—A RANGE OF THREE EARLY GEORGIAN HOUSES OF FINE DESIGN.

"COUNTRY LIFE."



6.—BUT WHERE ARE THE PETROL PUMPS? THE UNSPOILT STREET, LOOKING WESTWARDS.

be merely local. By one of those fortunate coincidences that are, no doubt, only exceptions in long runs of unfortunate coincidences which escape notice, the Fire of London and the genius of Wren coincided with the zenith of Cotswold architecture. Men, like the Strongs, Kempster and Townsend, quitted the hills to re-build London, whence Wren, and after him Vanbrugh, diffused their Cotswold-bred craft all down the Thames Valley. Burford should, perhaps, be considered the spring of so much that we have come to regard as typical of late seventeenth century architecture, since the masons who went to London seem to have congregated at the quarries there. But Marshfield is no less typical than Burford of the regional tradition. Its street shows a sequence of development from Elizabethan to Victorian times, the latter represented by the National School, 1861, which shows that there was still just sufficient of stout tradition to harmonise it with the whole. Outlandish

influences are represented in the village by a vicarage in the full Vanbrugh manner—perhaps built by Townsend, who must have passed through the village *en route* from Blenheim to Kings Weston; by a façade with Strawberry Hill trimmings; by an elegant little composition deriving from Adam.

Marshfield might be pointed at by modern builders as showing how beautiful ribbon development can be. It has crept along the London-Bristol road, apparently uniting two hamlets originally distinct. "Weston," however, is not recognisable at the Bristol end, and the present nucleus is round the Perpendicular church and the Lord Nelson public-house at the east end. The ribbon development, too, was inevitable on the site, for to the south the ground falls almost precipitously to the brook which is the Somerset boundary, and rises to a low crest northwards.



Copyright.

7 AND 8.—PORCH HOODS: THAT ON THE RIGHT FROM THE MANOR HOUSE. "COUNTRY LIFE."



Copyright.

9.—THE ALMSHOUSES OF THE EARLY SEVENTEENTH CENTURY.

"COUNTRY LIFE."



Copyright.

10.—A COMPOSITION OF GABLES. "COUNTRY LIFE."

The Lord Nelson, looking down the long, straight street (Fig. 6), belongs to the type of which there are several good examples in the village. It is most fully developed in the façade of The Catherine Wheel (Fig. 3), in which the large windows are surrounded with a bolection moulding, and a rich cornice is surmounted by a balustrade. The date of this central type may be taken as 1690. Its evolution may be traced from the earlier gabled type, represented by Pitts Farm, on a by-lane (Fig. 11), and the Crown Inn, on the left of Fig. 4. A considerable number of seventeenth century buildings are grouped round the manor house and church at the east end. The former is of transitional type: an oblong building with a ridge roof, but with the bolection moulding round its classical windows and an early variety of the shell motif in the porch hood (Fig. 8), which may be put at 1680.

The largest example of the gabled type—of which the neighbouring manor houses of South Wraxall and Cold Ashton are elaborate specimens—is the, now roofless, building known as the Malt House (Fig. 12). Till within living memory a large brewery was operating here, and at some time this building must have been the master's house.

Marshfield, indeed, was largely built out of malt. In 1779, Rudder, in his *History of Gloucestershire*, recorded:

The business of making malt to supply the Cities of Bath and Bristol was formerly very great here, for which the town is conveniently situated in a corn country (the soil being light). Though it has for some time been declining, it is still pretty considerable.

The most important early building in Marshfield, at its west end, is the Almshouse (Figs. 9 and 10), founded by Elias Crispe, merchant, of London. The Crispes were a populous Marshfield family, probably maltsters or brewers originally. They were rising rapidly

in the first half of the seventeenth century, and lived at Bix Manor, just south of Marshfield. When the troubles began, they set the hall-mark on their success by lending money generously to the King, for which service it is possible that Nicolas Crispe, who served in the King's army, had his knighthood given him. The building consists of a chapel in the centre, surmounted by a little spire and flanked by four houses on either side. In the central gable the arms of Crispe are venerated, set on richly mantled panels contained by columns. On the east gable, the topmost stone records the laying of this "coping stone" by Nicolas, the son of Elias Crispe, in 1619 or 1679. The idea of celebrating the completion instead of the beginning of a building is useful. But it is a pity the date is ambiguous, since both readings are applicable. The earlier is the more probable one. The charity is administered by an old corporation of eight feoffees, which still possesses the mace presented by a member of the Goslett family in Charles I's reign.

But we will get back to our "central type," the Catharine Wheel. On the way one passes various developments from the type. The range of three houses seen in Fig. 5, one of them the Police Station, is, perhaps, some thirty years later (*circa* 1720). The treatment is lighter; the bolection mould has disappeared except round the door, and panels have been introduced beneath the windows. The shell in the hood has been elaborated since the Catharine Wheel porch was built. In the roof the dormer windows are tipped with ball finials which give the whole facade a charmingly playful air. The farther pair of houses are good examples of the less ambitious type. They have flat porch hoods and no panelling, but are equally satisfying in their simple excellence.

A little farther up the street is another development from the type—the tall house in Fig. 4, which one would expect to be of about 1740. The fashion for Gothic appears in the barring of the over-door window, and the facade features have become more perfunctory—the porch has almost disappeared into an uncomfortable sort of arch. On this group of houses can be seen the modern roofing material favoured in the village—pantiles that turn a pleasant russet colour. It is likely that thatch was the early material used; a few houses in by-streets retain it. Then men began to afford the heavy local slates which were probably universal till 1800. Fortunately, cheap blue slates seem to be little used. The pantiles reproduce the heavy texture of stone slates which these buildings were designed to carry. A reprehensible practice in the village, and one that has spoilt a good many houses, is the re-pointing of the masonry in black mortar. It throws a gloom over the building on which it is used. On the other hand, a good many houses are washed a cream colour, which enlivens the prevailing grey.

The hood of the Catharine Wheel, with its iron lamp bracket, is a grand piece of moulding. It is imitated in the hood of the Lord Nelson, which has a running relief of scroll and flower work in the frieze under the hood. Unfortunately this beautiful work is now hidden by one of those tin reflector advertisements—detestable things which, on a bright day, dazzle without for a moment propitiating the eye. The Catharine Wheel, however, is above such vulgarity. Its capacious door seems, in posting days, to have been open to man and horse alike, for the stone-flagged passage leads from it out to the stables, which are not easily accessible otherwise. Left of this passage is the heavily panelled room illustrated in Fig. 2. The back of the building may be of the sixteenth century, when the front was probably like the Crown (Fig. 4) opposite.

CHRISTOPHER HUSSEY.



11.—A TYPICAL GLOUCESTERSHIRE HOUSE ON A BY-LANE.



12.—THE OLD MALT HOUSE.

"COUNTRY LIFE."

Copyright.

GOLDEN PLOVER



"THERE IS NO MORE DELIGHTFUL MOORLAND BIRD."

ONE August evening, before sunset, I sat beside the edge of the sea cliff at Rudha Hunish, most northerly point of Skye. A long swell from the north-east swept the Minch and broke upon the shore some hundreds of feet below me with a continuous muffled roar. Far out on the Minch rose the Sacred Isles (na h-Eileanan Sianta); beyond them were the hills of Lewis. Gannets, on passage from their nesting rock on St. Kilda to their fishing grounds off the mainland coast, were passing swiftly below me in a steady stream.

Suddenly, flying landward at a great height, appeared a solitary bird. With fast, unswerving flight it approached, its

sharp, pointed wings urging it through the still air. At first I thought that it was a peregrine falcon, but as it crossed high overhead I saw that it was a golden plover.

It may have come far. Perhaps at dawn it had risen from some heathery hillside of the Faeroe Isles—for all day a northerly wind had blown, and must have helped it to cover the ocean leagues.

There is no more delightful moorland bird than the golden plover. It is sometimes known in the west as the "feadag" (the whistler), because of its wild, fluting cry. It is the fisherman's companion on moorland streams; the salmon fisherman on the Spey hears its cry as he fishes the pools below Cromdale



"ON BURNT HEATHER FAR UP A BLEAK HILLSIDE."

of a May evening. The deer stalker upon Moine Mhor, a western plateau of the Cairngorms, hears its lonely call drifting with the swirling mists. In the Cuillin of Skye it is one of the few bird voices to break the great silence of these storm-harried spires.

In the Highlands the golden plover is the harbinger of spring. On the Cairngorms I have seen it in April, while yet the winter snows lay thick upon the ground and the clan of the snow buntings on white wings drifted across the "roof" of Scotland. Perhaps the sturdy ptarmigan greeted the plover with pleasure, since they were the first of the summer migrants, and spoke to them of long summer days of warm sunshine and of quiet nights when at midnight the after-glow burned along the northern horizon, and when the snowfields gleamed pale beneath the misty stars. In July, toward the end of their nesting season, the golden plover on warm sunny days gather on the highest tops of the Cairngorm Mountains. I have seen them on Brae Riach, almost four thousand two hundred feet above the sea, sunning themselves upon a carpet of rosy blooms of silene, from whose flowers the black hill moth and the roving bumble bee were sipping the honey. I remember, too, crossing the River Dee at its head springs one bitter day of late August, when fresh snowdrifts lay on the hill, and hearing, high overhead, the mournful whistle of a passing golden plover as the bird sped with arrow-swift flight toward the south.

Two races of golden plover are found in Britain—the British golden plover and the Northern golden plover. Each May, during the opening days of the month, great flocks of Northern golden plover pass northward along the Hebrides. On the machair of Tiree and Uist they arrive with the whimbrel. They are strikingly handsome birds, the females as well as the males having the neck and breast jet black. In the British golden plover the male alone has this black breast. For the space of, perhaps, a week they feed beside the Atlantic, then disappear northward above the blue ocean at the Butt of Lewis, and are seen no more until September days. These golden plover nest on the high ground of Sweden, and spread themselves over the Lapland moors. Here they meet snow even at midsummer, and rear their young under Spartan conditions. In September they descend again upon Hebridean shores. No longer do they wear the handsome marriage dress; they are now in subdued plumage, and harmonize with the brown grasses and wind-swept heather. The gunner takes toll of these south-moving flocks, though, even when they first arrive, they are wary and are difficult to approach. They travel mostly by night. When the mist hangs low on the hills, when the darkness is intense, and when the roar of the Atlantic is drifted on the wind across the land, then there may be heard the fluting of invisible golden plover hosts as they pass overhead. It is not only beside the plains of the Atlantic that they are heard. Southward, high over London, the plover fly, and those city dwellers who love birds are sometimes cheered by hearing, far above the lighted streets, the calling of bird wanderers—curlew, golden plover and other dwellers of the lonely places.

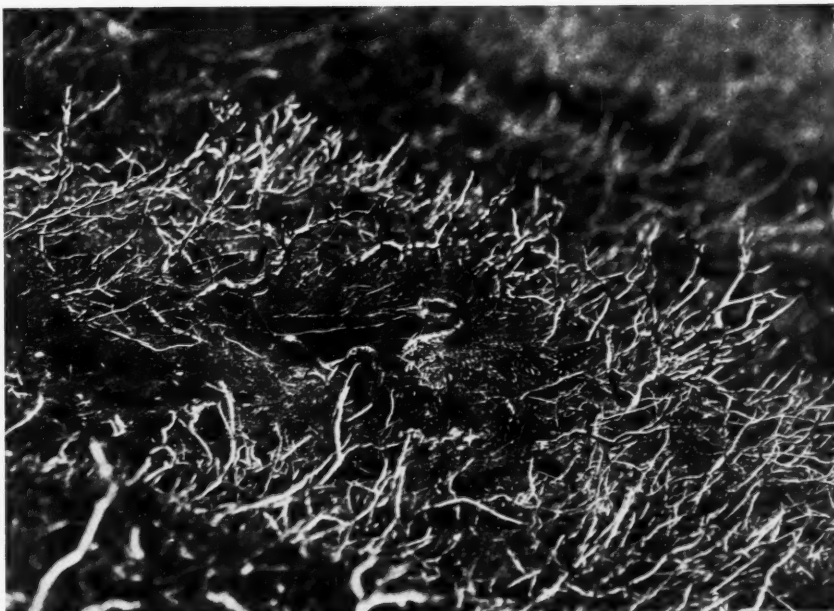
Although golden plover travel along the coast and feed beside the shore, they rarely feed upon the mud flats. This is curious, because their relative the grey plover spends the winter and early spring months on these flats, consorting usually with flocks of dunlin. It is only when an intense frost binds the shore country so that the grass fields are held in a grip of iron that the golden



"FOUR BEAUTIFUL PEAR-SHAPED EGGS."



"EVEN WHEN SHE MOVED THE PLOVER—"



—CONTINUED TO BROOD CONTENTEDLY UPON HER NEST."

plover fly down to the shore and feed below the tide mark. It is not long since a letter from a distinguished naturalist appeared in the columns of *The Times*, giving the opinion that birds are unable to count. There are exceptions to this general rule, and the golden plovers, whose pictures form the illustrations to this article, undoubtedly were able to count. The nest, with its four beautiful pear-shaped eggs, was placed on burnt heather far up a bleak hillside. The weather was bitterly cold, and squalls of snow and hail whitened the hill at frequent intervals. For three days we endeavoured to photograph the birds at home from a "hide," but they were extraordinarily wary, and were evidently quite aware that my wife was lying concealed

in the "hide" when I walked ostentatiously away with our collie after having left her in the hiding tent. We had almost abandoned all hope of photographing this particular pair of golden plover, when one day we induced a friend to accompany us. With three persons the behaviour of the golden plover was entirely different. Both cock and hen now approached the nest fearlessly when the two accomplices had left my wife in the "hide" and had walked away. The photographer was able to expose plate after plate, and even when she moved and shook the "hide," and in fact did everything possible to induce the bird to move, the plover continued to brood contentedly upon her nest.

SETON GORDON.

AT THE THEATRE

A BUSMAN'S HOLIDAY

WHAT does the busman on holiday do when there are no buses to relieve his ennui? Suppose a busman to be stranded in Mandalay, and realising with Mr. Kipling that "there ain't no buses running from the Bank to Mandalay"? Does such an one pine? Speaking for dramatic critics, whose job after a time becomes almost as tedious and unexciting as bus conducting, if not bus driving, I shall boldly say that a world without a theatre is desolate. I think one wants to feel that the theatre is there, even if one doesn't want to go in. A fortnight or so ago I found myself immured for a whole week within the walls of a liner. Now, there could not have been any theatre on board; and although there might have been a cinema, there wasn't. The only drama throughout seven weary days was when the ship turned round, somebody threw a lifebelt into the water under the pretence that it was a man overboard, and a boat was lowered to pick up the defenceless fellow. This was the only dramatic moment of the whole business. For, from the way they drew the boat on deck again, very nearly perpendicularly, and with the bows some twenty feet above the stern, one realised that whoever had been rescued must immediately have fallen into the water again. However, the Captain seemed satisfied, the Board of Trade in London was presumed to be content, so what was the good of a strictly non-nautical person like myself offering any observations on the matter? Nevertheless, I became more determined than ever not to fall overboard, and to that end changed my upper-deck cabin for something resembling a boot cupboard and situate in the vessel's nethermost bowels. And had I been Julia Mills, I should, that evening, have made entry in my diary: "Why state-room?" But I seem to be getting away from my point; permissible to-day, perhaps, while we are still in madcap August, but unforgivable to-morrow, when sage September suggests the end of the year's merry train. ("Why train?"—J. M.) But I must not let the habit grow upon me.

The point is that I arrived at Marseilles drama-starved. At once I made my way to the theatre, only to find in large letters the word *Relâche*. All over Provence I found the same thing, the only difference being that in some places they spoke of *Clôture Annuelle*. At Arles, during the previous week, a travelling company had performed "Le Cid," "Le Voyage de M. Perrichon" and "L'Aiglon"—a mixture which provoked my wildest curiosity. Would M. Perrichon play Don Diègue? If so, with what quality of bourgeois fret and fume would he invest the famous speech beginning:

O rage, o désespoir, o vieillesse ennemie,
N'ai-je donc tant vécu que pour cette infamie?

Let me admit that the quotation is pure vanity, the point or points being that I have not seen a copy of the play since I was at school and that to quote Corneille in Llangollen, where these lines are being written, must be something of an achievement. I doubt, indeed, whether the feat has been achieved since the days when, in the very room in which these lines are being penned, Elizabeth Barrett Browning wrote her famous Sonnets to (or from) the Portuguese. I have been told many times which it is, and now know that I shall never remember. However, here in this room the poetess sat, and Robert doubtless leapt for joy and admiration, and the salmon in the stream below their window did likewise. But to return to Provence. At Avignon the same company promised to perform the same programme a week hence. At Orange a festival was being arranged for 1931 or some such year. At Lyon I could have seen "L'Avare" followed by "Le Gendre de M. Poirier." But the train stopped only a quarter of an hour.

At Paris I came in for a real disappointment. The most popular piece seemed to be a farce at the Théâtre Sarah Bernhardt—something about four ladies in green or grey hats.

Now, I cannot bring myself to visit again that theatre of disillusion. One saw Sarah nearly always *en tournée*, bowing bright-eyed to crowded houses gathered to see, *pace* the Dusolaters, the greatest actress of our time. They saw, and salvo followed salvo. But the French are different. You could argue with a Frenchman about the merits of Sarah. He would agree, shrug his shoulders, remark that she was old, and then tell you that he, personally, preferred Misti, or Max Linder, or some little chit performing in a *boîte* of which you had never heard. One went to the old theatre all the same, but only to find the goddess, bright-eyed as of yore, performing to an empty, dull-eyed and undisguisedly bored house. No, I do not think I shall ever again visit the Théâtre Sarah Bernhardt. At another theatre they were giving something called "Au Baigneur," in which the author was announced to attempt to do for French prisons what our own Dickens effectively did for Dotheboys Hall and kindred establishments. A *forçat* of note would appear in the third act, said the *affiches*, a convict who had escaped from some fiendish settlement or other. I was not tempted, holding that in all matters of internal economy every nation knows its own business best. No, conditions on Devil's Island were definitely not my affair. As for "Non, je te dis, Mad. . . ." or "Ecoute, Popaule . . ." or "Tiens, Etienne . . ." I have seen far too many of these not very funny improprieties to spend a great many francs and a hot evening in a theatre about the size of a railway carriage.

Finally, I was forced to look at the advertisements of that industrious institution, the Comédie Française. As a rule I never regard them. It is said that Max, nearing London on the Southern Railway, would pull down the blinds on the left-hand side of the carriage and blandly reply to questioners: "We are approaching Penge!" I have for the programmes of the Comédie Française the same horror which Max pretended to have for the Crystal Palace, though I am persuaded that, in print, our best essayist would, and must, have adored that smooth simulacrum. My experience of Molière's house is that a certain piece, called "Primerose," is always being played there. If it is not announced to be played to-morrow it will be played to-day; if it is not played to-day it will be played to-morrow; the readiness is all. "Primerose" is a young lady who, because of some tiff with her fiancé, enters a convent. If I remember aright, the fiancé was a poor, but proud, young Frenchman who would not marry Primerose because he was without the proverbial *sou*, and she had a *dot* of unexampled magnificence. So she went into the convent, but did not cut off her hair. And then she became poor and he became rich, or something of the sort, and she came out of the convent and was glad she had not cut off her hair! And they married and had the two children laid down in the best French families as the proper allowance. No, I could not bear ever to see this play again. Timidly, then, I inspected the hoardings, and found that the Comédie was not giving "Primerose"! I could hardly believe my eyes. Was anything so un-Micawberish possible? It was. Despite all my scanning, nowhere could I find trace of that forlorn, if unshorn, young woman. "Ernani," "Ruy Blas," "Le Cid," "Andromaque," "Le Médecin Malgré Lui"—the adventures of MM. Poirier and Perrichon—all there, yes! But "Primerose," no! Can it be that in this bobbed age the question of that anæmic young woman's tresses no longer teases. *C'est possible!* But I could not find it in my heart to believe that I really wanted to renew acquaintance with Corneille, Racine, Hugo and those others. You see, I was on a holiday, and masterpieces are not holiday matter. So I declined, as I always do, upon the Théâtre du Grand Guignol. What it was that I saw there, and how dreadfully and awesomely I giggled, it is not fitting that these pages should describe. Besides, I am at the end of my space.

GEORGE WARRINGTON.

THE IDEAL GOLF COURSE

By H. N. WETHERED AND T. SIMPSON.

OCCASIONALLY a discussion is raised to decide which are the best eighteen holes in the world, or preferably in the British Isles. But a further question is whether anyone after going to the fatigue of composing the ideal course would care to play over it. For ourselves, we have gone to the trouble of considering over thirty alternatives, and have no hesitation whatever in saying that purely for practical purposes it would possess few attractions.

A preliminary question which cannot be ignored is: What course do we like best? In other words, if we were condemned for the rest of our days to play on one course only—in this country—which would it be? Out of an experience that covers fully 600 courses, including, as we believe, every really fine course in the world, we should, without hesitation, say that our choice fell on Woking. And if it were necessary to give our reasons—an invidious task in any case—it might be apposite to quote the observation of a learned Master of the Rolls in the Court of Appeal: "I entirely agree with the decision of the learned judge in the court below; but I find myself in disagreement with all the reasons he advanced for arriving at his decision." In the same attitude of mind we should prefer to say merely "Woking" and leave the matter at that; because, to be entirely candid, there is not in our opinion a single hole on that course which could be termed of really outstanding merit, although the second, a fine short hole of deceptive distance, comes very near to that standard of excellence. This is only another way of confessing that great golfing holes play in reality a minor part in our enjoyment. And there is another reason for our choice, which is given in *Green Memories*, that Woking is still "a place where the most interesting of golf can be played in decency and comfort, without crowding, without time-sheets, without Bogey." But that may be an opinion that might not commend itself to the more strictly competitive lovers of the game.

Having prepared our way by making what may be regarded as some slightly damaging admissions, it is permissible to say that the course one likes best and an ideal course can, and must be, two entirely separate things. But in the larger consideration an attempt at definition is necessary. What do we actually mean by the ideal course? One essential we would insist on is that it should afford at least as much opportunity for mental agility as it does for physical capacity, although we are prepared to admit that this is not a view likely to commend itself to the Tiger whose physical capacity is in the ascendant. Another essential is good visibility. In certain cases we regard blind shots as admissible; still, on the whole, we prefer a course each hole of which presents a problem which needs to be thought out with thoroughness in the matter of attack; and blindness is injurious to the right presentation of

such problems. All the pros and cons of this or that method of arriving at a solution must, under the conditions of this enquiry, be carefully weighed in the balance.

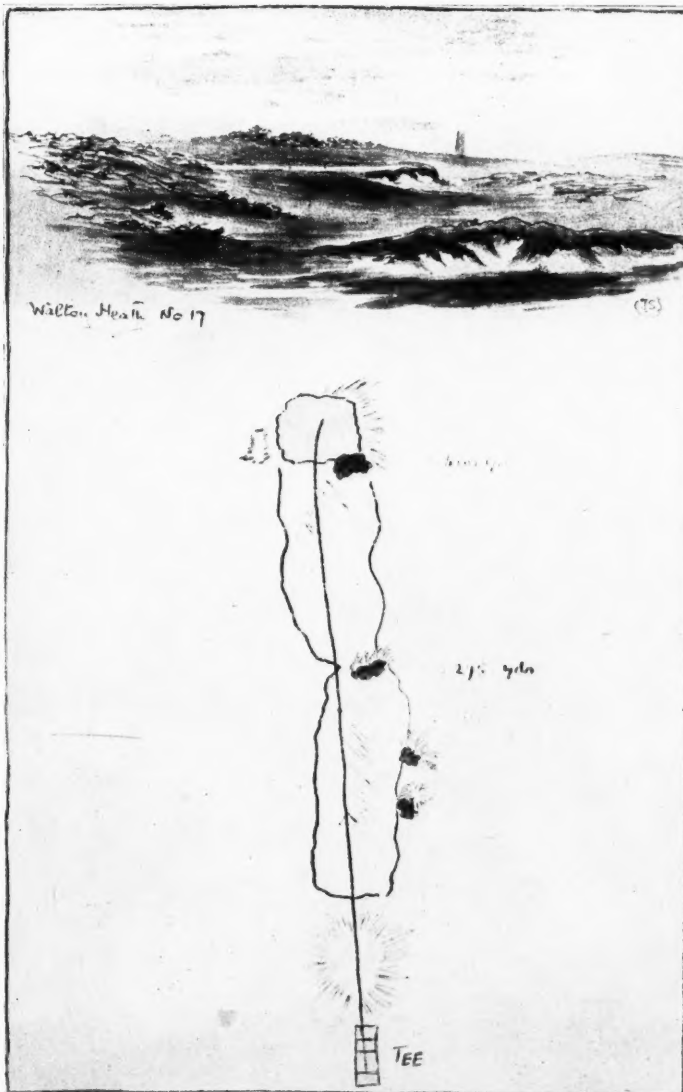
It must be, in fact, a course that from start to finish stimulates thought and provides mental excitement. For this reason, if for no other, it must be a course not too exacting for everyday purposes. The type of hole that is seen at a glance makes little appeal. We demand the occasion when it becomes necessary to enquire into the meaning and possibly the indirect intention of the designer in order to discover whether he has a purpose he is trying to conceal. If he has, then it is our business to discover the solution. Also, to be true to our principles, we should insist that the course as a whole should derive from the strategic rather than from the penal school of golf architecture. And since, again, a course with any pretensions to greatness must have its imperfections, care must be taken to introduce the attractive discord. We therefore intend to include one thoroughly amusing but bad hole for the sake of variety and a brief interval of mental tranquility—the seventeenth at Prestwick—and at least another that is open to criticism, the sixteenth at Westward Ho! which has the obvious demerits of being a semi-blind one-shotter of under 150 yards in length.

There is, too, the need for a complete and searching test of every kind of golfing shot. We would never limit the course to holes by the sea merely because the two-shotters were played on seaside turf. On the other hand we would definitely refuse to include any two-shotters where the soil happened to be of a clay formation. Aesthetic considerations, naturally, cannot be allowed to have any weight. If we admitted

them, we might get a course we vastly preferred to play on; but the sacrifices that would have to be made would be too serious for our purpose. It is not a question of mere liking—that is our point—but of exercising a rigid discrimination as to the greatest golfing attributes.

The pity of it all is that when we have succeeded in amusing ourselves in building up the ideal course, picking and choosing wonderful holes here and there—when we have, as we fancy, completed something rather wonderful, a string of pearls we admire individually, against which nothing can be said except collectively—we shall probably find ourselves saying with feelings amounting almost to repugnance, "Heaven forbid that we should be asked to play here! The strain of it would be intolerable." This is equivalent to saying that anything approaching a uniform degree of excellence is the one thing in golf which must be avoided at all cost. It smacks of standardisation, which is abhorrent when it is applied to a game with the fine versatility of golf.

To prove that a choice has not been lightly arrived at, we can point to thirty-two alternatives before arriving at a final decision; and that after regretfully



THE SEVENTEENTH HOLE ON THE OLD COURSE AT WALTON HEATH.

From "The Architectural Side of Golf."

having to discard such attractions as the eighteenth at Machrihanish, the eleventh on the new course at Walton Heath, the sixth at Wentworth, the fifteenth at Skegness, the second and fourteenth at Saunton, the fifth at Liphook, the sixth at Cruden Bay, and the fourth at Dornoch. It is difficult to resist the temptation, to which critics are prone to yield, of basing a judgment on what we personally have a liking for or for some type of hole which brings out and is best suited for a favourite shot. It has, therefore, been necessary to exercise a restraint and a spirit of intolerance that can at times be painful to maintain; but as a result of many conflicting claims we submit an ideal British course to our readers, for what it may be felt to be worth.

First Hole.—First at Hoylake; 420yds.

Second Hole.—Fifteenth at West Hill; 175yds.

Third Hole.—Seventeenth at Walton Heath, Old Course; 460yds.

Fourth Hole.—Eighth at Addington, New Course; 380yds.

Fifth Hole.—Fifth at Westward Ho!; 160yds.

Sixth Hole.—Eleventh at Worplesdon; 520yds.

Seventh Hole.—Sixteenth at Turnberry, New Course; 350yds.

Eighth Hole.—Seventh (The Dowie) at Hoylake; 200yds.

Ninth Hole.—Fourteenth at St. Andrews; 527yds.

Tenth Hole.—Seventeenth (The Alps) at Prestwick; 383yds.

Eleventh Hole.—Sixteenth at Westward Ho!; 138yds.

Twelfth Hole.—Fifteenth at St. George's, Sandwich; 457yds.

Thirteenth Hole.—Fourteenth at Liphook; 420yds.

Fourteenth Hole.—Twelfth at Sunningdale, Old Course; 400yds.

Fifteenth Hole.—Seventeenth at St. Andrews; 456yds.

Sixteenth Hole.—Eighth at Rye; 165yds.

Seventeenth Hole.—Seventeenth at Saunton; 440yds.

Eighteenth Hole.—Ninth at Muirfield; 475yds.

This article will appear with others in a book on "The Architectural Side of Golf," to be published in the autumn by Messrs. Longmans, Green and Co.

THE WAILING WALL

CONFLICT BETWEEN ARAB AND JEW.

THE fact that England has been compelled to send troops post-haste to Palestine to keep the peace between Arab and Jew does not necessarily mean that we are on the brink of a serious national conflict. Sporadic quarrels are always springing up in all parts of the country, but so far the Government has succeeded in allaying them without great trouble. Occasionally, however, there must be a real display of force to show both actual and potential rioters what they may expect. The chief trouble has been, as so often happens, in Jerusalem, where Kauthal Ma'arbe, the wailing place of the Jews, has once more become a centre of racial strife embittered by the feuds of religion. The Wailing Wall is the last visible relic of Herod's Temple, and here, since the day when a Moslem mosque was built on the site of the temple, pious Jews have sat, generation after generation, and

bewailed the departed glories of their race. The passion of grief and devotion with which they mourn must be seen to be believed. The wall is easy to reach from the modern Jerusalem, for five minutes' wandering through mean streets will take you there. The wall rears itself above your head like a precipice of giant limestone blocks, and in front lies the courtyard where, on Fridays and holy days, the Jews gather in large congregations and chant their dirge of departed glory:

S.—For the Palace that lies desolate

A.—We sit in solitude and mourn.

S.—For the Temple that was destroyed

A.—We sit in solitude and mourn.

S.—For the Walls that are overthrown

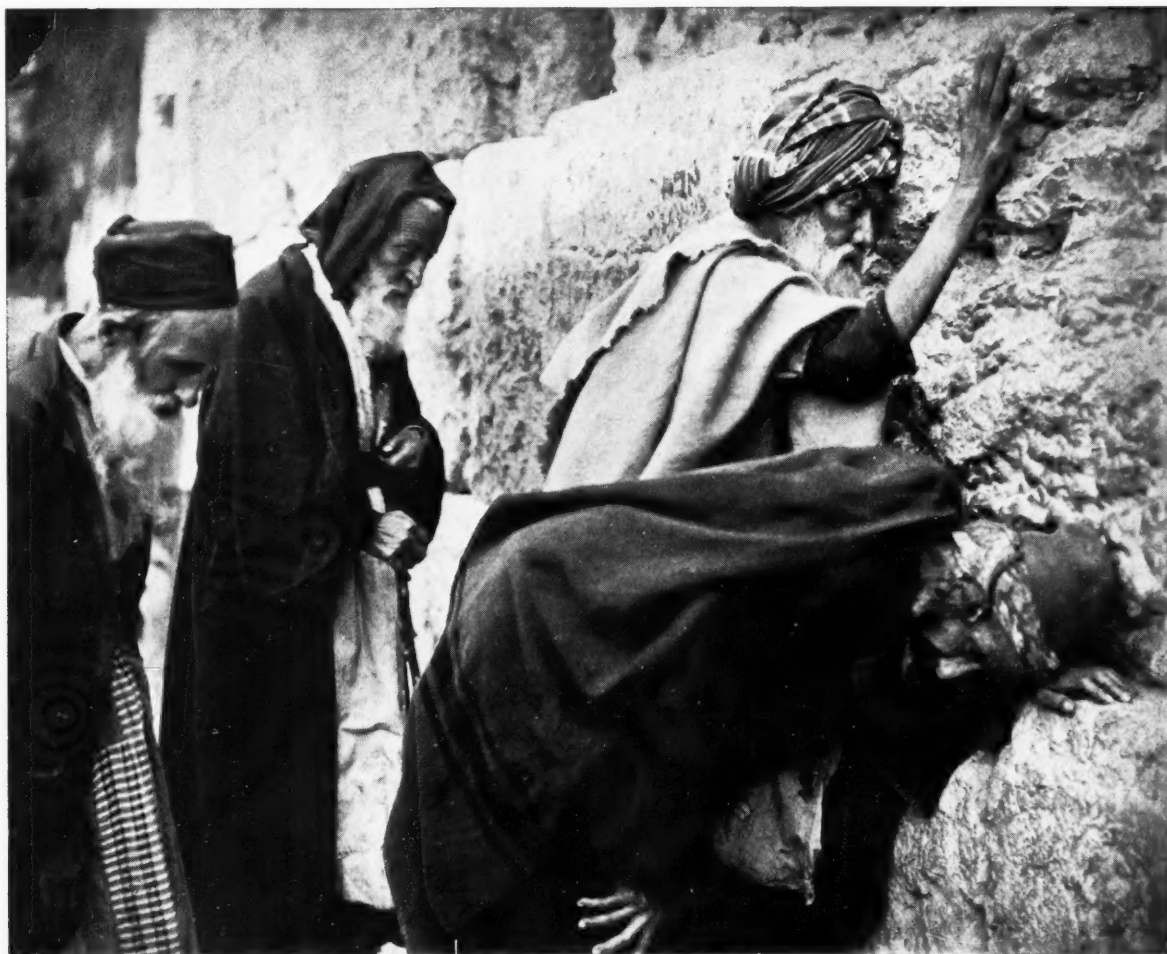
A.—We sit in solitude and mourn.



Emil Frechon.

THE WAILING PLACE.

Copyright.



THE UNCHANGING JEW.



Emil Frechon.

KISSING THE WAILING WALL.

Copyright.



Emil Frechon.

THE LAW AND THE PROPHETS.

Copyright.

S.—For our Majesty that is departed
 A.—We sit in solitude and mourn.
 S.—For our Great Men who lie dead
 A.—We sit in solitude and mourn.
 S.—For the Priests that have stumbled
 A.—We sit in solitude and mourn.
 S.—For the Kings who have despised Him
 A.—We sit in solitude and mourn.

And during the chanting of this sad and pathetic dirge a very tempest of weeping takes place.

Unfortunately for the racial peace of Palestine, this fragment of the wall of Solomon's Temple is not less a fragment of the Haram-es-Sherif, whence Mohammed set out long ago on his ride to Heaven. As such it is as sacred to the devout Mohammedan as to the pious Jew, and there can be no doubt that the courtyard of the Wailing is actually Mohammedan property, belonging to the charitable foundation of the Wakf. In documents submitted to the Mandates Commission of the League of

Nations last October, the British Government declares that the Wall is "legally the absolute property of the Moslem community," though the Jews "have established a right of access to the pavement" for purposes of devotion.

Here, then, is unlimited opportunity for strife. In Turkish times the Jews were strictly forbidden to bring chairs and benches to the pavement. Now, according to the Arabs, they are gradually encroaching upon the rights of the owners. On the other hand, the Jews, and particularly the young Jews who periodically invade the Holy City from Tel-Aviv, are bitterly disappointed by the strictly impartial attitude of the Government. On recent occasions they have seized the opportunity offered by the Wailing to unfurl flags and make political speeches, a sacrilegious proceeding bound to bring upon them the wrath of good Moslems. How the matter will end it is impossible to say, but it is obvious that the only possible course for the Government is to bring about some sort of agreement between the warring factions.

PANOPHOBIA

There are forlorn ones listening to the menace
 Which like a ghost bassoon booms loud or low
 Under the running music of the world,
 The stark threat woven in a satin sea
 The *motif* through a forest symphony;
 Fearful of life's beauty and its pain,
 Friends, enemies, a crowd or solitude
 The benison of sun, refreshing rain
 All with an ominous portent seem imbued,
 So keeping the familiar middle ring
 They walk by beds of prim petunias
 With furtive glances at fair distances
 Where unknown flowers blow, and strange birds sing,
 And wiseheads say, "Fear not that filigree
 Of mystery and fact, which is but life,
 And you, its chosen, loved and honoured guest,
 Leave your frail guarded parlours, undismayed
 Seek interest and adventure, unafraid—
 And thus find rest!"

DOREMY OLLAND.

CORRESPONDENCE



"HUBERT": PORTRAIT BY MR. BURDET.

"THE HONEY BUZZARDS."

TO THE EDITOR.

SIR,—Through nobody's fault, a slight error has occurred in my article on "Honey Buzzards," which appeared on August 10th. Mr. Burdet's photographs had not arrived when it was published, and of the pictures shown the worst were taken by myself and the best by G. Crees, first whip of the Geneva beagles, chauffeur, ticket office builder, and many other things besides. Mr. Burdet's art is greater than ours; and to put things right I should be grateful if you could find room for his portrait of Hubert, which he has kindly allowed me to use. The later developments seem to me of considerable interest. The food continued to be frogs and wasp grubs, but the frogs were eventually delivered whole. The wasp grubs were varied, I am glad to say, with hornets. On one occasion a precocious hornet, while in Maria's bill, opened its wings; she paused for some moments in thought, examined the business end of the hornet, and then did what I am sure you will agree was the right thing—she swallowed it herself instead of giving it to the babies. You may possibly suggest that, like the Walrus and the Carpenter with the oysters, she was merely "selecting those of the larger size," but that would, I think, be unfair to Maria. Most interesting of all, however, was the addition of a fruit diet. The parents brought for the babies the ripe red berries



"THE SCENIC RAILWAY" OR "CONTRAPTION."

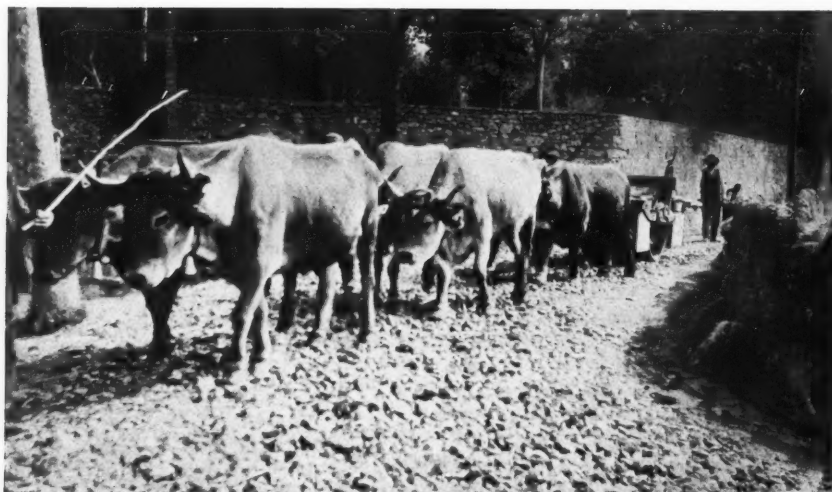
of "Lords and Ladies" (*Arum maculatum*)—strange food for a hawk. According to the authorities that I have consulted, these berries are poisonous to human beings, and one old author even states that they are poisonous to birds; he is wrong as regards honey buzzards. The young cock is a very handsome bird with chocolate and cream perpendicular stripes on his breast, and cream coloured head with dark rings round his eyes like the heavy rimmed spectacles of a young Foreign Office official. He now flies after his parent when the latter brings the honey-comb; while his sister, though several days older than he, still remains in the nest. She is a rather mangy edition of Maria. That lady's latest feat was to accept from Crees, standing on the edge of the ticket office, a large dead frog, handed to her on the end of a stick as she sat on the nest. I enclose also a view of the whole contraption, with Crees on the scenic railway, a picture of Maria holding the wasp comb, and of Maria telling her daughter: "If you can't pay a little less attention to the gentleman in the ticket office and a little more to the edge of the nest you'll be over for good." So far, I have only seen three wasps on the property since my return and have just examined one of the excavations made by the honey buzzard in extracting a wasp's nest. It looks as if a dog had dug out a rat from a small hole and hardly any of the comb is left behind.—A. BUXTON.



MARIA BRINGS THE WASP COMB.



MARIA AS THE FUSSY MOTHER.



ROLLING THE ROAD IN THE CEVENNES.

LEISURELY ROADMENDING.

TO THE EDITOR.

SIR,—You had an interesting photograph of bullocks in India the other day. Here is one taken at Meyrueis in the Cevennes, showing a style of road mending which, no doubt, is older than the familiar steam-roller. Six oxen are yoked to one end, and draw the heavily weighted roller some twenty yards along the road. They are then unyoked, taken round to the other side of the roller, which also has a pole, and commence their journey in the reverse direction. As may be imagined with animals so slow by nature, the number of journeys accomplished in a day is not such as would gain approbation at Detroit, U.S.A. Perhaps that is why they have no unemployment in France.—N. L. C.

"WHERE IS THE HOUSE THAT CONSTABLE PAINTED?"

TO THE EDITOR.

SIR,—I see in the August 17th issue a letter of Mr. H. Avray Tipping asking "where is the house that Constable painted?" The photograph of the painting accompanying his letter shows undoubtedly that the above-mentioned house is the Palais de Versailles. Between the two flights of steps, known as the Cent Marches, you can recognise the orangerie. Above the palace one can see the roof of the Chapelle de Louis XIV. The pond located in the foreground is the Pièce d'Eau des Suisses. At the eighteenth century the Pièce d'Eau des Suisses was crowded with noisy frogs. When the King was at Versailles some men with long sticks were kept busy slapping the water to stop their orchestra. I would not be surprised if the only man seen on Constable's water-colour would have been located there to remember that historical fact. But of this last point I could not give any guarantee.—DUC DE GUICHE.

[Several other correspondents have been kind enough to write to us to the same effect.—Ed.]

"THE AMAZING CUCKOO."

TO THE EDITOR.

SIR,—Half a sentence without its context is always misleading. Nothing could be more misleading than the half sentence your correspondent (in your issue of August 24th) quoted from my article "The Amazing Cuckoo," namely "that we have no proof that the young cuckoo finds its way back to the home area." Standing alone, that implies I do not believe the young cuckoo returns to the place where it was bred; here, however, is the rest of the sentence: "but it is a supposition which has much to support it." The context throws a totally different light upon my statement, which shows I am of the opinion that the young cuckoo comes home during the spring following its first outward journey. It will be noted that I am referring to young cuckoos in general, not one or two particular individuals, and that my remarks are a literal statement of fact. We have no proof that the young cuckoo, as a whole, returns to the neighbourhood where it was born, though we are more than justified in thinking it does, and observations such as that of your correspondent on his marked cuckoo add to that justification. All the same,

an instance such as his is not proof, for he has not been able to make an inspection of the ring, which would enable him to swear to it in the witness box; all he can say is, "I do not think there is any possibility of a mistake." No; and I do not doubt he is correct, but before we can say that the return of young cuckoos in general is a proved fact we want a good deal more evidence, and that free from the possibility of error.—FRANCES PITT.

PUBLIC SCHOOLS AND EMPIRE TOURS.

TO THE EDITOR.

SIR,—May I beg you of your courtesy to insert this brief notice of the tour to the northern part of India which is to start on November 9th and return at the end of February? I cannot think of any more romantic tour for boys between seventeen and nineteen. It contains every element which readers look for in your columns—adventure, sport, architecture (of many kinds and many ages). Boys will come into contact with all forms of Indian life, and all possible arrangements have been made to make the three months full of interest and information, to make them, in fact, a piece of the best education. An itinerary can be supplied if required. Not only has this tour the support of the Viceroy in India and the Government at home, but the boys are conducted by a staff of four Public School men; the director is an old Harrovian, now Rector of All Souls in Langham Place, the Rev. Arthur Buxton; his colleagues are Captain Morris of Wellington and the K.R.R., a medical man with Indian experience, and Lord Hyde, late President of Pop at Eton, who goes a month in advance to make all arrangements. The total cost, owing to all sorts of privileges and concessions, will only amount to £150. We have still twelve empty berths, but they must be filled at once. Will intending applicants apply to the Hon. Secretary, The Hon. Margaret Best, O.B.E., at the Imperial

Institute, London, S.W.7. Every application should be made through the headmaster.—MONTAGUE J. RENDALL (Chairman of Public Schools' Empire Tours Committee).

"ASIDE OR ASTRIDE?"

TO THE EDITOR.

SIR,—Many horse-show committees describe their side-saddle classes as "Lady's Hacks (etc.)", to be ridden side saddle. This has produced a good deal of misunderstanding. When the Richmond Horse Show did so this year, there were headlines in the Australian and South African papers, as well as in our own, saying: The Richmond Horse Show bans the cross-saddle for ladies! This was, of course, far from being the case. But if they had been described as "Side-Saddle Hacks (etc.)", a simpler designation would have been introduced, and the ambiguity saved.—M. F. McTAGGART.

TO THE EDITOR.

SIR,—The letter on this subject in your issue of August 17th must not be left without reply. I am deeply grieved that Mr. Burrows should think that I am really of the opinion that women who ride astride should be shot. My letter was intended in irony, perhaps, as your leader suggests, somewhat ponderous, but nevertheless irony. It may be that your correspondent was led by the signature to take me too seriously, so I hasten to explain that it is a *nom-de-plume* I have adopted because of my lack of humour and my inability to see a joke.—UNDERTAKER.

PACK MULES AT PONTRILAS.

TO THE EDITOR.

SIR,—Some forty years and more ago there used to be some pack mules to be seen at the small junction of Ponttrilas, on the Hereford to South Wales line. The place possessed, and quite possibly possesses still, some chemical works close to the station, and, especially cowards evening, one might often see mules coming up the road laden with bags of charcoal, tarried down from where it had been burnt upon the wooded hills around. About that time Ponttrilas had another attraction. From it the Golden Valley Railway, a small enterprise long since absorbed by the Great Western, ran for a few miles north-west beside the little River Dore to Abbeystead, Dorstone and Peterchurch. The passenger rolling stock consisted of about two carriages—it might be three—and these were built upon the American principle of one large compartment with an open observation platform at each end; all very novel and delightful to a boy. These cars were done away with long ago; the mules may be there still for all I know.—ARTHUR O. COOKE.

AN OLD PACK-HORSE BRIDGE.

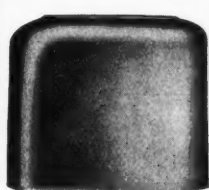
TO THE EDITOR.

SIR,—I enclose a photograph of an old pack-horse bridge still to be seen near Risbury Camp, between Hereford and Leominster. It used to cross the Humber Brook just below the modern road bridge, which can be seen behind. I do not think that there are any of these early bridges left, at least I do not know of another in this county.—M. W.



ON AN OLD "PACK AND PRIME WAY."

FOR THE HOLIDAYS



**Motoring,
Travelling,
Shooting, etc.**

Write for illustrated Catalogue of Specialities

LOCK-UP FLASK
holds a full
BOTTLE OF SPIRIT
Silver Plated - £2 8 6
Solid Silver - 13 10 0
Crocodile and
Silver Plated - 4 7 6



No. N. 593
Flat Silver and Crocodile Skin Mounted Flask
4 7/8 in. long ... £2 15 0
5 1/8 " " ... 2 18 6
5 1/2 " " ... 3 3 0

Drinking Cups for Shooting or Motoring.
Best Nickel Plated, Gilt Inside. s. d.
Set of 3 in Solid Leather Case, only 18 6
Set of 6 - - - - - 26 6

J.C. VICKERY
145 & 147
REGENCY ST.
LONDON, W.1.
*By Appointment
Silversmiths etc. to H.M. the King
Jewellers to H.M. the Queen
Silversmiths to H.R.H. the Prince of Wales*



A Bedroom in Silver, Blues and Greens by Heal and Son

THE BEDSIDE MANNER

THE bedroom should be something more than a mere collection of beds and tables and chairs. In this "Heal" bedroom, for example, it will be seen that the beds and their setting combine to

form an architectural unity. —A restful environment in which sleep is invited. The colour scheme—a sea haze of silver greens and blues—gives an effect of serenity which disposes to rest.

COLOUR SCHEME

Furniture—Silver gesso, border of blue and green.
Coverlets—Blue and silver damask.
Quilts—Blue and grey shot taffeta.
Carpet—Sea-weed grey, deep pile.
Curtains—Green watered silk.
Candlesticks—Green glass, blue candles.

Illustrated catalogue free on request

HEAL'S

193-198, TOTTENHAM COURT RD., LONDON, W.1



INSTALL ELECTRIC LIGHT in your Country Home

ENJOY the comfort of clean, white light, always ready at the touch of a switch. Let electricity serve you as it does in town. A Petter-Light Plant—easily installed in a convenient outhouse or cellar—will provide current very economically and can be looked after by gardener or maid—no mechanical knowledge is required. Let us tell you the cost of installing a Plant in your home—an enquiry will incur no obligation. Just state the approximate number of lights required.

PETTER
LIGHT
Electric Lighting Plants

PETTERS LIMITED · YEOVIL · ENGLAND
LONDON OFFICE: 75B, QUEEN VICTORIA STREET, E.C. 4
Also Pumping Plants and Engines for all purposes.

NECESSITIES

HEAT, LIGHT
AIR, WATER



WE live in an age
when luxuries have
become necessities.

Even so, a necessity may
be costly or, through
faulty design or work-
manship, may prove
anything but a blessing.

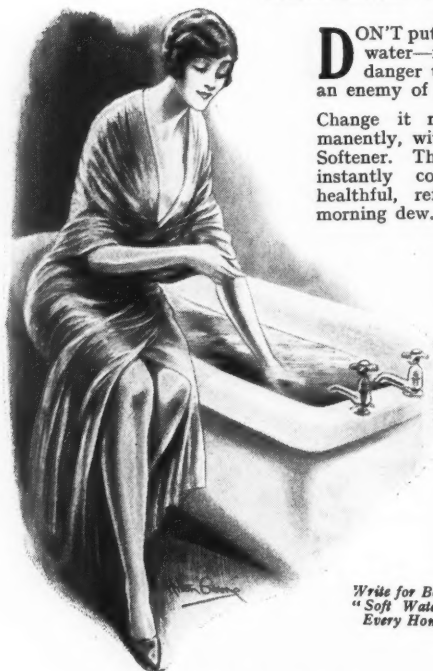
Correct design requires
experience, and we have
35 years behind us.

Tamplin & Makovski
ENGINEERS LTD

LONDON
18, CHARING CROSS RD. W.C.2,
GERARD 1326.

REIGATE
BELL STREET
REIGATE 114/115.

Health, Comfort and Beauty demand Soft Water!



DON'T put up with hard chalk-laden water—it is a source of positive danger to health and comfort—an enemy of economy in the home.

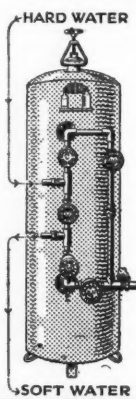
Change it now—inexpensively—permanently, with the Kennicott Water Softener. The hardest supply can be instantly converted to smooth, healthful, refreshing water—soft as morning dew.

The "Kennicott" is made by the largest manufacturers of the Water Softening Plant in the World.

There are many water softeners on the market but remember there is only ONE

KENNICOTT
—the choice of the World's Largest Industrial concerns.

Write for Booklet
"Soft Water in
Every Home."



KENNICOTT
"KENZELITE"
WATER SOFTENER
KENNICOTT WATER SOFTENER CO., LTD.
(Dept. C.L.)
IMPERIAL HOUSE, KINGSWAY, LONDON, W.C.2



Pencoed Castle, Monmouth
EAST FRONT DURING RE-CONSTRUCTION

including

RE-BUILDING RUINED PARTS
ADDITIONS

INTERIOR OAK WORK
ELECTRIC LIGHT

HEATING DOMESTIC HOT WATER
AND SANITARY WORK

carried out for The VISCOUNTESS RHONDDA by

KEEBLE, LTD. (FOUNDED 1668)
Carlisle House :: 10, Carlisle Street,
Soho, London, W.1.

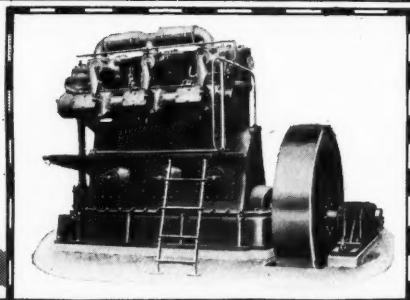


Write for illustrated Catalogue No. 48
DRAKE & GORHAM, LTD.

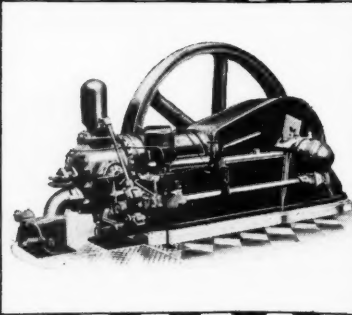
36, GROSVENOR GARDENS, LONDON, S.W.1

ALSO

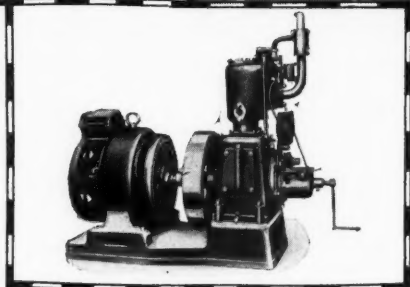
29, PICCADILLY, MANCHESTER; 58, WEST CAMPBELL ST., GLASGOW
105, HIGH STREET, WINCHESTER; 20a, BEDFORD CIRCUS, EXETER



Vertical Crude Oil cold starter for
700 lights (or equivalent) upwards



Crude Oil cold starting engine
for 200 lights and upwards



Direct Coupled Petrol Paraffin Set for
25 to 200 lights



PERHAPS the enlightened citizens of Glasgow do not value less than citizens of other towns their ancient buildings and the landmarks of the city's history since St. Mungo built his cell on the Molendinar Burn, half a mile above its confluence with the Clyde. But antiquity and historical associations meet with short shrift when they stand in the way of alleged city improvement, and the building known as "Provand's Lordship," close to the Cathedral dedicated in 1197, is the only pre-Reformation dwelling-house left standing in the city to-day. It was erected in 1471 by Bishop Andrew Muirhead (1455-1473), whose armorial bearings, three acorns on a bend, are still visible on a shield on the lowest corbie stone of the south gable, and is part of the hospital of St. Nicholas, founded by the bishop for the support of twelve aged poor men. The rest has long since disappeared, but it is probable from early references that this part which remains was the official dwelling of the master or preceptor. But as it was a tenement of three storeys, each divided into three rooms, with large stone fireplaces, and each room completely detached from the others and with a separate access, the centre ones on the mid and upper floors direct to the stair, and those on the north and south being entered by wooden galleries, it is apparent that the preceptor was not the only occupant; probably the chaplain serving the altar of St. Nicholas and others of the cathedral clergy were also lodged under its roof. The stair was on the front or west side, which faced an orchard, and the rooms had each two windows looking eastward to the Cathedral; one large one and a small one in a corner, evidently designed so that the corner could be screened off as an oratory.



FROM THE SOUTH-WEST, WITH THE CATHEDRAL BEYOND.

The house is built of the creamy sandstone quarried in the neighbourhood, with oak rafters six or seven inches square.

At some date, probably not long after the house was built, one of the rooms became the official dwelling of the Prebendary of Balernock. Unlike the other thirty-one canons of the Cathedral, the Prebendary of Balernock had no parish or tithes, but derived his income from an estate known as the lands of Provand, lying some three miles eastward of the town. In time the Prebendary of Balernock became known

as the Lord Provand, and his dwelling Provand's Lordship. The fate of St. Nicholas' Hospital after the Reformation is obscure, though the office of preceptor is still occupied *ex officio* by the Lord Provost, and an income of about £100 a year—all that remains of the hospital's revenue—is distributed annually to aged men and women.

The chief beneficiary in those troubled times seems to have been one William Baillie, of Provand, a canon of the church and President of the Court of Session, to whom, in 1562, Mary, Queen of Scots granted the prebendal lands. It would seem that by then the other tenants had been ejected from the lordship house, which now became a single dwelling, doors being cut in the party walls. In 1667, Baillie's descendants sold the estate of Provand to the city for some £5,888 of present value sterling.

In 1642 the old house became the property of William Bryson, who, in 1670, built a new front or west wall and wings enclosing the old open wooden galleries. His initials appear on the broken sundial on the new part of the south gable. The walls of Bryson's additions are much thinner than those of the 1471 portion, and the floor joists are of pine, four inches square, instead



THE LARGE ROOM ON THE FIRST FLOOR, LOOKING WEST.



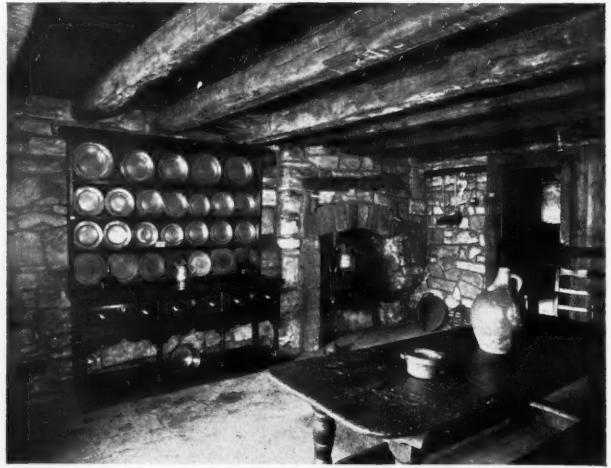
THE LARGE FIRST-FLOOR ROOM, LOOKING EAST.

of oak. Bryson appears also to have re-roofed the house with Memel pine couples and local slates.

In later years the house fell from its high estate, and the original water-colour drawing of it by William Simpson, R.I., dated 1842 (which hangs in the house), shows part of it occupied as an ale house. The signboard, an oil painting of the Battle of the Bell o' the Brae, is also preserved.

In the year 1906 the property was offered for sale, and a number of gentlemen who knew something of its historical interest resolved to do what they could to save it from demolition. They could not raise funds for its purchase, so they adopted the expedient of forming a club which entered into a feu contract with the owner, by which the club became tenants in perpetuity for payment of an annual ground rent of £100. For many years the collection of money to meet this and to pay taxes, etc., was a very difficult matter, but by donations from interested people and by profits from exhibitions the club achieved its object, and now has invested funds producing an income sufficient to meet the feu duty. But the cost of taxes, heating and lighting, and curator's wages have still to be met out of members' subscriptions and visitors' entrance fees. Every winter a series of historical lectures is given in the house, and recently these have taken the shape of lectures on the great families of the west of Scotland, many of them being given by the present heads of the houses. Provand's Lordship has now been scheduled with the Ancient Monuments Board.

It has long been a legend in the townhead of Glasgow that the old house has been occupied by three sovereigns, James II, James IV and Mary, Queen of Scots. Both the Jameses were canons of Glasgow and visited the city several times, and it is not unlikely that the stall they occupied was that of Provand, and that they used the house on their visits—but no direct proof of this has come to light. The idea that Queen Mary lived in the house has more evidence behind it. When she visited Glasgow in 1566 to see her husband, Lord Darnley, who lay sick in a house close by, she refused, as her letters show, to stay in the house in which he was lodged, nor did she live with his father, the Earl of Lennox, at his castle just to the north, as her supporters, the Hamiltons, were bitter foes of the Lennox party; nor was she entertained by the magistrates, of whose neglect of her she complains. There were not many houses in the neighbourhood suitable, and so, by a process of elimination, it seems very probable that she accepted the hospitality of her protégé, William Baillie, whose possession of the house she had confirmed by



A GROUND-FLOOR CHAMBER FURNISHED AS A KITCHEN.

charter. If this is so, and if she was really the author of the Casket Letters, which nowadays is doubted by many students of history, then the most incriminating of the letters may have been written within these walls.

Early in 1927 the club was fortunate enough to enlist the sympathies of Sir William Burrell, who presented a large sum of money for the purpose of furnishing the house as it may be supposed to have appeared towards the close of the seventeenth century, and this interesting work has occupied the attention of a small sub-committee, which includes the donor. The photographs by Messrs. T. and R. Annan, Limited, show the rooms as they appear to-day. A number of very fine sixteenth century stained glass windows are presently being put in, and besides four early Flemish tapestries there are several refectory tables, a set of ten William and Mary walnut high-back chairs and many specimens in oak of similar chairs of the Charles II period. But, perhaps, the most outstanding pieces are the Scottish carved and dated oak armchairs, about twenty in number, many of them with armorial bearings. It is believed that in this department the collection is unrivalled.

In the foregoing notes the writer has made much use of material contained in writings by Mr. C. E. Whitelaw and the late Mr. C. Cleland Harvey, both architects, and especially of the fund of well documented information contained in Dr. Gemmell's book, *The Oldest House in Glasgow*, published in 1910.

LEWIS CLAPPERTON.

Steeple Aston and Long Aston, by the Rev. C. C. Brookes. (The "King's Stone" Press, 6s. net.)

HERE is a complete history of a small parish in the county of Oxford which it would seem impossible could occupy so weighty a volume or hold the interest of any but a local reader. Yet it does so, and if more books of so entertaining and thorough research into local records were compiled, one would get at first hand an epitome of the history of all England seen, as it were, through the wrong end of a telescope. The records and researches are here most clearly and interestingly set forth—one finds the history of the great houses, the great families, the Church and its treasures, the villages, the roads, the place names, the fields. There is nothing particular to set the parishes of Steeple Aston, Middle Aston and Long Aston apart from the thousands of other such country parishes, but the Rev. C. C. Brookes' patient research and scholarly mind, which makes them, indeed, a reflection of all England.



ANOTHER ROOM ON THE FIRST FLOOR.



A BEDROOM.

Kinnell's

CENTRAL HEATING

AND VENTILATING APPARATUS FOR
TOWN AND COUNTRY RESIDENCES.



The Residence of Sir R. M. Kinderslev, Plaw Hatch, Sharpthorne, Sussex.
Installation by KINNELL'S

HOT WATER SUPPLIES, COLD WATER SERVICE,
COOKING PLANT & WATER SOFTENING APPARATUS.

*Oil Fuel Burning Equipment fitted to existing
Boilers or supplied with new installations.*

CHAS. P. KINNELL & CO., LTD.
65, 65a, SOUTHWARK STREET, LONDON, S.E.1

Wire: KINNELL-BOROH, LONDON.

Phone: HOP 1305 (Five Lines).

FURNITURE

SECOND-HAND, HIGH-CLASS MODERN ENGLISH AND CONTINENTAL
FINE REPRODUCTIONS, GENUINE ANTIQUES AND WORKS OF ART.
Removed for convenience of Sale from **NUMEROUS WEST END MANSIONS,**
VILLA AT NICE and various sources, including many items from the following
important collections: **THE PRINCESS PALEY** (Paley Palace), **LADY PINK**
(deceased), **MARY ANNA DUCHESS of ABERCORN** (deceased), **THIRD EARL of**
DURHAM, K.G. (deceased).

150 COMPLETE BEDROOMS, including 36 SOLID OAK CLUB BEDROOM
SUITES, with FULL PANEL BEDSTEADS AND MATTRESSES, OFFERED
at £5 10s. SET.

SUITES in Walnut, Mahogany, Lacquer, Satinwood, Enamel in English and
Continental styles up to 350 Guineas. Many originally costing over double.

GENUINE ANTIQUE FOUR-POST BEDS, Tallboy and shaped-front Chests,
Corner Washstands with pewter and brass fittings, Wig Stands, Toilet Mirrors,
Sofa Tables, Bow Front Wardrobes and Dressing Tables, 5,000 CARPETS AND
RUGS, including Wilton, Axminster, Turkey, Persian, Chinese, Aubusson, etc.
A quantity of PILE CARPET OFFERED at 2s. 9d. YARD (could make up to
required sizes), a large number of Square Carpets in various designs from £3 3s.
each.

THE DINING, RECEPTION ROOMS, LOUNGES AND LIBRARIES
comprise a magnificent collection of Walnut, Mahogany and Old Oak Furniture,
in styles of Cromwellian, Queen Anne, Chippendale, Hepplewhite and Adams,
THE SMALL COMPLETE SUITES, INCLUDING SETS OF CHAIRS, SIDE-
BOARD, TABLE, etc., OFFERED FOR 10 GUINEAS, the more elaborate sets
ranging up to 300 Guineas, many of these exquisite sets having cost over double
the figure now asked to clear. Quantity of Cottage Wheelback Chairs at 5s.

SETTEES and LOUNGE EASY CHAIRS covered Morocco Leather, Heavy
Woven Art Tapestries, Rich Silk, and a large quantity covered plain Art Linen,
all being of excellent quality, and in most cases equal to new. SEVERAL
SMALL LOUNGE EASY CHAIRS OFFERED AT 35s. EACH. LOUNGE
EASY CHAIRS IN REAL HIDE, 3 GUINEAS. LARGER SIZE LOUNGE
EASY CHAIRS FROM £4 17s. 6d. to 12 GUINEAS. WELL-MADE SOFTLY
SPRUNG CHESTERFIELD SETTEES, 3 GUINEAS. LARGE SIZE
CHESTERFIELD and other settees, many with lose down pillow seats and backs,
from £7 15s. to 25 Guineas.

A LARGE NUMBER OF PIANOFORTES by eminent makers, including
fine-tone Cramer in excellent condition, 35 Guineas, and Baby Grand, 75 Guineas.

OLD ENGLISH CHIMING GRANDFATHER and BRACKET CLOCKS,
IMPORTANT COLLECTION OF STATUARY, PICTURES, SILVER AND
SHEFFIELD PLATE; quantity of Fine Old Cut Glass. Bed and Table Linens.
A LARGE QUANTITY OF OFFICE FURNITURE, including IRON SAFES,
ROLL TOP DESKS, PEDESTAL DESKS, BOOKCASES, etc., etc.

PHOTOGRAPHIC ILLUSTRATED CATALOGUE (C) POST FREE ON
APPLICATION.

ON SALE DAILY, 9 TILL 7 (THURSDAYS CLOSE 1 O'CLOCK). ANY
ITEM MAY BE PURCHASED SEPARATELY. CAN REMAIN WARE-
HOUSED FREE FOR TWELVE MONTHS, OR DELIVERED TO ANY PART.
ANTIQUES FREE OF DUTY.

**AT THE EXTENSIVE GALLERIES OF
THE FURNITURE & FINE ART DEPOSITORIES, LTD.**

(By Royal Appointment to H.M. the King of Spain.)

PARK STREET, UPPER STREET, ISLINGTON, LONDON, N.1

Omnibuses Nos. 144a, 43a, 143a, 143a, 4a, 19 and 30 pass the door.
TRAIN FARES AND CAB FARES ALLOWED TO ALL CUSTOMERS.

WITHIN TEN MINUTES OF WEST END.

Phone: North 3580.



By Appointment Hard Lawn Tennis Court Makers to H.M. The King.

The New **"En-Tout-Cas"** Hard
Improved Courts

are being used for the

**BRITISH HARD COURT
CHAMPIONSHIPS
1930.**

(BOURNEMOUTH)

**BRITISH JUNIOR
CHAMPIONSHIP
1929.**

(WIMBLEDON)

"En-Tout-Cas" Courts are replacing those
made by our competitors and used
previously for the above Championships.

Write for illustrated booklet and full particulars to:

The EN-TOUT-CAS Co.(Syston)Ltd.
SYSTON near LEICESTER.

or call at our London Office in
FORTNUM & MASON'S Sports Dept., 182, PICCADILLY, W.1.
Telephone: Regent 0040.

Old English Fireplaces



FIREPLACE No. 146.

SUNDIALS, GARDEN WORK, etc.

Over 60 different moulds used.

All Bricks and Tiles are handmade.

Sandfaced, in various mottled and red colours.

Special designs made to order.

WRITE FOR ILLUSTRATED CATALOGUE.
MENTION "COUNTRY LIFE."

CLAYGATE BRICKFIELDS LTD.
Claygate, Surrey.

Esher 416.

THE ESTATE MARKET

SCOTTISH LAND SALES

ATENDENCY to vacation quietude is corrected by activity in regard to Scottish estates, sales coming and concluded, and a steady demand for the old rectories and other nice small residential properties that come into the market and pass out of it into new hands week by week.

Chesford Grange, Kenilworth, to be sold by private treaty by Messrs. Knight, Frank and Rutley, has an Æolian pipe organ costing £10,000 and a private theatre seating 1,000 people.

SCOTTISH ISLAND FOR SALE.

ERISKA, off the west coast of Argyllshire, to be sold by Messrs. Knight, Frank and Rutley, extends to 267 acres, with a modern house and a pier, twelve miles from Oban.

Kininvie and Lesmurdie, Banff, are to be sold by Messrs. Knight, Frank and Rutley for Mrs. Leslie. They extend to 3,752 acres, with trout and salmon fishing in the Fiddich at Kininvie and the Deveron at Lesmurdie (where 66 salmon were taken last season). There is an old modernised house at Kininvie, a good example of Scottish baronial architecture, consisting of a vaulted dungeon with a spiral staircase leading to the living rooms above, while on top is a watch tower. This portion retains the original roof timbers and is in excellent preservation. King James V of Scotland visited Kininvie in the guise of a beggar, and was so hospitably entertained that he revealed his identity.

Solsgrith estate, near the Ochil Hills in Kinross, to be offered by auction by Messrs. Knight, Frank and Rutley at Edinburgh on September 25th, 707 acres, has a residence commanding extensive views of the Devon valley and the Ochils. There are three farms and 100 acres of woodland. The shooting includes pheasants, partridges, ground game and grouse.

Grey Gables, to be sold by Messrs. Knight, Frank and Rutley, is in Broadway, at the foot of the Cotswolds, a village one of the most picturesque in England. The old-world residence dates from the days of Henry VII and was enlarged in Jacobean times. It is typical Cotswold architecture, with gabled stone tiled roof, and has gardens and orchards traversed by a stream, 4½ acres.

Following the disposal of Surrenden Dering House with about 200 acres, the rest of this estate, of which a large portion was sold last autumn, will be offered shortly by Messrs. Knight, Frank and Rutley and Messrs. John D. Wood and Co. The principal lots are Park Corner Farm, Coldham Farmhouse, 60 acres of the park, cottages at Little Chart, and other properties, a total of 500 acres.

COMING CAMBRIDGESHIRE SALE.

ABINGTON HALL, between Audley End and Cambridge, is to be offered by Messrs. Knight, Frank and Rutley. This sporting estate, extending to 2,720 acres, includes a Georgian manor house and practically the whole of the villages of Great and Little Abington. The sporting is some of the finest in the eastern counties.

Town Farm, 79 acres, adjoining Middlesbrough, has been sold by Messrs. Knight, Frank and Rutley, part of the estates of Lord Furness which were submitted to auction a year ago.

Henrietta, Lady Lewis's Berkshire residence, Linkdown, Streatley, which has been sold by Messrs. Knight, Frank and Rutley, is on the downs overlooking the Thames.

The Grange, Sutton Courtenay, 14 acres, will be offered by Messrs. Knight, Frank and Rutley in October. Besides the principal residence, the sale will include a secondary residence, a nine-hole golf course and frontage to the Thames, with a boathouse.

STICHILL—5,615 ACRES SOLD.

THE Roxburgh and Berwick estate of 5,615 acres, called Stichill, has been sold by Messrs. John D. Wood and Co. It is four miles from Kelsonad and has a net rental of about £6,000. Stichill is an estate of considerable antiquity. It passed from the possession of the Gordons of Greenknowe, Berwickshire, who dispersed to the north-east and into Kirkcudbright, and was acquired by the Pringles of Smailholm in Roxburghshire, who retained it for some two and a half centuries. The Pringles were supporters of the Covenanter cause during the troublous

times of religious and political strife in Scotland. It is a modern building, having been erected in 1865 at a cost of over £34,000. On part of the southern boundary of the estate runs the river Eden, which divides the property from the estate of Newton Don belonging to Major C. J. Balfour. On the river Eden is the picturesque waterfall known as Stichill Linn. The trout fishing in this little stream is very good. The shooting is excellent. There are about 500 acres of wood on Stichill, and a large number of pheasants could be reared each season. The arable land affords partridge shooting.

SUNNINGDALE PARK SOLD.

ON behalf of Sir Hugo Cunliffe-Owen, Bt., Messrs. Lane, Saville and Co. have negotiated the purchase of the residential estate, Sunningdale Park, Ascot. The property, which belonged to Mrs. Joicey, extends to 113 acres, with a mansion in a beautifully timbered park on the borders of Windsor Great Forest. Messrs. Knight, Frank and Rutley acted on behalf of the vendor.

Messrs. George Trollope and Sons, in conjunction with Messrs. Rawlence and Square, have disposed of Swallowclift, Tisbury, Wiltshire, an old Tudor manor house and 18 acres, withdrawn at a recent auction.

Commanding sea and land views, with golf and shooting available, is The Homestead, Hunstanton, which Messrs. Hampton and Sons are to offer next month. The property, a well built, commodious freehold, is in excellent condition, having been in the possession of the same family since its erection about thirty years ago. Two garages and delightful gardens over an acre, and a site for another house, over half an acre, are included.

Bungalows vary, and rather an attractive one is for sale in Hertfordshire along a main motoring road. The freehold is £800. Enquiries should be addressed to Mr. Jones, Emscott, Welwyn Heath. It has a telephone and room for a garage, and lies in a wooded environment.

The mansion at Canons Park has been acquired by the North London Collegiate School for Girls through Messrs. Frederick George and Co., Limited. The "princely" Duke of Chandos resided there. At Canons Handel composed the "Harmonious Blacksmith"; his first English oratorio, "Esther," which was performed at Canons in 1720; and the Chandos Anthems. Sir Arthur du Cros modernized the mansion a few years ago at a cost of £50,000, and resided there until he acquired Craigweil House, Bognor. Soon after the opening of the Edgware "Tube" Sir Arthur sold the park as building land, and this is now being developed on the lines of homes in a park, with all the attendant attractions of boating and swan lakes, cedar-lined avenues, etc. The residents on this unique estate are now fortunate in having in their midst such a well-known college.

Messrs. Norfolk and Prior, in conjunction with Messrs. Tilley and Culverwell, have to offer, by auction in the near future, Stonelea, Acton Turville, a stone hunting box, within a mile of Badminton and the kennels of the Duke of Beaufort's Hunt.

At an auction at Tenterden, Messrs. Clark and Manfield were successful in selling the residence, Biddenden Court, with grounds of 11 acres, to a local buyer who intends to occupy it. The holding Bowland was also disposed of. There remain a pretty little dairy farm of 58 acres and pasture with fish ponds.

"THE FLOWERS OF THE FOREST."

FAIRNILEA, purchased in 1903 by the late Mr. A. F. Roberts, has been placed in the hands of Messrs. Knight, Frank and Rutley for auction. The estate, in the centre of the Scott country, 1,562 acres, includes the house, two farms, and salmon and trout fishing in the Tweed from the north bank for four miles (over fifty salmon being taken in a good season). In the grounds, close to the house, is part of the ruin of the old house of Fairnilea, where Alison Rutherford (afterwards Mrs. Cockburn) wrote the modern version of *The Flowers of the Forest*.

Remarkable prices were paid at the sale conducted by Messrs. Powell and Co., by order of the trustees of the Sergison estate, of the contents of the mansion at Cuckfield Park. The most interesting lot, and the one which produced the greatest competition and the largest price, consisted of the three Pepys

bookcases in the library. Seventeenth century bookcases are very rare, and the three offered for sale have always been known as the "Pepys bookcases." They are exactly like those now in the Pepys Library at Magdalene College, Cambridge, and Samuel Pepys, in his immortal *Diary*, writing on July 23rd, 1666, says that "Symphon the joiner" came to take his order for bookcases, "with great pains contriving presses to put my books up in, they now growing numerous, and lying one upon another on my chairs"; and in a later entry he says: "Comes Symphon to set up my new presses for my books, to my most extraordinary satisfaction." As Charles Sergison (1654-1732) was for thirty years Clerk of the Acts at the Navy Board and succeeded Pepys, and purchased Cuckfield Park during that time, it is highly probable that he employed the same maker, "Symphon the joiner," to make these bookcases of the same design as those he knew had pleased the fastidious Pepys. Bidding was very keen, and they were knocked down to Messrs. Mallett and Son for the remarkable price of £7,200.

At Llandudno the auction has just been held of Penrhyn Old Hall by Messrs. Knight, Frank and Rutley and Mr. F. R. Ragg. It is a manor house reputed to date from the sixteenth century, a few minutes' walk from Little Orme's Head, and it contains parts of an inner wall remarkable as a specimen of one of the few remaining "wattle-and-daub" walls.

The contents of the manor house were sold by auction on the premises by Messrs. Knight, Frank and Rutley, in conjunction with Mr. F. R. Ragg, recently, when the prices included a Jacobean oak Court cupboard, 4ft. 1in. wide, 5ft. 3ins. high, £46; a seventeenth century side or refectory table, 6ft. 5ins. by 2ft. 7ins., £840; an oak long-case clock, inscribed "Rd. Wood, Salop," £30; an early seventeenth century oak armchair, £42; and a seventeenth century oak Court cupboard, carved over-hung cornice with initials "L.R." and date 1682, 5ft. 2ins. wide, 5ft. 2ins. high, £57.

OLD SUSSEX NAMES.

THE agricultural and sporting property known as Bugsell Farm, at Robertsbridge, was recently offered by Messrs. E. Watson and Sons. No part of the present building is of earlier date than the sixteenth century, but traces of the older house which formerly stood here may still be seen close by. The name has been spelt in an endless variety of ways, and until quite recently was spelt Bugshill, even in the ordnance maps. The form Bugsell occurs, however, in the Salehurst parish registers in 1587. Hayley is of opinion that the first syllable of the name is a corruption of the Anglo-Saxon word for a beech tree and points out that the termination "sell" is usually more or less synonymous with the Latin *aula* and denotes the places whose names terminate thus "to have been very anciently ye seats or dwelling houses of persons of note." He therefore regards Bugsell as equivalent to Beech Hall. The place gave its name to the ancient family of Buxhall (Boxshall, Boxall, Buxhall, Bugeshell, etc.), which was seated here by the beginning of the fourteenth century. The most noteworthy member of this family was Sir Alan Buxhall, K.C., who was the son of one Alan Buxhall, who, in addition to his property in Salehurst, held lands in Dorsetshire and elsewhere. He was born in 1323 and early distinguished himself in the French wars waged by Edward III who, in 1369, made him his Chamberlain. The property appears to have passed to the family of Walshe, for by an Inquisition taken at Lewes, May 29, 32, Hen. VIII, Thomas, son of Robert Walshe, was found to have died (February 11th) seized of the manor of Bugsell in Salehurst, together with a garden and other land holden of Andrew Oxenbrigg as of his manor of Echingham. Bugsell was afterwards for many years the residence and property of a branch of the family of Hay. The name of Hai occurs in Stow's copy of the Battle Abbey Roll and Henry I gave the lordship of Hainaker in West Sussex to Robert de Haia, who became the common ancestor of the Sussex and Scottish Hays, and was the progenitor of the Marquesses of Tweeddale and the Earls of Errol. Thomas Hay is named as the first Mayor of Hastings in the Charter granted to that port by Queen Elizabeth in 1588.

ARBITER.



See that the name **Haig**

is on the bottle and you can be easy in your mind about the quality.



For 301 years we have been making, blending and selling Scots Whisky.



Nobody can tell us anything that we do not know about it.



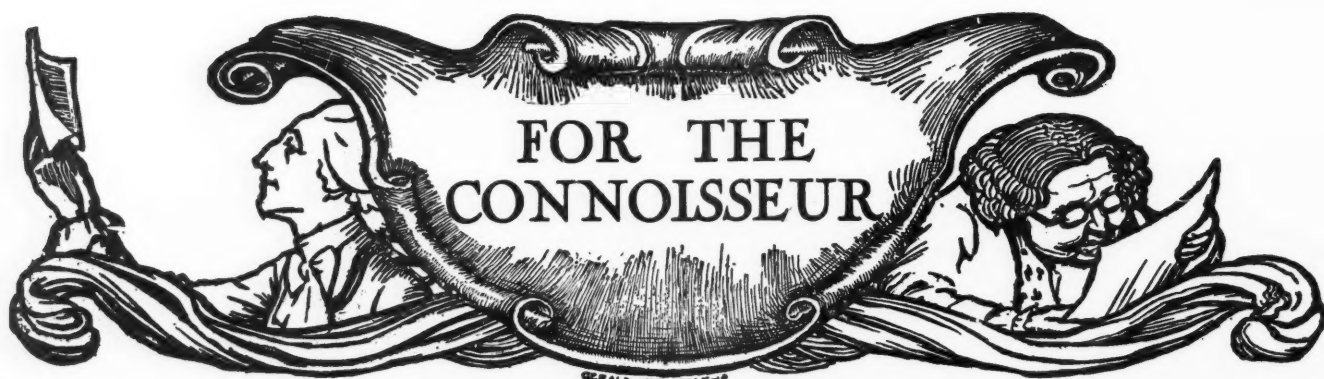
Nobody can make finer whisky than we make.



Nobody could be more painstaking in seeing that the finest quality goes into the Haig bottle.



Always say "Haig" and you will always be pleased.



A LATE GEORGIAN CABINET

CABINETS for the safeguarding of china or curiosities during the first half of the eighteenth century are extremely rare—examples such as Mrs. Delany describes in 1747, "with whole glass doors and glass on the side, and shelves within in whimsical shapes." In the late Georgian period, however, there was a "multiplied demand" both for cabinets and bookcases, usually having an enclosed lower stage; though mention is occasionally made of cabinets "glazed so as to show all the curiosities they contain." Influenced by the classical revival in the reign of George III, the design of cabinets and bookcases reverted to an architectural treatment, but the classical details introduced by cabinetmakers of this period are small in scale and correspond closely to the delicate enrichments of wall and ceiling introduced by the brothers Adam.

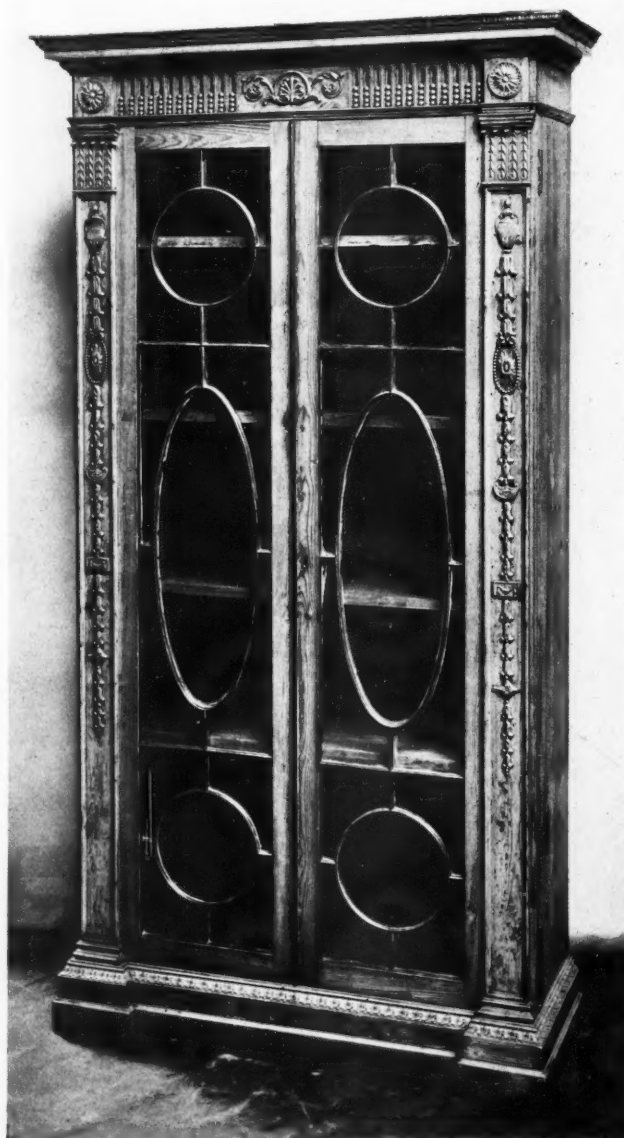
A glazed cabinet of pine at Messrs. Keeble's, of Carlisle House, now stripped and waxed, was originally painted. It is a charming instance of the refined art of the late Georgian classic revival. The frieze, which is decorated with enriched fluting, centres on a tablet carved with an anthemium and scrolls, while the pilasters are carved with a pendant of graduated husks, interrupted by an oval patera, a tablet and other small classical *motifs*, all headed by a capital of serrated leaves. The glazed panels of the two cupboard doors are framed in gunmetal, in linked ovals and circles. Up to about 1745 the doors of cabinets and book-cases were glazed with rectangular quarries, and it is only after the middle years of the century that geometrically-shaped quarries and fanciful tracery became fashionable.

APOSTLE SPOONS.

The stems of the spoons in the Dark Ages which have survived are plain in design, but the ornamental knop, decorated with acorns and other familiar objects, is recorded in the fourteenth century. Very few of these early spoons with ornamental knops have survived. In the latter part of the fourteenth century appeared the spoons "knopped with the image of our Lady" (in the words of an inventory of 1525), known as "Maidenhead spoons"; and following these come the "saints spoons," decorated with figures of the saints. When a spoon bears the figure of one of the apostles, accompanied by his emblem, it is called an apostle spoon, and this type made its appearance in the latter part of the fifteenth century. In size and shape, apostle spoons conform to contemporary

models. The large-headed terminal figures hold their distinguishing emblem in the right hand, and in most cases a book in the left. The figure of the apostle is usually gilded, and sometimes the entire spoon. The names of the apostles are sometimes engraved on the stems, but such inscriptions date from the time when the meaning of symbols had been forgotten. "How far the present generation has forgotten the conventions established by its ancestors" (*Apostle Spoons*, by Charles G. Rupert, Oxford University Press, 42s.) "is illustrated by a modern set of apostle spoons made in Germany, which includes St. Luke the Evangelist, and represents him with the emblem of a monkey." In English spoons the head has a nimbus, in some cases pierced to represent rays of glory, in others a solid disc. Accompanying the twelve spoons there

was the Master spoon, terminating in a figure of Christ holding the orb and cross. There are five complete sets of apostle spoons known to exist; of these but two are thought to have come down in their original state. Sets consisting of six or more sixteenth century spoons of the same date and by the same maker, which are described and illustrated, are the Beaufort set, owned by Christ's College, Cambridge, which is a bequest from Lady Margaret Beaufort, who died in 1509; the Swaythling spoons, consisting of two broken sets of six each, 1524 and 1553; the Bishop Whyte set of eight spoons (1527); the Abbey set of thirteen (1536); the Archbishop Parker set of twelve spoons (1566); and the Frith set of thirteen (1592). Several early seventeenth century sets are described and figured, the latest in date being the Symons set of twelve spoons (1637). The difficulties which beset collectors in identifying apostle spoons are shown in the case of an example bearing a figure of St. James the Greater (1533), which has been mistakenly identified as St. Paul. It was catalogued in the Staniforth collection (1898) as "St. Paul with a Sword and Bowl," whereas the spoon had St. James the Greater's distinctive emblem of the staff. In the catalogue it was noted that on the apostle's back hung "a round object like a Cap," which should have put the student on the track of the Pilgrim Saint of Compostella. In a note to collectors, the author warns that a set by one maker, but of varying dates, is hard to come by, and that a full set of spoons of the same date and by the same maker is beyond the hope of most collectors. J. DE S.



A PINEWOOD CABINET. Circa 1780.

Galleries & Collections to be Visited

VICARS BROTHERS

ESTABLISHED 1874

Old and Modern Paintings,
Engravings and Etchings

12, OLD BOND STREET,
LONDON, W.1



CAPTAIN PERCY WILLIAMS WITH HIS HOUNDS IN FULL CRY
One of a pair of Oil Paintings by J. FERNELEY, Jur. (Size 14½ ins. x 32 ins.) (Fully Signed)



MAPLE & CO.

DECORATION
SPECIALISTS

*Example of Recent
Work*

CAREFULLY studied
details, with an ap-
propriate color treatment,
and painted imitation of
woods and marbles.

Expert advice, with
drawings and estimates
given free on application.

MAPLE & CO., LTD.
TOTTENHAM COURT ROAD, W.1

FURNITURE ON SALE

AT LESS THAN AUCTION PRICES

*Properties removed from Eaton Place, Charles Street,
Mayfair, Cadogan Place, Cadogan Square, etc., etc.*

Fine Aubusson Tapestry Suite, 80 gns. Antique Secrétaire Bookcase, 20 gns.
Lounge Chairs from 35s., Settees from 6 gns. Dining Tables, Mahogany
Sideboards, Writing Tables, leather tops, large quantity of Old English Chests
of Drawers from £5 5s. Tallboy Chests, Gent's Wardrobes, Dressing Tables,
Quantity of Old Oak, including Trestle Tables, from 8 gns. Elizabethan
Buffet. Sets of Chairs. French Cabinet, Mirrors, China and Glass, Leather
Screens, Triple Mirrors, from £2 10s., and other goods too numerous to
mention.

Come to the West and be sure of getting genuine secondhand goods.

Free delivery in England.

All goods packed free for abroad.

We store free until delivery is required. Seen daily from 9 to 6 (Saturdays close 1).

Good Secondhand and Old Furniture purchased or taken in exchange.

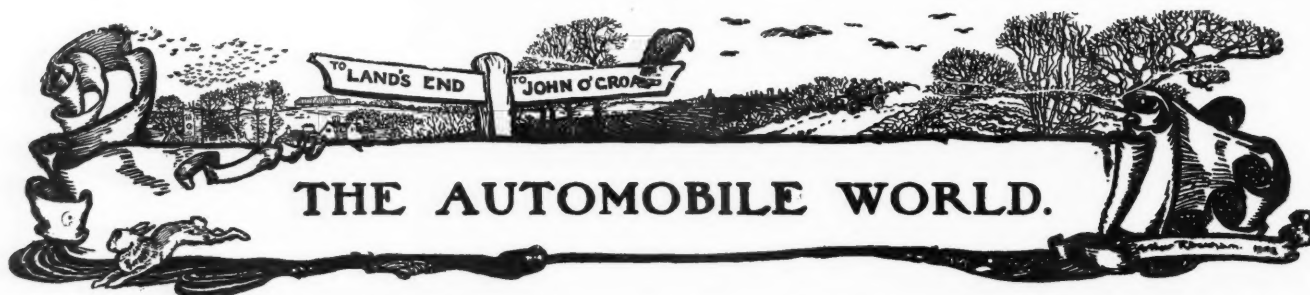
CADOGAN FURNITURE GALLERIES, LTD.

162, SLOANE STREET, S.W.1. NEAR SLOANE SQUARE.

F. W. PHILLIPS Ltd.
OF
HITCHIN



OLD NEEDLEWORK CHAIRS



ABOLISHING THE GEAR BOX

PERIODICALLY we see accounts of some new device either for facilitating the changing of gears in a motor car or for doing away with the gear box entirely.

I do not suppose that there can be any doubt that in course of time the clumsy and noisy process of gear changing in which the skilled motorist delights to-day will be abolished, but the change is very slow in taking place.

One of the most important reasons for this is the motor manufacturer himself. Not that he is really a conservative person by nature, but that unless he is satisfied that there is a real public demand for a particular thing, he is not going to scrap his old plant, lay down new and generally upset his production. At the present moment in this country he is not satisfied that the motor user earnestly desires a gearless car, or one on which gear changing is made very much easier. I was actually told by a leading British manufacturer recently that if I could produce evidence that people really desired to do away with the gear box, he would be the first to meet their wishes, but he did not believe that he could sell a single extra car by abolishing his gear box, and would probably actually sell less.

At first sight this argument would appear to be unreasonable, but on consideration I am not at all certain that he is not right. There are, I know, a number of people who in conversation deplore the necessity for having a gear box in a car at all. They cannot see the necessity for undertaking the rather complicated evolutions gone through daily by hundreds of thousands of motorists when they have to change gear, and one would, therefore, think that they would welcome with open arms anything that would absolve them from this necessity.

When it actually comes to the point, however, very few of them would buy a car because it had no gear box or an easy gear-changing device, and those few who actually sought this ideal would probably be more than counter-balanced by those who consider it almost a point of honour to shift a lever from one notch to another at frequent intervals.

Manufacturers, therefore, have a certain reason for not wishing to go to great expense to introduce a device which they do not believe would have an appreciable effect on their sales.

The ordinary motorist may think that it is an easy thing to bring in some totally new idea like this. He does not realise that it

would mean scrapping, in the aggregate, some hundreds of thousands of pounds worth of machinery and installing entirely new plant. Competition is so acute, especially among the more popular car manufacturers, that they have to consider very seriously the introduction of new devices which may increase the cost of manufacture without appreciably increasing the number of sales. The really successful manufacturer is he who can keep a given model in production for the longest time, and every change is expensive. At the same time, a change in time may save nine, and the good designer should be able to produce a car sufficiently far ahead of its time to ensure that it will not be out of date for as long a period as possible.

For this reason, therefore, manufacturers in this country, with a few progressive exceptions, have not shown any great enthusiasm for gearless cars, nor have they taken on to any greater extent in America. They would do well, however, to watch transatlantic developments, as when Americans do take up a new idea they get into production in an extraordinarily short time. The way that the "double top" or American type of four-speed gear box has swept through that country during the last year is a good instance of this.

In time, however, public opinion will certainly demand some modification of our present gear box, and some manufacturer is bound to come into the movement sooner or later.

One can divide the devices into two distinct classes: first, those that keep the existing gear box and strive to simplify its use; and, secondly, those that do away with the gear box altogether.

In the first class come the free wheels. Of these the two best known are the Humphrey Sandberg and the de Lavaud. The former is now fitted to a number of cars and has proved its reliability. It is placed at the back of the gear box and allows the car to overrun the engine,

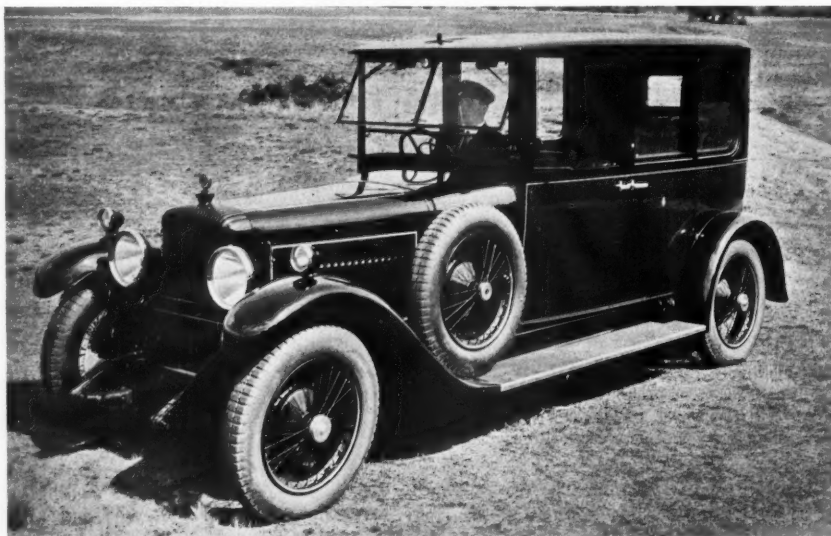
that is to say, while the clutch is in the back wheels may go round faster than the engine can drive them at a given throttle opening, and the engine will take up the drive again directly it is accelerated. It is the same as the bicycle free wheel if we compare the engine to the rider's legs. The result is that gear changes can be made silently without even taking out the clutch, while if the clutch is taken out the gear box is completely disconnected both from the engine and the rear wheels, so that a change can be made in absolute silence at any speed. Drivers of cars with free wheel clutches have to get used to do without the retarding effect of the engine on the car, as when the foot is taken off the accelerator the car free wheels and has to be brought to rest with the brakes. This, of course, necessitates using the brakes to a greater extent, but in actual practice it is extraordinary how quickly one can become used to it.

In the de Lavaud the free-wheel clutches, instead of being just behind the gear box, are actually in the back axle. They give the same effect, but they also dispense with the differential gear, which in the ordinary car allows one wheel to go faster than the other when rounding a corner, as the free wheels allow the wheels to revolve at different speeds. In addition, the drive is taken on to the wheel that offers the most resistance, and it obviates that annoying wheel spinning in soft ground which is one of the disadvantages of the ordinary differential gear.

Another device which produces a free wheel effect is the Salerno coupling. This is really a dog clutch behind the gear box which is connected with the ordinary clutch pedal and so isolates the gear box both from the road wheels and the engine. It can also be used to make the car free wheel by pressing out the clutch and letting it in again, as by an ingenious arrangement the dogs cannot engage again until both shafts are going at exactly the same speed.

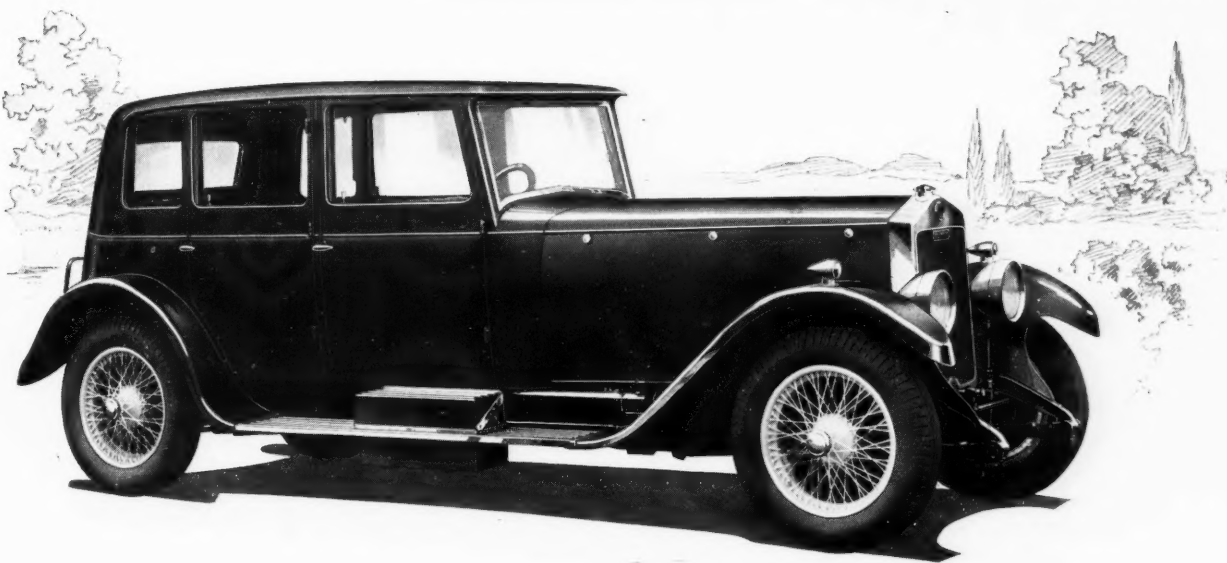
Of the gearless devices, probably the most famous is the Constantinesco, which is the product of the brain of the same man who perfected the method of shooting through aeroplane propellers during the War.

It is based on the principle that a pendulum always resists having its period of swing increased. When the engine of the car is just turning over, the pendulum (in actual practice balance weights are used, is swinging normally and no torque is transmitted to the



THE NEW DAIMLER "DOUBLE SIX 30," WITH HOOPER BROUGHAM BODY, WHICH HAS BEEN SUPPLIED TO THE KING FOR HIS PERSONAL USE BY STRATTON-INSTONE, LTD.

The Greatest of all Lanchester Achievements



The Lanchester Straight Eight

STEADY and continuous development throughout many years' experience has resulted in this latest and greatest Lanchester achievement. It marks a forward step towards the ideal of all Motorists. Its exceptional acceleration, its smooth power on hills, its quiet top gear running in traffic, and its powerful brakes—all these help to give a new conception of motoring as it should be. In a word, it is a car designed to fulfil the exacting demands of the modern owner-driver. An illustration gives but a slight impression of its beautiful lines—you must see it and drive it to fully appreciate the enormous difference in luxurious road travel made possible by its introduction. We shall be pleased to arrange a trial run; will you make an appointment?

Brief Specification

Engine 30 h.p. 8-cylinder (in line), overhead valves and camshaft, pump water circulation, forced lubrication, dual ignition, 4 forward speeds, single disc clutch, Lanchester high-efficiency worm final drive, four-wheel brakes assisted by vacuum servo, wire or disc wheels, 32" x 6" extra heavy Dunlop cord tyres. Lucas dynamo lighting and electric starter. Wheelbase 11ft. 10½ins., wheel-track 4ft. 8ins.

Photographs and particulars concerning body-work and delivery dates on request.



Dunlop Tyres Standard.

THE LANCHESTER MOTOR CO., LTD.,
Armourer Mills, 95, New Bond Street, 88, Deansgate,
Birmingham. London, W. I. Manchester.

The Best of the Straight Eights

back wheels. When the engine is accelerated, however, it tries to increase the swing of the weights, but these resist and transmit the torque to the back wheels and the car moves off. The torque transmitted is always equal to the resistance offered to the back wheels in moving the car up to the maximum power of the engine, so that no gears are required.

To drive a Constantinesco car all one has to do is to sit in it and depress the accelerator, when the car will move off. There is no clutch and only a brake lever and pedal, so that driving is simplicity itself.

The Robertson automatic variable speed gear achieves somewhat the same result through a friction drive. By means of a governor the gear is automatically altered according to the speed of the engine, which will, of course, slow down when a hill is encountered. In addition a lever is provided so that the gear can be held into the low position or artificially lowered to suit special conditions or to get a maximum high revolution performance out of the engine.

In driving one simply depresses the accelerator pedal and the car starts off, the gear getting higher as the speed of the car increases.

Another well known device is that which has been fitted for the past year to certain models of Armstrong Siddeley cars. The gear ratio can be altered absolutely silently from a lever on the steering column in this type, and it is not necessary to use the clutch except in starting.

There are, of course, many other devices, free wheel or otherwise, on the market and some not yet produced, and it is probable that within the next few years we shall see more and more of them. As they are produced they create a public demand and so satisfy the needs of the manufacturer.

THE KING'S NEW CARS.

MESSRS. STRATTON-INSTONE, LIMITED, the official Daimler distributors, have just delivered two new cars for the use of the King and the Royal Household.

One of these is expressly intended for His Majesty's own personal use. It is a Daimler "Double Six 30" with a brougham type body by Messrs. Hoopers. It has an engine design following closely the principles of the Daimler "Double Six 50" engines which are fitted to the larger carriages that are used on State occasions.

But for one or two minor details, the chassis is one of the current standard Daimler models. The engine is of the twelve-cylinder "V" type, the bore and stroke being 65mm. and 94mm. respectively, and the R.A.C. rating 31.4 h.p.

The forced feed lubrication system includes an automatic oil primer that ensures an adequate supply of oil to all vital parts of the engine when starting from cold. Oil consumption has been reduced and "smoking" eliminated by a special design of piston and piston ring.

The car is equipped with servo assisted brakes, and a handscrew is placed in an accessible position under the bonnet, which takes up the wear on the shoes of all four wheels simultaneously.

The long wheel-base has made it possible for Messrs. Hoopers to fit a roomy brougham type body, and the exterior finish is in the Royal colours—claret picked out vermilion—and is carried out in a combination of cellulose and coachpainting.

The upholstery of the rear compartment is carried out in blue Vaumol leather and cloth, while the front seat is upholstered in a stout blue leather. Little polished work has been employed.

The tool equipment is carried in drawers below the driver's seat so that

the steps may be free from encumbrances. The car is designed to carry only two persons, apart from the driver and groom.

In addition, Messrs. Stratton-Instone have supplied a 25 h.p. Daimler with a Hooper enclosed drive limousine body for the use of the Royal Household. This car will take the place of a 20 h.p. Daimler Household car which has been in constant service for the past six years.

THE MARQUETTE.

GENERAL MOTORS now control well over twenty factories making cars in most of the important countries of the world, and with their vast organisation they have unparalleled facilities for manufacture.

Anything new that is produced by General Motors is awaited with interest by the motoring world, and though the general details of the Marquette car were known to a number of people in this country, as it had been put on the American market first, nevertheless, its introduction over here was certainly an interesting event.

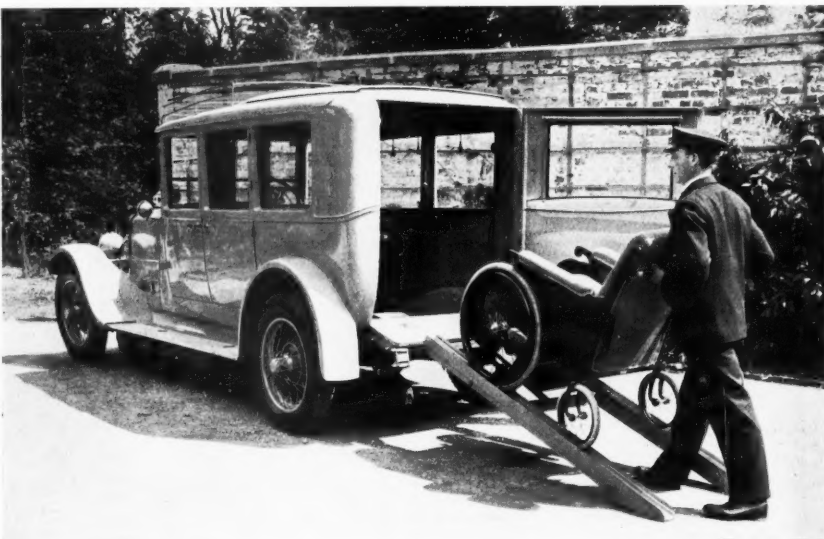
It has been the practice of many manufacturers to introduce a car before they had proper facilities for producing it in quantities, with the result that when

it is taxed less and cheaper to run, while its initial price is considerably less, as the chassis is sold for only £250.

The engine is a six-cylinder of the L-head type, with side by side valves. The cylinders are cast in a block integral with the upper half of the crankcase, and are of alloy cast iron. The crank-shaft is balanced and has four bearings. The Royal Automobile Club rating of the engine is 23.44 h.p.

The brakes are interesting, as they are of the Duo-Servo type and are internal expanding, and therefore weatherproof. The wheel-base is 114 inches.

Special care has been given to the bodywork, and several very fine examples were on view at the inaugural luncheon. One of the finest from the appearance point of view was the fabric saloon. It is finished in blue or black fabric to choice, with a permanent luggage trunk at the rear covered in the same material. The interior is upholstered in leather in colours to match the exterior fabric. There are two adjustable bucket-type seats in the front, with pneumatic cushions. The rear seats, too, have pneumatic cushions and backs, and are designed to give comfortable accommodation to the tallest passengers, as there are wells in the rear flooring. All windows are adjustable for ventilation,



A SPECIAL INVALID BODY MOUNTED ON A 20 H.P. AUSTIN CHASSIS. THE BODYWORK WAS MADE TO SPECIAL ORDER OF MR. WILLIAM ROBINSON OF GRAVETYE BY MESSRS. KING HALL.

orders began to pour in, after the preliminary announcement had been made, there were no cars to meet the demand, and both dealers and purchasers have to wait a long time.

Not so General Motors, however. Before the car was introduced to the dealers of the country at a luncheon at the Piccadilly Hotel recently, there were sufficient finished cars in the country to meet the estimated demand, and within a few days it was announced production would be at full strength. At the luncheon itself a corner of the banquet hall was concealed with a curtain, and at a given signal every model of the new Marquette was revealed when this curtain was pulled back.

One of the most popular vehicles produced by General Motors is the Buick, and Marquette is built by Buick. According to the manufacturers it was produced as the result of a world-wide demand for a car in the long-standing Buick tradition of incomparable top-gear performance, at a price within the reach of motorists who, hitherto, have had to content themselves with another vehicle.

It is designed not to compete with the Buick in any way, but to act as a complement to it, and it will not displace any Buick model that is at present in existence. Being of smaller horse-power

and the windscreen is hinged at the top and opens outwards. There is a special spring blind for the rear window, operated by the driver. Two oblong scuttle vents and a metal roof vent provide adequate ventilation in stormy weather. The lines of this body are extremely good, and the car has a really imposing appearance, while the price is only £395.

The five-passenger four-door saloon has been designed by Fisher, and is finished in a choice of two colour schemes, maroon or blue. In both cases the top of the car is black, while the body striping and window panels are picked out in colours to harmonise. Upholstery is in dark grey plush, or, at an additional cost, brown furniture hide can be supplied. The spare tyre is carried at the rear of the car on a special holder, with which is combined a luggage grid. There is plenty of head room and ample leg room in the back seats. This four-door saloon is priced at £375, while the two-door saloon costs £355.

The five-passenger touring car is priced at £350, and the two-seater the same. In addition, there is a sportsman's coupé, which has wire wheels and is finished in black fabric with cream or crimson striping; while wide doors give easy access to front or rear seats from either side. This model is listed at £425.

M. G.

DON'T Buy YOUR OWN Experience BUY OURS!

The proverbial unreliability of the weather necessitates absolute reliability in your waterproof. Don't experiment. We have experimented for 80 years, and our store of experience and knowledge is at your service. Trust this label—it will not fail you. Our quality is maintained in all our goods—Mechanical, Sports, Surgical and Hospital, Waterproof, Oilskins and Leather.

Dealers of repute stock **Andersons' Waterproofs**, but should you experience any difficulty please write to any of the following addresses:—

Showrooms: **LONDON:** 37 Queen Victoria St., E.C.4. 58, 59 Charing Cross, S.W.1. **BRISTOL:** 9, 10, 13 High St. Mary-le-port St. **CARDIFF:** 10 Queen St.

Wholesale Warehouses: 35 St. Paul's Churchyard, London, E.C.4. 104 Stokes Croft, Bristol. **Factories:** Bow Rubber Works, London, E.3. Stokes Croft, Bristol. Albion Rubber Works, Limpsley Stoke.

Andersons' Rubber Co. Ltd.



THE SOUL OF TOBACCO

Maeterlinck says of flowers that they yield up their Soul in perfume. What a noble thought!

But to the pipe-lover there is something infinitely sweeter than the perfume of flowers—the Soul of Craven Mixture.

The Soul of "Craven" is inimitable, unmatched. You cannot find it in any other Tobaccos any more than you can find the perfume of the natural rose in a soulless imitation.

And the appeal to the sense of taste! How bewitchingly and entrancingly Craven captivates the taste. How lovingly the smoker of Craven Mixture handles his pipe. To him the taste and perfume of Craven are indeed the very SOUL of Tobacco—something to dwell upon, to revel in; something, as Sir J. M. Barrie says, "to live for."

Craven

MIXTURE TOBACCO

Made by Carreras Limited, London

Ordinary or Broad Cut. Sold in Airtight Tins
2oz. 2/5. 4oz. 4/10. Also in Cartridge form.

Misfiring is most wasteful

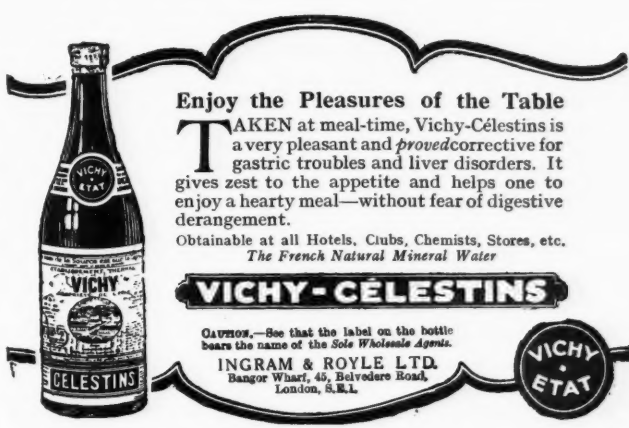


Fit a new set of
LODGE
SPARKING PLUGS

and get the utmost
out of every gallon
of petrol.

LODGE C3
5/-
everywhere in
sealed red metal box.

LODGE PLUGS, Ltd.—RUGBY



Enjoy the Pleasures of the Table

TAKEN at meal-time, Vichy-Célestins is a very pleasant and *proved* corrective for gastric troubles and liver disorders. It gives zest to the appetite and helps one to enjoy a hearty meal—without fear of digestive derangement.

Obtainable at all Hotels, Clubs, Chemists, Stores, etc.
The French Natural Mineral Water

VICHY-CELESTINS

CAUTION.—See that the label on the bottle bears the name of the *Sole Wholesale Agents*.
INGRAM & ROYLE LTD.
Bangor Wharf, 45, Belvedere Road,
London, S.E.1.



HOPE'S HEATING & LIGHTING LTD.

OIL FIRED INSTALLATIONS *recently completed*



MORRIS MOTORS (1926) LTD., Coventry
ASIATIC PETROLEUM CO., London
SUN INSURANCE CO., Birmingham
AUSTIN MOTOR CO., Holland Park, W.
CHAMBERLAIN, KING & JONES, B'ham.

MORELAND COURT, London
HAFFIELD HOUSE, Ledbury
CLAYFIELD, Shipton Moyne
HILL CROFT, Bromsgrove
GREENHURST, Barnt Green

SMETHWICK · BIRMINGHAM & 59 BERNERS STREET · LONDON, W.1



THE BAVARIAN HIGHLANDS

OF all the great cities of Germany, Munich, in more dynastic days the capital of the kingdom of Bavaria, has always been, and still is, the most *gemütlich*. There is no exact English translation of this word, but if you combine the notions of comfort, ease, geniality, good fellowship and that make-yourself-at-home feeling, you get a very good idea of what the German Biederman means by *Gemütlichkeit*. All these component qualities Munich possesses in abundance. It has often been suggested that it is to the influence of its inevitable beer that the universal good comradeship of Munich owes its sway. But this is probably to mistake a symptom for a cause. The good-natured and friendly Bavarian, so different in character and temperament from the Prussians of the north, loves to sit with his family round a table set with *steins* of foaming beer and smoke his cigar or munch his *bretzeln* and sliced radishes. You may find him in his thousands at the *Hofbräuhaus* at any hour of day or night.

If, however, the *Münchener* is a little inclined to be stout and well-liking he has also a head, and he has had kings whose chief concern in life has been to make Munich a centre of culture. The *Glyptotek* Munich owes to Ludwig I, her pre-eminence in music to the mad King Ludwig II. The treasures of sculpture to be found in the *Glyptotek*—they include the *Aegina Marbles* and the *Barberini Faun*—are amazingly displayed against walls of coloured marble. The *Alte Pinakotek*, which corresponds to our National Gallery, is better worth visiting than almost any other of the European galleries and the *Neue Pinakotek*—the Tate Gallery of Munich—contains much modern work which cannot be seen elsewhere. As for music, the delightful *Residenz-Theater* has

become the very shrine of Mozart, and there at this time of year you will find yourself just in time for a new Mozart-fest. On the way to the modern *Prinz-Regenten Theater* you may wander through Munich's Hyde Park—its origin confessed by its name of *Englischer Garten*—and across the *Maximilian Bridge* over the foaming ice-green *Isar*, till you reach the steps which lead up to the shrine of Wagner. Here you may listen to the Bavarian master in surroundings which you will find nowhere else. Bayreuth may be more to the taste of the devotee, but the Englishman will probably prefer the luxury of Munich.

Having seen Munich, having wandered along its river and gone so far afield as the *Starnberger See*, with its atmosphere of placid country houses, you naturally take your way to the mountains. The Bavarian Highlands are, of course, much like the

mountains of North Tirol, into which they pass as you move southward. But there is a something more genial and less austere about the Bavarian peasant than about the mountaineer of Tirol. The southern ridges of Bavaria are typically alpine in character. There is much good climbing, both rock and snow, and the scenery is magnificent. Most impressive of all, perhaps, are some of those alpe-embosomed lakes like the *Königsee*. On the northern side of the higher mountains lies a belt of fertile foothills, easy of access to those who are unable to essay the loftier heights. Wild and heather-carpeted moors alternate with placid lakes above whose shores many a Bavarian farmhouse looks down upon the waters. In the valleys one finds the most up-to-date and modern of watering places, and here and there secluded convents and monasteries—most fascinating to those who take an interest in the baroque.

Nowhere in Germany are religious convictions more deep-rooted than in these villages of southern Bavaria. On Sundays and feast days the villagers form picturesque processions headed by their priest and bearing banners that have been handed down from generation to generation. One of these villages, having but a few hundred inhabitants, which has become world-famous for its religious festival is *Oberammergau*, which every ten years gives a *Passion Play* whose words and music were written by the village priest. The performers, singers and members of the orchestra are all villagers, and the preparations for the great event begin at least two years beforehand. The hair-cutter in the village has to adopt some other vocation, for every male performer in the *Passion Play* lets his hair grow for months in order to avoid the use of artificial hair. Already



THE KÖNIGSSEE.

FOR YOUR WEEK-ENDS: LE TOUQUET

2½ hours from Paris. 4 hours from London
DAILY PULLMAN & AIR SERVICES

Its Forest by the Sea is now
at its best, with the golden
radiance of late Summer.

September is the best month
to spend at LE TOUQUET.

TENNIS - POLO THREE GOLF COURSES

THE
WESTMINSTER
In forest, 100 yds. from
Casino. 250 rooms with
baths and 'phone.

THE
GRAND HOTEL
Latest — on the beach
200 rooms with baths
and 'phone.

Where to Stay

Seaside and Country.

BOGNOR
ROYAL NORFOLK HOTEL
LEADING FAMILY HOTEL.
Facing sea and own grounds (3 acres).
Central Heating. Telephone 40.

HINDHEAD, HASLEMERE
MOORLANDS HOTEL.

Within 40 miles of Town. 850ft. high.
Suites with private baths.
Excellent cuisine and cellar.
G. BRANCHINI.
ALMOND'S HOTEL, CLIFFORD ST.

WINCHESTER. ROYAL HOTEL
BEST FAMILY HOTEL & ONLY HOTEL
FACING OWN GARDENS. Telephone 31.

EXMOOR
HOLMBUSH Country HOTEL
House
Height 1,000ft. Faces south with lovely
views in 12 acres. Electricity; central
heating; garage, stabling, own dairy;
private trout fishing; hacks for riding.
OWNER, Holmbush, Withypool,
West Somerset.

MANCHESTER
BOWDON HYDRO.
(CHESHIRE).
20 minutes by rail.
BEST CUISINE. EVERY COMFORT.
Running water in the Bedrooms.
Dance Room. Golf.
R.A.O., A.A. Phone: Altrincham 1207

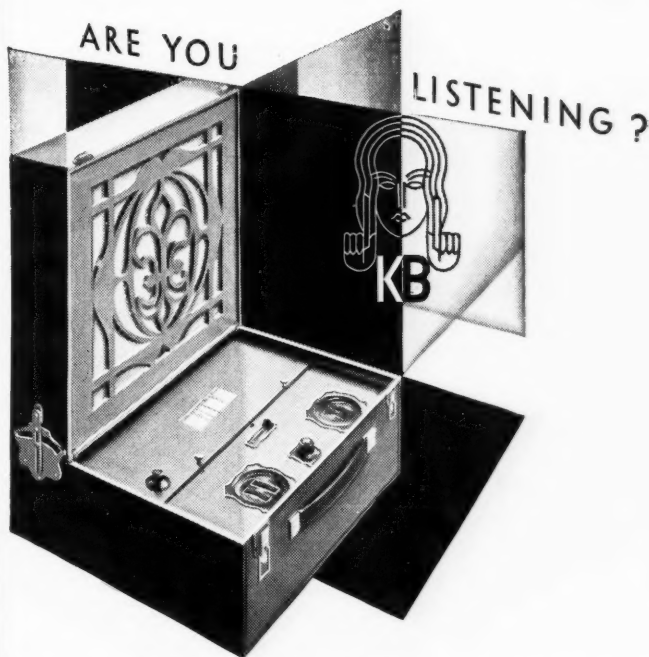
VICTORIA & ALBERT
TORQUAY'S POPULAR LEADING HOTEL
WIRE: "VANDA." PHONES: 3231 & 3232 (2 lines). WRITE FOR TARIFF, Manager.

Continental.

ALEXANDRA GRAND HOTEL
All - Weather Golf School in the Park. **LAUSANNE** Auto-garage with boxes.
(Switzerland.) CH. FR. BUTTICAZ, Propr.

RAPALLO: GR. HOTEL EXCELSIOR
16 miles from Genoa. & NEW CASINO
FIRST CLASS. IDEAL SITUATION.

R O M E: PALACE HOTEL
Ludovisi Quarter. Same Management. A. DELLA CASA.



NO EARTH
NO AERIAL
EVERYTHING
IN THE CASE

And now K-B can go with you.
That means music, singing,
entertainment . . . just any-
where you like! You've never
had a companion like this. It
has been long in coming; that's
why it's so good. Years of
research are behind it; only
when a portable receiver could
be made as efficient as a
stationary set would Kolster-
Brandes make it. The
portability is an addition—not
a modification. Nothing is
sacrificed. Here is all the vivid
realism—the supreme K-B
realism—that has given radio a
new meaning; now you can have
your set always with you, when-
ever and wherever you wish.

¶ Here is the Kolster-Brandes 4-valve portable
receiver (K-B156), employing a screened-grid
H.F. amplifying valve, detector and two L.F.
valves. Good range and loudspeaker volume are
obtained with the frame aerial incorporated, but
provision is made for using an open aerial-earth
system when greater range is desired. The cone
loudspeaker with balanced armature is fitted
in the cabinet lid—the whole apparatus being
contained in a handsome leather case (K-B156)
or oak case (K-B103), with turntable base. Price
complete (including valves and royalty) 18 gns.
¶ Post a card to Sidcup for full particulars,
or let your dealer demonstrate. All Kolster-
Brandes products costing £5 and over are
obtainable on convenient Hire Purchase Terms.

BRITISH MADE BY BRITISH LABOUR

Kolster Brandes

RADIO MANUFACTURERS
CRAY WORKS · SIDCUP · KENT

Kolster-Brandes Reproduction Lives . . . it is REAL

TOURS & CRUISES.

HINTS
TO INTENDING
TRAVELLERS

Whatever the nature of the journey in contemplation, don't let worry over details rob you of the pleasure of anticipation.

Pleasurable realisation will wait upon anticipation if you let

COOK'S
WAGONS-LITS
WORLD TRAVEL SERVICE

MAKE ALL YOUR ARRANGEMENTS.

For over 88 years travellers to and from all parts of the world have utilised this, the largest and most self-contained travel organisation in existence.

By practical experience Travellers have realised the truth of the claim, that to travel through Cook's is to

TRAVEL
WITHOUT TROUBLE.

Holders of Cook's Ticket Cases have only to present them to a Cook-Wagons-Lits Interpreter, or to the staff at any branch, in any part of the world, to secure that courteous attention and help which has been the cementing agent in building up this world-famous business.

THOS. COOK & SON LTD.

"THE TEMPLE OF TRAVEL,"
BERKELEY STREET, LONDON,
OVER 300 OFFICES.

GOLDEN-RAY
Shaving Soap

The only Soap with an Anti-Septic
Emollient Centre.

GOLDEN-RAY SHAVING SOAP possesses the following notable advantages over every other Shaving Soap:

It protects the skin and lathers the face, without loss of smoothing effect.

It provides a directly applied Anti-Septic in case of cuts.

A direct Emollient is provided without loss of the grease before use.

NO OTHER SOAP IN THE WORLD CAN POSSIBLY APPROACH ANY OF THESE ADVANTAGES.

Price in holder 1/6 a stick that last 3 months.
Refills 1/3

Made by
SUNSHINE REMEDIES, LTD.
7, 8 & 8a, WEST HALKIN STREET,
LONDON, S.W.1

Phone: 5995 Sloane.

For cleaning Silver, Electro Plate &c.
**Goddard's
Plate Powder**
Sold everywhere 6d 1/- 2/- & 4/-

J. Goddard & Sons, Station Street, Leicester

New Edition Now Ready.

**A BADLY TRAINED DOG
SPOILS YOUR DAY'S SHOOT.
DOG TRAINING BY AMATEURS**
By R. SHARPE

70 Illustrations 7s. 6d. net. By Post 7s. 10d.
Published by "Country Life," Ltd., 20, Tavistock Street,
Covent Garden, W.C.2

the villagers are in the throes of rehearsals, for next year once more Oberammergau repeats the Passion-spiel, which is much more a great religious ceremony than a theatrical performance, and crowds of visitors from all other civilised countries descend in swarms upon the village of the *Herrgottschnitzler*, or carvers of crucifixes.

TRAVEL
NOTES

MUNICH can be reached from London, via Ostend, Calais or Hook of Holland, in about twenty-five hours, the route followed being by Frankfurt on Main, Würzburg and Augsburg. Fares (first class), between £7 10s. and £8 10s. Imperial Airways run an air service to Munich, via Brussels and Cologne, in four and a half hours; fare, £9 7s.

Motor tours in comfortable observation cars, run by the German Post Office, are organised by the Bavarian Travel Bureau in summer to the royal castles. These are Hohenschwangau, on the summit of a high hill, a reproduction of a mediæval castle; Neuschwanstein, perched on the top of a rocky peak, 3,530 ft. above sea level, built by King Ludwig II in 1869. The castle has five stories, most of the rooms being decorated with frescoes representing incidents from the Wagner operas; Linderhof, a rococo building built by King Ludwig at about the same period as Neuschwanstein. The rooms are sumptuously furnished. In the garden is a grotto with a subterranean lake, on which the king was rowed about in a boat shaped like a swan.

To the north of Munich, and easily accessible from it, are several cities well worth a visit, viz., Augsburg, with fine civic buildings, churches and mansions dating from mediæval



THE MUNICH RATHAUS.

days; Nuremberg, a singularly beautiful city, whose buildings remain to-day as they were in the middle ages; Bad Kissingen, in a sheltered valley on the Saale, is the best known of the Bavarian spas; Würzburg, with a fourteenth century hospital, a cathedral which is one of the finest Romanesque buildings in Europe, and a remarkable palace of the Prince Bishop; Rothenburg, on the Tauber, an interesting town, with red-gabled houses and fourteenth century ramparts. The town has not grown at all since the end of the Thirty Years' War; Regensburg, an important town in the early middle ages, has a fine Gothic cathedral and other churches. Not far away is the Valhalla, a Greek temple erected by King Ludwig I as a German Temple of Honour.

The most usual excursions in the Bavarian Alps are as follows: (a) To Garmisch and Partenkirchen, via Tüzing-Murnau, two loftily situated health resorts surrounded by snow-capped mountains, among them being the Zugspitze, the highest mountain in Germany. From Murnau one can go direct to Oberammergau. (b) Via Holzkirchen to Bad Tölz, Tegernsee and Schliersee. The first is an interesting health resort on the Isar; the latter two rural resorts, with picturesque surroundings. (c) To Chiemsee, via Rosenheim. On the lake is Herren-Chiemsee, another castle built by Ludwig II, after the pattern of Versailles. (d) To Berchtesgaden, amid magnificent scenery. Close by is the Königssee, a lake shut in on all sides by precipitous cliffs. (e) Via Füssen to Bad Wörishofen, with a famous cold water cure. It is on this route that the royal castles of Hohenschwangau, Neuschwanstein and Linderhof can be visited.

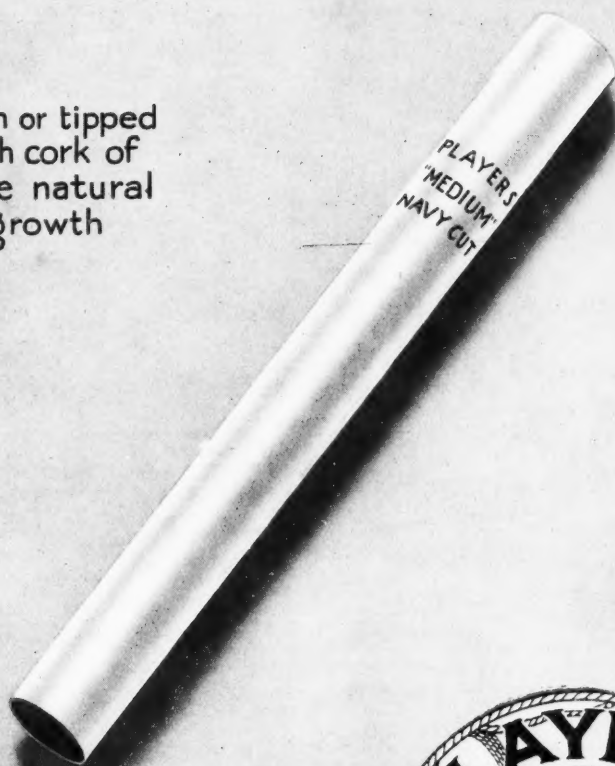
Detailed information as to travelling in the Bavarian Alps may be obtained from the German State Railways Bureau, 19, Regent Street, S.W.1.



THE CASTLE OF NEUSCHWANSTEIN.

PLAYER'S

Plain or tipped
with cork of
pure natural
growth



10 for 6^D
20 for 11¹/₂^D
50 for 2/5 - 100 for 4/8



"It's the Tobacco that Counts"

NCC273

PRELUDE TO PARTRIDGES

THERE is a particular interest in the first day of the partridge season, but this year we shall not shoot a brace of birds on the first. It is a Sunday! But if I see a neat string of little brown birds hanging up outside some poulterer's shop first thing on Monday morning I shall be mildly interested, for it will probably mean one of two things—illegal netting or shooting, or cold storage from last year. If I inquired I should probably be told that they were shot at dawn and brought to market by swift-flying aeroplanes, but even this would fail to explain how they had developed a fine game flavour in such a short space of time. As it is, partridge will not, or at least should not, figure on our menu till the end of the week, for we have not only to shoot the birds, but allow them to ripen. How the restaurants expedite this is one of those mysteries which remain unexplained.

The first day is usually far more an affair of walking up and general stocktaking than anything in the nature of a serious shoot. Its main purpose is to disclose the strength of the birds, the condition of the coverts, and, above all, to allow one to plan the tactics of the drives we propose to hold later in the season.

Fields which were roots last year may be stubbles. The grass pastures are probably the same, but we may have important changes in the geography of the shoot where this year's roots neighbour thick clover or sanfoin. The stubbles may be exposed or may be sloping fields which introduce difficulties in driving, and, above all, the neighbouring ground round the border of your own territory may have suffered distracting agricultural changes.

On a shoot which is flat and has a considerable regular area the rotation of crops is seldom very important. You are, as it were, able to manoeuvre within the ground without much alteration of the last year's plan. Your stands this year will be a field or two away, but the general principle is not disturbed. On the other hand, if your shoot is irregular ground, undulating, possibly cut up by woodland, and long and narrow rather than conveniently square, the proper planning of the handling is astonishingly important.

In theory, at least, one should in normal weather be able to move birds exactly where you want them. This may be true if you have almost unlimited ground to manoeuvre in, but in nine cases out of ten this is exactly what we lack.

The first step of the campaign is the preparation of a map. A tracing of the Ordnance survey which shows each field is easily prepared, and on this we can mark off the crop in each area, and later strike off each field as it is cleared by stock, or the crop is carried. Even the most complete map will not prevent occasional disasters when men carting or working on the land destroy an anticipated sequence of operation, but a good deal of this kind of disappointment is saved if the keeper and the manager of the shoot work out their scheme and timetable a day or two ahead, and arrange with the farmers to leave vital collecting areas of roots unworked that morning.

The careful study of a shooting map is well worth the time spent on it, for, in addition to saving an enormous amount of time by being able to start first thing with a clear cut scheme of beats and drives for the day, it often enables an enormous economy to be made in time wasted by beaters walking from beat to beat. Labour which is expensive can be reduced, and a saving effected in stops and other outgoings.

A well managed shoot is noticeable for the slick, quick way in which everything is done. Guns are got quickly into position, time is not wasted, and man power is economised. A good series of drives is taken, and the day's sport is over in time for the guns to get comfortably home, and the birds back on the fields to feed. Yet how often do we find time wasted by staff conferences, long waits, and, worst of all, such loss of time that the birds that have been concentrated leak away, or the coverts which have been broken up have time to get together again; and how seldom it is on such a shoot that guns are got into position unheard and unseen. Yet it is on this factor of ambush that so much of the success of a drive depends.

The eating down of forage crops or the removal of roots may not disconcert a plan as much as you may think if this change occurs relatively late in the season. Birds which have been accustomed to go to a certain field for cover when disturbed will still fly there, and it takes them some time to learn that the crop has gone. An area which has been unexpectedly cleared cannot be obviously used for a collecting ground, but very often the drive can be redeemed by simply shifting the guns from the stands beyond the quondam root field to the fence over which the birds fly to come into it.

First days will not be driving days, but simply walking up with possibly a few little extemporised drives over the grass fields. A big bag is neither probable nor even desirable, for these days are better devoted to the planning of the big days, and the shooting is, to begin with, a secondary consideration.

The map should not only show the crops and condition of the ground, but should also carry notes of the hedges and the stands. At this time of year there is usually ample hedge cover, but by October it may be very thin. A good keeper, selecting his stands, takes this into account, and where the hedge is weak and the stand unduly exposed, sets bushed hurdles or some form of reinforcement to the natural cover. In the nature of things a partridge stand is seldom like one of those grouse butts

against a backing slope where the gun has an unlimited field of view, but is actually screened not so much by the butt in front of him as the background behind. Partridge stands vary infinitely. You may have the furze-bushed hurdle set well back behind the neat-trimmed Cambridgeshire hedge, or you may be behind a typical Norfolk hedge of gnarled and wind-blown pine mixed with beech already tinged with autumn. You may have a pleasant stand behind tall bramble-grown quickset where the birds come bursting over the clump of trees or, perhaps best of all, you may find something which parallels a sunken over the skyline butt in grouse shooting. The chalk lands sometimes afford these in places where sheep have terraced a ravine or where an age of carts has sunk a wide lane below the level of the surrounding fields. You stand with no zone of view and a near horizon where, above the bank of grass, the furrowed earth crest and sheer sky meet barely a dozen yards away. The warning whistle of the keeper may be audible if the wind is favourable; at other times the birds shoot up in the clear sky like projectiles from nowhere.

This kind of sunken stand provides, by its absolute unexpectedness, the very best kind of shooting. Birds may come straight or quartering, they appear out of nowhere and vanish in a flash over and beyond the bank behind you. It is jolly difficult shooting, but it is good, and it is at the other extreme to those wretched stands where there is only a low hedge, and you have to stand in the ditch, half crouching below it, only able to take birds as they go away from you.

Authorities contend that you should never site your guns in a road or lane, but back of the second hedge. Experience shows that the hedges of sunken roads are often very low and that the roadway position affords the only possible cover. The trouble is that you cannot mark birds which come down on the higher level behind you. A man or a boy should be placed under cover on the high ground simply to mark birds.

There are often large fields where we know from experience that birds, irrespective of the crop in the field and its neighbours, will make for a certain corner and dip over the fence at a special favourite place. Sometimes the attraction appears to be a group of hedge trees, sometimes it is hard to discover any reason for this marked preference for one particular sector.

The birds when flushed have one main object, which is to get out of sight of the disturbers of their peace. The chosen quarter often bears a relation to the undulations of the ground, which is more manifest to the partridge than to the man in the advancing line. A certain thickness of the hedge, an intervening shoulder of rolling land, all these are factors which may stand out more noticeably if we were able to take a bird's eye view, but I am never sure in my own mind that sound does not play as important a part as sight.

A wheat stubble is relatively far noisier to cross than an oat stubble, and where you can walk up birds over the latter you will find that before the season is far on birds leave as soon as you enter and line up along a wheat field. There are, however, some fields where birds always lie well. Here, I think, echo may have something to do with it. The noise we make is reflected, from the hillside and seems, perhaps, to come from behind the birds rather than from the side whence danger is approaching. One may notice something of the same kind on dull and misty days when noise seems muffled in the autumn air and is reflected and you can see all too often to your cost how a very slight echo of noise will move grouse which cannot have seen you when you are deer stalking.

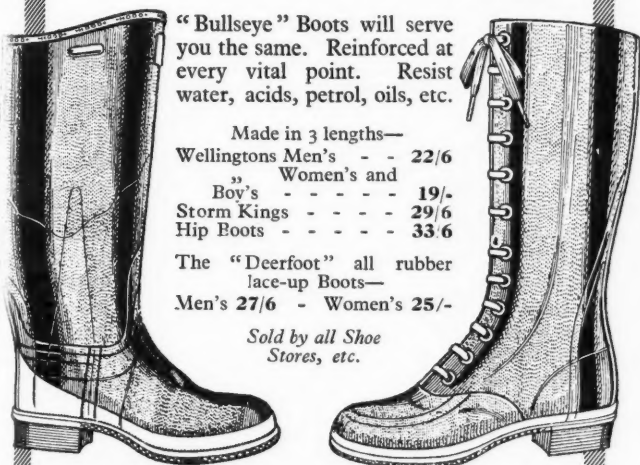
The noise of the driving line should always be reduced to the minimum and the advance should be controlled by lowering a shoulder flag as a signal to halt rather than by the use of a whistle. A dozen well handled drivers are worth a score of undisciplined rabble, and if their routes are plotted on the map for the succession of drives the day affords, the ground can be covered in far less time and with far less unnecessary disturbance.

The working out of a really good partridge driving map is an interesting tactical exercise, for so much has to be taken into consideration. In partridge driving the quickest way to a given point is not necessarily a straight line, and one has to consider the question of visibility of the drivers as well as the guns. The use of shooting cars for beater transport is one of the best time savers and disturbance economisers if the shoot is well served with roads or even lanes. They can be driven round to outlying flanks without loss of time. Cars are invaluable, for dogs which have been left behind working on runners can be brought on in time for the next drive without undue loss of time; flankers, markers and even guns can be got round by road nearer to their points and with far less disturbance of the ground than the most orderly progress along hedgerows.

Lastly, numbered stands are even more important when partridge driving than when covert shooting. The wise keeper will see to it that loaders remember their guns' numbers in the draw and move to the right stands in due succession, and he will be wise to see that gaps and gates are negotiable without undue noise. Then, if his birds are there, his beaters quiet and efficient, and his guns have been got into position quietly and unseen, he may rest assured that if they can shoot straight all will go well and the bag be in some sense commensurate with the trouble he has taken to ensure success. H. B. C. P.

They stand the test of time!

"Standing in water nearly to the top, climbing up and down river banks, dragging through brambles . . . they stood up to all this for five seasons. —Signed A. T. Berry, Lostwithiel.



"Bullseye" Boots will serve you the same. Reinforced at every vital point. Resist water, acids, petrol, oils, etc.

Made in 3 lengths—
Wellingtons Men's - - 22/6
" Women's and
Boy's - - - 19/-
Storm Kings - - - 29/6
Hip Boots - - - 33/6

The "Deerfoot" all rubber lace-up Boots—
Men's 27/6 - Women's 25/-

Sold by all Shoe Stores, etc.

-HOOD-
Bullseye
BOOTS

If any difficulty, write to:—C. W. RANDALL & CO., LTD., (Sole Distributors Wholesale)
143, Shoreditch High Street, LONDON, E.1 and 19, Hutcheson Street GLASGOW

The CHURCHILL "XXV"

WHEN CHURCHILL'S first brought out the "XXV" gun the following claims were made for it:

- "Easier to shoot with."
- "Gives exceptional shooting at long range."
- "Handles like a twenty and shoots as hard as a ten."
- "Looks as long as a thirty inch."
- "Absence of down-flip gives better charge elevation."
- "Forward allowances practically eliminated."
- "Increased strength—Reduced weight—Improved balance."

These claims have been definitely established. So much so that competitors are endeavouring to sell guns with 25" barrels and are claiming the same advantages as have been substantiated by the "XXV."

The "XXV" is different. Shortened barrels or other adaptations cannot give the perfection of shooting ease which the "XXV" affords.

The "XXV" is not merely a shortened gun. Each "XXV" is an individual gun designed to meet individual requirements. Individual requirements involve complexities which can only be solved by experience. The firm with the experience evolved the "XXV."

If you want a gun that will be *your* gun and will satisfy your own individual requirements, place your order with the firm which originated the "XXV," the gun which has revolutionised the whole gun trade.

E. J. CHURCHILL (Gunmakers) LTD.,
Orange Street Gunworks, Leicester Square, London

BOSS & CO.

DOVER STREET, LONDON, W.
Tel.: "Gunbarrels, London." Phone: Regent 711
BUILDERS OF BEST GUNS ONLY.
Shooting Ground—SHIRE HALL LANE, HENDON.
Telephone—Hendon 1032. Coach—R. D. Robertson.
Open for Fitting, Teaching, Coaching and Practice.
Cartridges Carefully Loaded on the Premises.
Proprietors: Messrs. J. S. & R. D. ROBERTSON

GUNS 1735 to 1929 **RIFLES**
RIGBY
43, SACKVILLE STREET, PICCADILLY, W.1.

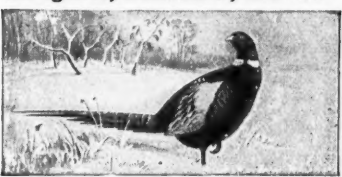
SPORTING AND ALL KINDS OF GUN DOGS

To be Ready and Fit for Shooting and Sporting should be fed upon
George Smith's Best Meat Dog Biscuits
" " "Fawdog" (Special Kennel Meal)
" " "Biskito" (Special Greyhound Meal)
" " "Hound Meal or Puppy Meal
" " "Best Meat Greaves
The BEST and CHEAPEST FOODS now on the Market.

Prices on application to—
GEORGE SMITH (NORWICH) Ltd.
Successors to James Chamberlin & Smith.
The oldest makers of Game and Dog Food.
Game Food Factory :: NORWICH
'Phone 161. Telegrams: Foods, Norwich.

The "Field" Certificate Established 1880 Liphook Game Farm, Ltd.

(ROBB & MARTIN)
Stoughton, Emsworth, HANTS



PHEASANTS FOR SHOOTING OR STOCK.

Grams: "Gamefarm, Walderton." 'Phone: No. 2 Walderton

VULCAN HYDRAULIC RAMS

for Estate and House Water Supplies

Operated by power from a stream, using no fuel. Simple rams raise a portion of the power water; Compound Rams raise a separate supply. Valves of thick, hard-wearing rubber.

ASK FOR RAM BOOKLET
GREEN & CARTER Ltd.
ESTATES BRANCH,
WINCHESTER



Why let Nature spoil your enjoyment of Nature?

KAMBEROL
PREVENTS INSECT BITES.
Apply a little to your face, hands and legs. Kamberol is not greasy, and will not stain — its effectiveness is complete and lasts for several hours. Keep a tube handy.

Used with success by the M.C.C. Team in Australia

FREE SAMPLE
If your chemist cannot supply you, and you send us his name and address, we will forward you a free sample.

Price 1/6 per tube of all Chemists.

KAMBEROL LTD., (Dept. 10), 11, Hart St., Mark Lane, E.C.3

Houghton Estate Game Farm

Strong and Healthy May-hatched PHEASANT POULTS for Shooting or Stock. Pure-bred CHINESE, OLD ENGLISH BLACK NECKS and RING NECKS. Orders now being booked for September-October delivery.
Apply to the Agent, ESTATE OFFICE, HOUGHTON, KING'S LYNN, NORFOLK.

THE NEW SIZE.

BEST VALUE OF THE DAY.

"Bolivar" Ciceros



73/- per box of 50. Samples 1/6 each.
LEON & CO., 60, Cornhill, London, E.C. 3 AND BRANCHES THROUGHOUT LONDON.



THE GARDEN

A GARDEN OF ANNUALS

FOR some time past it has been my firm belief that gardeners do not make sufficient use of plants of the annual persuasion, and the fact was brought home to me most strikingly a few days ago by a visit I paid to Mr. Leonard Sutton's garden at Hillside, Reading. Here is an excellent example of how annuals may be used to advantage in the garden display both outside and indoors, and one that might well be followed by many garden owners whose tastes lie in the direction of a garden rich in colour and blossom, rather than a collection of plants whose chief merit lies in their rarity.

For a number of years past, annuals have been forgotten in the rush for new plants, principally trees and shrubs and things suited for inclusion in a wild garden scheme; and while many of these novelties are excellent in their way and add beauty and an increasing interest to a garden, there is no valid reason why the more simple plants with which we were satisfied in pre-War days should not also find a place. There are no plants so lavish in flower or so varied in form and rich colouring as the annuals, and to see them well grown, either in the greenhouse or in beds and borders outside, is to contemplate one of the finest gifts the garden has to offer. It is true they have certain drawbacks, one of the chief being their dependence on a good season for their success; but their advantages easily outweigh all their faults, even in a wet summer.


A permanent garden cannot be made with annuals, and it is on that account, I think, that many pass them over in favour of things that are to remain for all time. On the other hand, their temporary nature is a decided asset. For example, when a new garden is being made in spring, or an additional piece of ground is being brought within the existing garden scheme, it is only too often the fixed idea of the owner that the ground must needs lie bare, as the planting season for perennials has passed, or because the soil was not in a fit state for permanent planting. The idea is erroneous, for it is in a case like this that annuals can play an important part, for by

making sowings of a variety of kinds a most attractive flowering display can be had throughout the summer, and will be over and ready for removal by the time the autumn planting season has come round. By this very reason of their temporary character they enable the garden owner to have a charming show on a new piece of ground in a short time, and, in all probability, in between periods of actual constructional work. It is a point worth bearing in mind by all who contemplate making new gardens or altering any scheme. At Hillside there is a case in point, for in one part of the garden there was a waste piece of ground where an old water tank stood and which had practically become a rubbish heap. Last January it was decided to clear the area, and in the middle of February, during the hard frost, trenching was begun. Some two or three weeks elapsed owing to the frost, which greatly helped in breaking down the soil into a fine tilth, after which manure was dug in and the ground allowed to rest for another short period. About the middle of April, seeds of annuals were sown in drills in the large beds that had been made between the old brick paths, which had formed the foundations of the water tank, with the result that at the end of June the former rubbish heap was a blaze of colour. Quite an attractive colour scheme was created by the gardener sowing beds of *Lavatera* Sutton's Loveliness, *rosea splendens* and *alba splendens*, each with an edging of dwarf *godetia*, *Apple Blossom* and *Charming*; annual *chrysanthemums*, the *Burridgeanum* varieties with an edging of the double *coronarium*, and the *Star* varieties with the double *coronarium* kinds as an edging. Two other beds were filled with double *godetias*, the fine *Shell Pink* and *Rich Pink* varieties, with an edging

of sweet *alysum*. One large rectangular bed was carpeted with fiery *nasturtiums*, and the wide border surrounding this formal garden was filled with seedling dahlias in every conceivable shade, which, sown in February, came into full bloom at the beginning of this month. This is a concrete example of where, some five months after the commencement of the work of clearing the ground, a most charm-

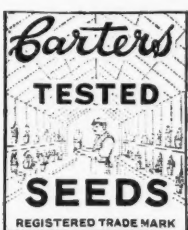


THE EARLY SUMMER DISPLAY OF ANNUALS IN THE GREENHOUSE. THE SWAN RIVER DAISY IS SHOWN IN THE FOREGROUND WITH CLARKIAS, LOBELIA CAMBRIDGE BLUE, STATICE, SALPIGLOSSIS AND SCABIOUS.

Seedsman by  Appointment

BULBS

CATALOGUE NOW READY
POST FREE



Barter's
TESTED
SEEDS
REGISTERED TRADE MARK

GRASS

Carters Tested Grass Seeds, Grass Fertilisers and Worm Killer are used exclusively at Wimbledon, Queen's Club, and by the leading Bowling, Football, Cricket, Tennis and other Sports Clubs throughout the country. If you are confronted with any difficulty about your Turf, write to Carters about it.

Barter's
TESTED SEEDS

Seedsman to H.M. the King.
RAYNES PARK, LONDON, S.W.20
114 Regent Street, W.1. 115 Cheapside, E.C.2
129 High Holborn, W.C.1 53a Qn. Victoria St. E.C.4

SUTTON'S BULBS

Do not risk disappointment, but buy top-size Bulbs, sound and reliable

NARCISSI, TULIPS, HYACINTHS and all spring-flowering Bulbs

Six Gold and Silver-Gilt Medals in succession have been awarded for Sutton's Exhibits of forced Bulbs at the Royal Horticultural Society's meetings.

WRITE for a copy of "Sutton's Bulbs for 1929," free on application. Contains a comprehensive list of all Winter and Spring Flowering Bulbs.

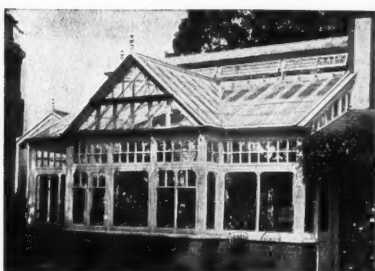
LAWN GRASS SEEDS
and all Turf Specialities

SUTTON & SONS

The King's Seedsman,
READING

FOSTER & PEARSON Ltd.

BEESTON, NOTTS



Enquiries invited
for
Plant Houses,
Carnation
Houses,
Conservatories,
Fruit Houses.

DESIGNS AND
ESTIMATES FOR
CENTRAL HEATING
INSTALLATIONS

**QUALITY IS THE SUREST ECONOMY
OUR REPUTATION IS FOUNDED ON QUALITY**

For photographs of
Figures, Fountains,
Bird baths, Sun-
dials, Garden
Seats and Vases,
apply
Mr. LUDLOW,
Worcester Road,
Bromsgrove,
WORCS.

A lawn without a single flaw!

NON-POISONOUS

Eureka

(Registered)

LAWN SAND AND DAISY KILLER

Where Eureka has been used, surface weeds, Daisies, Plantains, Dandelions, etc., cannot live. 28lbs. dresses 100 to 150 sq. yds., and it is non-poisonous. 7lbs., 2/6; 14lbs., 4/-; 28lbs., 7/-; 56lbs., 13/-; 1 cwt., 25/-. Special price for quantity. Obtainable from Agents, or if unobtainable, write to—
TOMLINSON & HAYWARD, Ltd.
51, Newland, Lincoln.

MODERN GLASSHOUSES

Embodying distinct advantages in design, construction, and equipment, as the result of many years' experience as specialists in this class of work.

Catalogue & Estimates free.
Visits of inspection by arrangement.

MESSENGER & CO., LTD.,

Horticultural Builders and Heating Engineers,
LOUGHBOROUGH, Leicestershire.

London Office: 122, VICTORIA STREET, WESTMINSTER, S.W.1.
Telephone: 691 Loughborough; 1209 Victoria, London.



A DECORATIVE CORNER-PIECE FORMED WITH WHITE AND CRIMSON NICOTIANA AFFINIS.



AN ATTRACTIVE GROUPING OF THE DOUBLE SHIRLEY POPPY.



A FINE BANK OF THE FEATHERY BLUE-FLOWERED ECHIMUM PLANTAGINEUM.

ing and brilliant display was provided by the sole use of hardy annuals, with the addition of seedling dahlias to prolong the display. Moreover, it is an economical way of ensuring immediate and temporary effect in a garden, and to owners of rented properties it indicates a method of possessing a garden full of colour and flower at a trifling cost.

From this formal garden of annuals a path leads to a long narrow border in front of a high wall. This border is filled entirely with a variety of hardy and half-hardy annuals, and in high summer the effect is admirable. Lavatera rubs shoulders with clumps of nicotiana, and the showy purple blue echium, with drifts of larkspurs in their shades of pinks and blues, the dainty cosmeas, nigellas and verbenas in crimson, blues and pinks. The brilliant orange of the South African daisies and the white, purple-ringed blossoms of the variety ringans, the feathery blue and white Swan River daisy, the orange ursinia and the still more brilliant marigolds, all strive to outvie their neighbours in beauty. The whole border is well arranged with regard to height and colour, and a spotty effect has been avoided by sowing in large clumps, so that each variety has a telling effect in the border, which remains gay for some two or three months by the judicious selection of early and late flowering varieties.

It is not, however, only in the garden outside where Mr. Sutton shows the value of annuals and the different uses to which they may be put. The greenhouses provide a valuable object lesson in the use and value of annuals for a decorative display under glass, and the accompanying illustrations show the variety and wealth of flower that may be obtained by relying on annuals alone for a greenhouse furnishing. From early spring



A GROUP OF SALPIGLOSSIS IN FULL FLOWER IN JUNE.

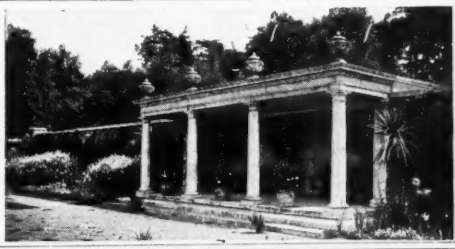
until late summer the different annuals follow on in succession, reaching a climax in June and July, when the houses are full to overflowing. This is no ordinary display of annuals in pots. A most successful attempt has been made to arrange the plants for effect, and many of the most charming and artistic associations have been obtained. Salpiglossis and scabious form an admirable grouping for a background, while nemesias or clarkias and Cambridge Blue lobelia make a splendid edging. For a central staging one or two of the arrangements at Hillside are worth noting. In one case, the brilliant orange ursinia was used as a groundwork to the feathery heliophila, a new annual with loose sprays of light blue flowers. In a second example, the South African daisy was used as a groundwork with heliophila, while in another instance there was an attractive association of the dainty brachycome (Swan River daisy) in white and blue, with lemon and orange dimorphothecas. There is no end to the different groupings of annuals in the greenhouse, and those at Hillside show what may be done even in a small space to secure a real garden effect under glass, and not merely, as is so often the case, a series of specimen pot plants. Some of the annuals, like scabious, echium and salpiglossis, are sown in autumn for flowering at the end of May and June; others are sown in February for late May and June flowering. Dwarf phlox in rich shades of pink, schizanthus, double Shirley poppies, brachycome, dimorphotheca, nemesias, zinnias, nicotiana, clarkias, godetias, Canterbury bells and many others all contribute to the display, the beauty of which is prolonged with primulas, cyclamen and flowering bulbs in their respective seasons.

From the display at Hillside it is clearly evident that annuals fully justify their position in the garden and greenhouse. They are easy to grow and seldom fail when flowering time comes round, and they can be made use of in a hundred and one different ways, for filling up gaps in a newly planted shrub border, in the herbaceous border, and so on. There is no end to their uses, and it is to be hoped that by this example of what has been accomplished in one garden that others may be encouraged to take an increasing interest in annuals and their cultivation.

G. C. TAYLOR.



THE GARDEN



BARR'S Tall and Dwarf FLAG IRISES

for September planting

Our collection of Irises is the largest in the world.

3 each of 100 beautiful varieties £10 : 10 : 0

3 " 50 " " £5 : 5 : 0

3 " 25 " " £2 : 15 : 0

3 " 12 " " £1 : 4 : 0

Mixed May-flowering varieties per 100, 40s.

Mixed June-flowering " " 30s.

Descriptive Catalogue on Application.

BARR & SONS

11, 12 & 13, KING STREET,
COVENT GARDEN, LONDON, W.C.2
Nurseries: TAPLOW, Near MAIDENHEAD

GAYBORDER IRISES

Are splendid hardy perennials, and among the early summerflowers stand supreme. They are ideal plants for the LABOUR SAVING GARDEN.

Special Collections for present planting:

Coll. 1.A.

12 plants in 4 good kinds - - - 10/-

Coll. 1.B.

24 plants in 8 good kinds - - - 17/6

Coll. 1.C.

36 plants in 12 good kinds - - - 25/-

Coll. 1.D.

12 special kinds (one of each) - 25/-

Carriage and packing free for C.W.O.

THE
GAYBORDER NURSERIES
A. H. HARRISON, F.R.H.S.
Late Wm. Sydenham.
Melbourne - Derbyshire
English Grown, of course.

Laxton's ROSES & FRUIT TREES ARE THE BEST

BECAUSE they are hardy and well grown trees and will thrive in any part of the Kingdom. NOW is the time to place your order for Roses and Fruit Trees for AUTUMN Delivery. We will advise you the best varieties to plant. Our Candid Opinion will be given on the merits of any varieties.

Write for our Fully Illustrated Coloured Catalogues.

ROSES No. 1
FRUIT TREES AND SMALL FRUITS No. 7
LAXTON BROS., ROSE AND FRUIT
BEDFORD TREE SPECIALISTS,

NOW IS THE TIME TO ORDER

Kelway's Peonies, Kelway's Delphiniums and Kelway Colour Borders for planting in September and October. Separate Catalogues now ready, free on demand; please state in which you are interested. Superiority in quality; moderation in price; Upwards of 400 Gold and other International and Exhibition Medals, Diplomas, etc.

"The Colour Border you provided in January, 1928, has proved most successful and I am more than pleased with it." The *Lupins* and *Delphiniums* in particular have been magnificent.

Mrs. ———, West Avenue, West Worthing, July 12th, 1929

KELWAY & SON
LANGPORT SOMERSET
The inventors and Colour originators of the Border.
Estd. 1851

OSTICO

FOR
BANDING
FRUIT
TREES
Catches and destroys the moths that crawl up the trees to deposit their eggs. Remains "sticky" throughout the season. Does not run. In tins at 1/6, 2/9, 12/-.

NO EGGS - NO INSECTS

OF ALL AGENTS

COOPER, McDOUGALL & ROBERTSON, Ltd., Berkhamsted, Herts.

GEORGE G. WHITELEGG

Gardens Designed and Constructed.
Sherwood Cup, Chelsea Show, 1927.

THE NURSERIES, CHISLEHURST, KENT

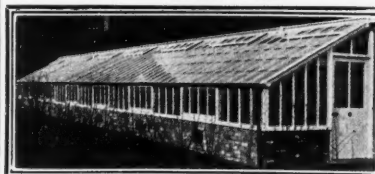
GARDENING for BEGINNERS

By E. T. COOK

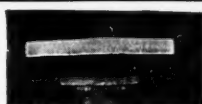
Eighth Edition. Revised.

16/- net. Postage 9d. extra.

"Country Life" Ltd., 20, Tavistock Street, Covent Garden, London, W.C.2



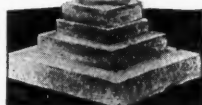
GARDEN DESIGNERS & CRAFTSMEN
For a more Beautiful Garden
PLANS & SURVEYS
PULHAM & SON
71, NEWMAN ST., LONDON W.1



67/6

Carriage Paid including Brass Dial.

Hutchinson, 2ft. 5ins.



INEXPENSIVE
SUNDIALS,
BIRD BATHS,
VASES, FIGURES
Etc.

Illus. Cat. M.I. on request.

CRAZY & SQUARED
PAVING,
DWARF WALLING,
ROCKERY STONE,
direct from Quarries.

RHYMNEY QUARRIES,
76, Chancery Lane, W.C.2
Tel. No. Chancery 7566.

CORRY'S HARD COURT MOSS REMOVER

ALSO FOR PATHS, CARRIAGE DRIVES, etc. RED, BROWN or GREY. LASTS NINE to TWELVE MONTHS. Ask for Leaflet. Cash with Order. Carriage Forward CORRY & CO., LTD., SHAD THAMES, LONDON, S.E.1

14 lbs. 7/6, 1 cwt. 13/-, 1 cwt. 21/6, 1 cwt. 37/6, 3 cwt. at 35/-, etc. Use the Economic Sprinklers, Only 5/- each

"COUNTRY LIFE"

Horticultural Catalogue Guide

FRUIT TREES & PLANTS

H. MERRYWEATHER and SONS, The Nurseries, SOUTHWELL, NOTTS.	Rose and Fruit Tree Specialists.
J. CHEAL & SONS, Ltd. Nurseries, CRAWLEY.	Ornamental Shrubs.
THOMAS RIVERS and SON, LTD., Sawbridgeworth, HERTS.	Grape Vines Fruit Trees Roses Shrubs, etc.

HIGH-CLASS INEXPENSIVE LOOSE BOXES by HOBSON LAST A LIFETIME



Best Quality Material. Design and Workmanship Guaranteed.

Send for free List No. 19, which contains different designs and sizes at lowest prices. WE MAKE A SPECIALITY of quoting to customers' own particulars free.

REVOLVING SHELTER No. 3



Size 8ft. by 6ft. 6in. to 10ft. by 8ft. 6in. to ridge. Price £17 2s. 6d. Without revolving gear £13 17s. 6d. Carriage Paid Stations England and Wales. The attractive design and low cost of this popular shelter make a strong appeal to those who wish to enjoy and beautify their garden; it can be easily turned to face any direction. Catalogue M contains many other illustrations of shelters, etc., from £7 12s. 6d.

Deferred Terms arranged—ask for particulars.

J. T. HOBSON & CO.
Est. 88 Years. BEDFORD. Works cover 9 acres.

GLASSHOUSES CARTER & HOWARD

KINGSTON RD., RAYNES PARK, LONDON, S.W.20
Telephone: Wimbledon 2377. Established 1900.
Photographs of Contracts executed and copies of unsolicited letters of appreciation post free on request.

THE LADIES' FIELD

The Chinese Shawl is More Popular than Ever

MOST women can wear a shawl with a grace which is partly instinctive and partly inherited, and it is good to learn that the shawl will be more than ever in favour this winter. This lovely example from Mandarin land is a real Chinese silk hand-embroidered in white, the size of the shawl being fifty-four inches square, with an eighteen inch frieze. It is from the showrooms of Liberty and Co., Regent Street, W.1.



ANOTHER example from Liberty's showrooms which likewise deserves special mention, both for its beauty and the wonderful delicacy of its design, is a reproduction of an old Chinese design. It is carried out in ivory-figured English crêpe, the design being in lovely powder shades of blue, rose, buff, amethyst and grey. The size of this shawl is sixty inches square, and the fringe, in this instance, is twelve inches.

MISCELLANEOUS ANNOUNCEMENTS

Advertisements for these columns are accepted at the rate of 3d. per word prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

GENERAL ANNOUNCEMENTS

NEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.—No emptying of cesspools, no solids; no pen filter beds; everything underground and automatic; a perfect fertilizer obtainable.—WILLIAM BEATTIE, 8, Lower Grosvenor Place, Westminster.

IRON AND WIRE FENCING FOR PARK AND GARDEN.—Ornamental Iron and Wire Work of every description, catalogue 552. Iron Fencing and Tree guards, Catalogue 553. Wood and Iron gates, Catalogue 556. Kennel Railing, catalogue 557. Poultry Fencing, Catalogue 58. Ask for separate lists.—BOULTON and PAUL LTD., Norwich.

BARGAINS IN FINE IRISH LINEN DAMASK TABLE CLOTHS.—Superior quality, floral and conventional designs, by 2yds., 9/6; 2 by 2yds., 11/11; 2 by 2yds., 15/9 each. Fine quality real Irish linen Double Damask Table Cloths, in handsome centre designs, 2 by 2yds., 21/6; 2 by 2yds., 26/9; 2 by 3yds., 32/3 each. These lovely cloths will wear a lifetime and are 10/- below to-day's shop prices. Complete bargain list free.—HUTTON'S, 10, Main Street, Larnie, Ulster.

FENCING AND GATES.—Oak Park Plain and Ornamental; Garden Seats and Wheelbarrows.

Catalogues on application.
ROWLAND BROS., Bletchley, Etab. 1874. London Showrooms: 40-42, Oxford St., W. GENUINE AUBUSSON CARPET, excellent colouring, for Sale.—Apply "A 7959."

COCKROACHES EXTERMINATED by Blattis, World-famed, never failed in 30 years, guaranteed simple scientific remedy. Sole proprietor, E. HOWARTH, R.Z.S. Tins 1/4, 2/6, 4/6, post free from HOWARTH, 473, Crookesmoor, Sheffield, or Chemists, Boots' Branches, Stores.

REAL HARRIS AND LEWIS TWEED. Best quality only. Any length cut. Patterns free on stating shades desired.—JAMES STREET TWEED DEPOT, 117, Stornoway, Scotland.

ROYAL BARUM WARE.—Vases, Candlesticks, and usual articles for Bazaars, etc. Soft blues, greens, red, old gold. Terms and illustrations sent on receipt of 6d.—BRANNAN, Dept. N., Litchdon Pottery, Barnstable.

SPECIALISTS IN COUNTRY HOUSE DRAINAGE. Central Heating and Domestic Hot Water Installations.—H. GIBBONS & SONS, 9, Clareville Grove, London, S.W. 7.

WINTER UNDERWEAR FOR THRIFTY BUYERS.—One of Britain's finest brands, the "B.P." sold direct by post at MAKER'S PRICES, will save you shillings in the £. Pure wool, and mixtures. Any style, any size, for man, woman and child. Beautifully soft, silky and warm. Unshrinkable. Satisfaction or money back. Send postcard for Illustrated Catalogue and Patterns, Free.—BIRKETT & PHILLIPS, LTD., Dept. C.L., Union Road, Nottingham.

TO LET. Loose Boxes, Old Berks and V.W.H. (Cricklade) Houses; good accommodation.—CHAMBERS, Barrington Arms, Shrivensham, Swindon.

LEFT-OFF CLOTHING WANTED of every description, gent's, ladies' and children's; also household articles, linen, etc. Best possible prices given. Cash or offer by return. Customers waited on.—Mrs. SHACKLETON, 122, Richmond Road, Kingston-on-Thames. Tel. Kingston 0707. Banker's reference.

GARDEN AND FARM

STONE ROOFING FLAG. Crazy paving and Squared flag for terraces or walks. Weatherworn Rockery, Wallstone.—ASHTON and HOLMES, LTD., Quarry Owners, Macclesfield.

EVERYTHING FOR THE GARDEN.—Path Materials, gravel (all kinds), red Blues, rockery stones, rustic furniture; top dressing materials for tennis courts; sea sand and turf for lawns. Prices on application.—MAXWELL M. HART, 162, Buchanan Street, Glasgow.

FENCING.—Chestnut Pale Fencing and Garden Screening. Illustrated Catalogue on request.—THE STANLEY UNDERWOOD CO., LTD., 24, Shottermill, Haslemere, Surrey.

RACING EQUIPMENT, ETC.

MORNING EXERCISING JERSEYS.—Ideal for early morning exercise and all kinds of sports. Pure Scotch wool, with high polo collars, in the following colours: Champagne, Saxe Blue, Dove Grey, Chocolate, Canary, Fawn, Light or Dark Blue, Yellow, White, Scarlet, Emerald, Cream, etc. Perfect fitting. In all sizes. Price 30/- each. Carriage paid to all parts of the world. When ordering please state height and weight with remittance.—Messrs. HYMAN, Showrooms, 1, Albemarle Street, Piccadilly, London.

BLOODSTOCK

THOROUGHbred RACEHORSES of all ages and sizes, for racing and stud purposes for Sale. Shipped to all parts of the world. Entire satisfaction given. When ordering, please state full requirements. All horses sold by Messrs. Hyman are examined and passed by qualified veterinary surgeons before shipment, and certificates forwarded direct to clients. All classes of thoroughbreds bought and sold. This agency is in the position to negotiate for the purchase of any specified thoroughbred.—THE BLOODSTOCK GENERAL AGENCY (Messrs. HYMAN), 1, Albemarle Street, Piccadilly, London, England. Telephone: Regent 3422. Cables: Stallion, London.

STAMP COLLECTING

ADVERTISER has a superb lot of EARLY BRITISH COLONIALS, picked copies, for DISPOSAL at one-third catalogue. Approval—"A 7591."

ANTIQUES

CHIPPENDALE Eight-piece SUITE. Photo and Chair on request.—Oakleigh, Trawden Forest, near Colne, Lancs.

WANTED TO PURCHASE

GENTLEMEN'S CLOTHES, OFFICERS' UNIFORMS AND HUNTING KIT WANTED; high prices paid; carriage refunded: correspondence under plain envelope; bankers, Lloyds; established 35 years.—CHILD, 32, Hill Street, Birmingham.

HIGHEST PRICE GIVEN for Ladies' and Gents' Wardrobe; all sizes; carriage refunded.—L. SPROULE, "Bierton," Keln Road, Thundersley, Essex.

PARTNERSHIP

LORD KITCHENER. Iomar, Abbots Wood, Guildford, wants Two Partners to plant Sisal in Kenya.

DOGS FOR SALE AND WANTED

LIEUT.-COL. RICHARDSON'S AIREDALES for house protection. WIRE and SMOOTH FOX. SCOTCH, CAIRNS, WEST HIGHLAND, SEALYHAMS, COCKERS, all colours. Exhibition and companions. Largest selection on view daily or seen London. CLOCK HOUSE, BYFLEET, SURREY. Tel.: Byfleet 274. Station, WEYBRIDGE.

LIVE STOCK, PETS, ETC.

BREED SILVER FOXES. MOST PROFITABLE and interesting breeding stock. Crystal Palace champion stock. Best Canadian strains. Pupils taken.—STUART, Regis Silver Fox Farm, Sheringham, Norfolk.

PEAFOWLS AND SWANS, largest stock in England.—Particulars, R. WHEADON, Ilminster.

PAYING GUESTS

BABY CAN BE RECEIVED in home of trained gentlewoman. Individual care. Parents and doctors recommend.—"St. Margaret's," Kippington Road, Sevenoaks.

BUSINESS OPPORTUNITIES

ESTABLISHED FIRM of high-class Bakers and Confectioners in Golders Green, requires £1,000 for extension purposes. Applications are invited for 7½ per cent. Preference Shares of £1 each.—"A 8157."

BOOKS, WORKS OF ART

BOOKS WANTED.—Messrs. Elkin Mathews, Ltd. are desirous of acquiring privately any large or small collection of fine books, and are ready to give the highest possible prices.—ELKIN MATHEWS, LTD., 33, Conduit Street, London, W.1.

"COUNTRY LIFE" for 1928 complete. What offers?—"A 8153."

TAPESTRIES.—Advertiser has fine collection old Tapestries for Sale.—"A 7960."

AN AMERICAN GENTLEMAN, staying in England for the summer season, has authorised me to buy for him Old English Sporting Oil Paintings. His keenness to obtain shooting, hunting and coaching examples by Sartorius, Marshall, Herring, Voistenholme, Fernely, etc., will enable me to pay even in excess of ordinary market value for really good specimens.—Reply, giving full particulars, to VIVIAN A. TOOTH, 1B, King Street, St. James's Square, S.W. 1.

BOWLS: How to excel at the game, by G. T. Burrows; 1/- net; by post 1/2.

GOLF: Some hints and suggestions, by Bernard Darwin; 6d. net; by post 8d.

HOCKEY: How to excel at the game, by R. C. Lyle; 6d. net; by post 8d.—Published at the Offices of COUNTRY LIFE, LTD., 20, Tavistock Street, Covent Garden, W.C. 2.

ANTIQUES

for Beautiful
Antique furniture
visit the
Old-World Galleries
65, DUKE STREET, GROSVENOR SQUARE, W.1
5 Doors from Oxford Street, near Selfridges.

NOTE.—On the Mayfair side of Oxford Street, NOT on the Manchester Square side.



EXCEPTIONAL BARGAINS IN CHAIRS.

PHOTO 567.—Set of six and two arms Chippendale claw and ball Mahogany chairs, carved gadroon edge, carved knees, ribbon back. £48 the set.

PHOTO 497.—Set of six and two arms Hepplewhite carved Mahogany Waterleaf chairs, £39 10s. the set.

Over 100 chairs to select from.
Set of six genuine Antique Spindlebacks, c. 1700-1790, £13 10s. Set of original Yorkshire Ladderbacks, £18.

THE OLD-WORLD GALLERIES, LTD., 65, DUKE ST., GROSVENOR SQUARE, LONDON, W. 1.

EDUCATION

ST. MARGARET'S INFANT WELFARE COLLEGE, "St. Margaret's," Kippington Road, Sevenoaks. Principal trained by Dr. Truby King's First Hospital. Lectures by Doctor and Principal. Prospectus on application.

SITUATIONS VACANT AND WANTED

WANTED, a young Man, preferably a farmer's son, with a practical and technical knowledge of the feeding of agricultural stock, to introduce a new and specialised line of foodstuffs for an old established firm. Salary and expenses. State age, experience and qualifications when replying.—"A 8158."

YOUNG LADY trained at Swanley desires position on a POULTRY FARM where she could obtain further experience in exchange for her board; references exchanged.—"A 8155."

MONTESSORI TRAINING COLLEGE

OPENING OCTOBER

Special Courses for Teachers, Students, etc., in Montessori Method. Particulars post free from Secretary.

STUDIO HOUSE, LTD.,
ROSSLYN HILL, HAMPSTEAD,
N.W. 3

Education

Special Training

PARIS ACADEMY OF DRESS-MAKING, LTD.—A training in Dressmaking, Cutting and Fitting is a sound investment for your daughters. With it they can save money and make money.—Apply for Prospectus, Dept. A.W., 24, OLD BOND STREET, LONDON, W.1.

WALL AND WATER GARDENS

By G. JEKYLL. 17s. 6d.

Published at the Offices of "COUNTRY LIFE," Ltd., 20, Tavistock Street, Covent Garden, W.C. 2.

EASTBOURNE.

THE EASTBOURNE SCHOOL OF DOMESTIC ECONOMY.

All Branches of Domestic science taught. DAY AND RESIDENT PUPILS. Certificates granted. Principal, Miss RASDALE. 1st Class Diploma, Edinburgh Training School.

THAMES NAUTICAL TRAINING COLLEGE.

H.M.S. "WORCESTER," off Greenhithe, Kent. For the Training of Youths intending to become Officers in the Mercantile Marine. Two years' training counts as one year's sea service for qualified cadets. Commissions granted by the Admiralty in R.N. & R.N.R. Age of admission 11 to 16 years. Moderate terms. For Illustrated Prospectus apply to The Secretary, 72, MARK LANE, LONDON, E.C. 3.

EVERY AMATEUR GARDENER SHOULD READ

GARDENING MADE EASY

By E. T. COOK.
Price 2/6 Net.
Postage 4d. extra.

Please write to-day for full particulars of this invaluable book and for illustrated prospectuses of some of the super-books in the "COUNTRY LIFE" Library to the Manager. "COUNTRY LIFE," LIMITED, 20, Tavistock Street, W.C. 2.

THE NEW EVENING GOWNS

Long, but Often the same Length all Round

WE have grown so used to the long evening gown nowadays that even the contrast between it and a short sports frock—worn, perhaps, an hour before the evening *toilette*—does not seem too sharp a one, and people have ceased commenting upon it with favour or disfavour, as the case may be. We have, in fact, reached the ideal period of dress when a woman can once again express her personality by her clothes, which was quite impossible a little while ago. And more and more as the new styles for the evening develop do we realise the fact that woman's figure is regaining its curves and that the straight line is doomed. For in the new evening gowns of to-day, which cling to the figure in some cases almost to the knees and then flow out often in yards and yards of soft material, we have got as near to the princess gown of old as we are likely to get. And the princess gown showed off the beauty of a slight yet rounded figure as nothing else had ever done before.

The dress of to-morrow may be even more attractive in that respect, for the figure is no longer encased in a hard armour of steel and whalebone as it used to be, and therefore the flexible line which is carefully followed by the gown has an effect of infinite grace in the case of a good figure. Velvet grows softer and finer every day, and can now be used in every way like *ninon* or *chiffon*. Some of the new evening dresses—especially for the younger women—are still shorter exactly in the front, not, as in former days, gradually growing longer and longer till they sweep the ground at the back, but exactly the same length at the back and sides, while in front they have the appearance of a square piece being cut right out from just below the knees to the hem. I have seen this



Black chiffon dress with superposed tucks.



Dress of Bordeaux red artificial chiffon velvet and a brown and beige net gown with bead embroidery.

carried out in dresses with very full skirts, the fullness commencing a little below the hips. And as if in contrast to the velvets which are so soft and fine, some of the satins are rich and heavy, the upper part of the dresses being made of layers of the satin seamed on perfectly flat one over the other, the last of these, which occurs well below the hips, holding in place the many panels of the skirt. In the same way, only in finer materials, one has the whole of the upper part of the gown composed of narrow superposed tucks, as is seen in the case of one of our sketches. This is, of course, only for a slim figure, and, as a matter of fact, although the fashionable form of to-day is rounder and slightly fuller than it was a little while ago, the stout woman will have to consider her evening frocks even more carefully than she has done before on account of the way in which the dress follows the natural lines.

THE RIGHT JEWELLERY.

Tulle will be greatly used, but perhaps not quite so much as it was last year, owing to the fact that there are so many different materials to choose from and that chiffon is also playing a big part. Black chiffon is always very distinguished and its mat softness is extraordinarily becoming to a fair woman. In the example which our artist has drawn the deep sheath of tucks, from under which flow the full draperies of the skirt, and the little floating spoon-shaped cape, make up a dance frock which it would be hard to excel. Onyx and pearls would be the right accompaniment to such a gown, as the whole effect would be spoiled if the wrong jewellery was chosen. Another attractive scheme is that of combining two shades of tulle in one gown, a dark and a light, and embroidering the latter with beads in two shades. This likewise has been illustrated, the gown being girdled at the original waistline with large beads of the deeper tint. I have seen, too, a gown entirely composed of strands of wide coloured ribbon and tulle, the ribbon strands being set close together with about an inch of the tulle between each. This has no embroidery, but a pretty scheme for a *débutante's* dress could be carried out in this way in white satin ribbon and white tulle, the edges of the ribbon picked out with crystal beads.

Gold and silver lamés, which have been temporarily under a cloud, will be very fashionable this winter again, but they have other colours introduced more or less, the gold and silver glinting through like stray gleams of sunlight or moonlight. Grey, for evening wear, is, it should be said, another colour which will have a great vogue in the winter. The favourite is a kind of cloudy smoke grey, a lovely gown in this shade which I saw recently being powdered all over with *diamanté* as though someone had showered dewdrops over it. The gown was made of tulle in two or three thicknesses, the corsage being pouched a little over a *diamanté* girdle.

KATHLEEN M. BARROW.

THE JUDICIOUS EPICURE

BY X. MARCEL BOULESTIN.

LIFE seen through the daily papers becomes enormously interesting. We cannot all take a real or immediate interest in international questions; their importance, though real, is far too remote and inhuman. But who cannot be moved by a heading like "Joint of Pork Explodes: Woman Injured while Cooking"? Here we have a direct appeal, an accident which might happen any day to anybody, an item of universal interest and with a moral lesson. Indeed, the details of the case are particularly thrilling.

"The fact that meat cooking in an oven can give off explosive vapours was disclosed in an action heard at Lambeth County Court, when a housewife brought an unsuccessful action against the gas company for £100 damages for personal injuries. Mrs. Kate P., who brought the action, alleged that her injuries were caused by a defective gas oven. She had put a joint of pork into the oven, and, later, when she opened the door there was an explosion. The meat had been 'burned to a cinder.'

"An expert who examined the oven on behalf of the company said that, in his opinion, there had been no escape of gas. The explosion was caused by the carbonisation of the pork in the oven, which gave off fatty vapours. There was an inrush of air when the oven door was opened, and this caused the explosion. Judgment was given for the company, with costs."

Now, here we have all the elements of a perfect domestic drama, which the dry newspaper report only vaguely suggests: the joint of pork, the wounded housewife, the impersonal gas company, the husband invisible yet present, the money lost, the happiness destroyed, the remaining charred meat... and there, suddenly, the drama ends. But what of the moral lesson, of the message to the world? The message is clear enough—learn how to cook; it is simpler and cheaper in the end. If Mrs. Kate P. had thought of basting her joint of pork everything would have been all right; she would not have been wounded, there would not have been an action against the gas company, and there would have been a perfectly good joint for dinner, a joint which would not have either exploded or been reduced to a cinder. But out of carelessness, or out of ignorance, she left to its own fate, unattended, unbasted, forgotten, ignored, that leg of pork which was to be her undoing as a cook and as a woman. Which just shows...

TIMBALES LANDAISES.—Take whatever meat is left of a roasted chicken, cut it in small pieces, toss them in butter, and

MENU FOR LUNCHEON

*Soles frites.
Timbales landaises.
Croquettes de pommes de
terre au fromage.
Fruits.*

season them well. Melt a small piece of butter in a saucepan, stir in the same quantity of flour and cook it a few minutes, then add small pieces of bacon, chopped olives, one fried onion (chopped finely), and a few sweet peppers cut in thin pieces. Cook all this on a slow fire in a saucepan, add the pieces of chicken and a little lemon juice; see that it is well seasoned, and just before serving bind with the yolk of one egg. Serve in little *timbales*, one for each person, or in a large one.

RABLE DE LIEVRE GRAND VENEUR.—Take a saddle of hare and soak it for at least forty-eight hours in a marinade prepared as follows:

Cut a few onions and carrots in thin slices, add salt, coarsely broken pepper, parsley, thyme, bay leaf, half a pint of water, and half a pint of white wine and vinegar mixed. Drain the saddle well, warm it over the fire for a few minutes, sprinkle it all over with salt and paprika, and cook it *en casserole* with butter. It should not be quite cooked when you remove it. Put the gravy in a saucepan, add a tumblerful of cream and a small quantity of the marinade, mix well, and let it reduce on a slow fire.

Return the saddle to the casserole, pour the sauce over it (after having passed it through a fine strainer or muslin), and add a few small pieces of fresh butter. See that it is well seasoned, cook a few minutes more, and carve lengthwise like a saddle of mutton.

CROQUETTES DE POMMES DE TERRE AU FROMAGE.—Boil some flowery potatoes and, once cooked, put them to dry in the oven. Press them through a sieve and season with salt and pepper. Add, little by little, a good piece of butter, and mix it thoroughly with the mashed potatoes for five minutes at least; add a little milk and whip well, then the yolks of two eggs and a tablespoonful of grated cheese. Spread the mixture on a dish, let it get cold, and leave for two hours.

Sprinkle a board with flour and flatten the potato mixture with a rolling pin; cut it into squares (the thickness should be about one inch), put these on a buttered baking tin, and cook them in a hot oven for ten minutes. Serve at once.

You can also paint them with yolk of egg, or sprinkle them with more grated cheese if you prefer. The best grated cheese for mixing with the potatoes is half gruyère and half parmesan, but the gruyère should be very finely grated; for sprinkling over the cakes parmesan alone is better.

A FINE RECORD

OVER two hundred years of craftsmanship and high repute is the fine record of Messrs. Waring and Gillow, Limited, of 164-182, Oxford Street, W.1. The firm was established as long ago as 1695 by Robert Gillow, and on the site of the building where he worked is the greatly extended factory of to-day. A clever use has been made of this record in a series of tableaux exhibited at Messrs. Waring and Gillow's and illustrating the phases through which furniture design and cabinet work have passed during the many years of the firm's existence. "The Queen Anne Period" tableau, which provides the subject of the illustration shown here, is, perhaps, the most attractive of all, though the Adam furniture and decorations in the Georgian library are extraordinarily good and effective. Perhaps in the former the pieces of furniture are most noticeable, and in the latter the decorations, particularly the mantelpiece and two alcoves for bookshelves with their delicate mouldings and discreet touches of gilt. Old needlework is used with discretion, and a bedspread on a fine four-poster bed is a particularly happy piece in which modern workers might find inspiration. In the period rooms, living models in the actual dress of the time—gorgeous brocades and finely embroidered silks—give interest and vraisemblance to the scene, and in the centre are two workshops, where a workman in eighteenth century costume is working on a



A Queen Anne bureau bookcase in walnut in original condition, from Cuckfield Hall, Sussex, and a chair, which is a particularly fine reproduction in the "Queen Anne Period" tableau, at Messrs. Waring and Gillow's.

Chippendale desk, and another in modern clothes is engaged on a beautiful walnut sideboard. The difference in tools, methods and art and in the results they obtain is as wide as that in their attire, and they form a very clever object lesson on the fact that the modern workman in his own way requires to have as intimate a knowledge of his craft as his forerunner of two hundred years ago. In "The George V Period" tableau furniture of to-day is shown at its best, well designed, exquisitely made and without exaggeration. This exhibit should lead many visitors to go up to the fourth floor, where further examples of modern furniture are displayed in a series of rooms. A bedroom suite in amboyna wood, with electric lights cleverly concealed in the frame of the glass which folds down and leaves the table ready for use as a writing table or for any other purpose, and another really beautiful suite in silver leaf and cellulose, a harmony of silver and brown, are triumphs of modern cabinet-making. A padded settee in oak with bookcase at either end so that, though the seat is well out from the wall, no space would be wasted in a small room, is excellent, and the latest examples of the metal-framed furniture which, perhaps, reminds most of us of the dentist's, are shown. Altogether, a visit to Messrs. Waring and Gillow's at the moment may be taken as an educational opportunity which nobody who cares for the art and craftsmanship of our own day or the loveliest work of the past should ignore.

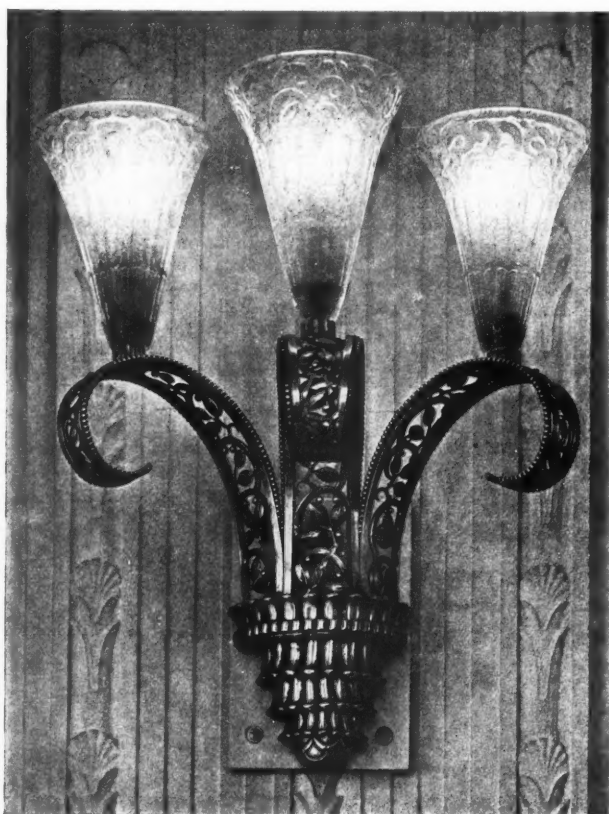
JUST PUBLISHED

WROUGHT IRON AND ITS DECORATIVE USE

By
MAXWELL AYRTON and ARNOLD SILCOCK, FF.R.I.B.A.

THE only modern work which gives a fully illustrated, critical account of Wrought Iron in Great Britain from the earliest times to the present day. It includes a vast amount of traditional lore, anecdotes and intimate details concerning the life and times of the patrons, designers and craftsmen who have taken part in the evolution of Wrought Iron.

Many beautiful examples of craftsmanship, which were hitherto almost unknown, have been discovered by the authors and illustrated in the book.



The unusually large number of photographs are, by their technical treatment and their size, far in advance of those in previous books on the subject. In many cases measured and detailed drawings supplement the illustrations.

A leading and authoritative work valuable alike for occasional reference or continuous study.

A book for the Designer, the Student, or the Antiquarian.

Royal 4to (12½" × 10") 208 pp., 243 illustrations and drawings.

£2 2s. Postage 1/- extra.

OF ALL BOOKSELLERS, AND
"COUNTRY LIFE" LTD., 20, TAVISTOCK STREET, LONDON, W.C.2

